



The Marco Institute for Medieval and Renaissance Studies at the University of Tennessee, Knoxville, promotes interdisciplinary research, curricular development, and programming in the histories and cultures of Western Europe, the Mediterranean, and Western Asia from late antiquity through the Renaissance. With an active, accomplished faculty spread across eight different academic departments, Marco offers a range of disciplinary specializations in, and methodological approaches to the humanities, social sciences, languages, and arts.

The Marco Institute grew out of the university's successful Medieval Studies Interdisciplinary Program and built on its longstanding record of attracting accomplished scholars in these fields. The institute was catalyzed by a 2003 National Endowment for the Humanities Challenge Grant that helped secure, with substantial fundraising efforts, a \$3-million endowment. Housed in Greve Hall, the institute provides space for classes and meetings, as well as an expanding reference library. Marco hosts internationally recognized scholars for its yearly symposium and for annual lectures, sponsors faculty and graduate research seminars, and provides a range of fellowships for visiting scholars and graduate students. Marco is also the home of the Medieval and Renaissance Studies Interdisciplinary Program and offers an undergraduate major and minor, as well as a graduate certificate in Medieval Studies. With its rich programming and interdisciplinary curriculum, the institute maintains a vibrant scholarly profile and commitment to academic distinction.

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Co-sponsors: UT Office of Research SARIF Scholarly Projects; Departments of English, History, Modern Foreign Languages & Literatures, Religious Studies; UT Humanities Center; Judaic Studies Program.

16th Annual Marco Symposium

Death and Dying in Medieval Judaism, Christianity, and Islam



April 5–6, 2019

Great Room
UT International House
1623 Melrose Avenue

FRIDAY:

- 9:00–9:30** Registration & continental breakfast
- 9:30–9:45** Welcome & opening remarks by **Jay Rubenstein**, Riggsby Director of Marco, and **Theresa Lee**, Dean of the College of Arts & Sciences
- 9:45–11:45** **SESSION I: ENSURING A GOOD DEATH**
- 9:45–10:30 **David Shyovitz:** “As One Dies, So Dies the Other’: Human and Animal Eschatology in Medieval Jewish Culture”
- 10:30–11:15 **Adam Davis:** “Death, Salvation, and the Medieval Christian Charitable Imperative”
- 11:15–11:45 *Morning break*
- 11:45–12:30** **EARLY CAREER RESEARCH PRESENTATIONS I**
- 11:45–12:00 **Burcak Ozludil** and **Tanvir Ahmed**
- 12:00–12:30 Breakout sessions
- 12:30–2:00** *Lunch at Black Cultural Center (rms 102/103/104)*
- 2:00–4:45** **SESSION II: ENCOUNTERING DEATH**
- 2:00–2:45 **Shahzad Bashir:** “A Futural Death: Samarqand’s Shah-i Zinda Necropolis in Narrative and Architecture”
- 2:45–3:30 **Stephennie Mulder:** “People of the Prophet’s House: The Role of the ‘Alid Shrines in Medieval Syria’s Sacred Landscape”
- 3:30–4:00 *Afternoon break*
- 4:00–4:45 **Richard McGregor:** “The Relic and Its Witness: Gaze and Display as Medieval Islamic Practice”

SATURDAY:

- 9:00–9:30** Registration & continental breakfast
- 9:30–11:30** **SESSION III: POETICS OF DEATH**
- 9:30–10:15 **Seeta Chaganti:** “Death and Vestige: The Guild Chapel *Danse Macabre*”
- 10:15–11:00 **Susan Einbinder:** “Plague and Prayer: Hebrew Plague Liturgy from Medieval and Early Modern Italy”
- 11:00–11:20 *Morning break*
- 11:20–12:15** **EARLY CAREER RESEARCH PRESENTATIONS II**
- 11:20–11:45 **Emilie Amar-Zifkin, Joanna MacGugan, and Taryn Marashi**
- 11:45–12:15 Breakout sessions
- 12:15–1:30** *Lunch in I-House Community Room*
- 1:30–4:00** **SESSION IV: THE MAKING OF DEATH**
- 1:30–2:15 **Amy Ogden:** “Grief as Essential to Happy Endings: Evidence from a Christian Hagiographic Anthology (ca. 1200)”
- 2:15–3:00 **Shirin Fozi:** “The ‘Guest of the Body’: Figure and Presence in Hildesheim Tomb Sculpture”
- 3:00–3:15 *Afternoon break*
- 3:15–4:00 **Nükhet Varlık:** “Making the Self: Death and Burial in Early Modern Ottoman Society”
- 4:00–5:00** **ROUNDTABLE DISCUSSION**