

Medieval and Renaissance Literature/Book History In Special Collections



Breviary (use of Autun) Central France (Autun), c. 1460-80?
(Reserve BX2000 .A2 1460)

This Breviary, made for the Cathedral at Autun, is notable for the very large number of saints included in the Sanctorale.

It is an important witness to the liturgy of the Cathedral, which was dedicated to St. Lazarus; four feasts in honor of the saint are included. The Breviary now includes only the Temporale (beginning imperfectly) and the Sanctorale (ending imperfectly); it is likely the manuscript at one time also included a Psalter, calendar, and the common of saints. Liturgical evidence and the script suggest a date in the fifteenth century, probably c.1460-80; the manuscript includes the Feast of the Transfiguration (August 6), approved for the whole church in 1457. It is a manuscript designed for utility and doubtless employed daily by a prelate within the chapter of the Cathedral.

Gutenberg and the Catholicon of 1460 (Oversize Z126 .S85 1936)

Includes a leaf from the Sloane-Poor-Kretch copy. Printed in Mainz sometime after 1468, the *Catholicon* was the first book to identify the city of printing, was “the first extensive work of a secular nature to be published,” and was the first printed dictionary. The *Catholicon* is a grammar and dictionary of Medieval Latin, gathered by Johannes Balbus, and includes etymologies for popular Latin terms. Our leaf is from *Occidentalis* to *Offela*, and includes *Oculus* and its 20-line definition. Type is Gothic Antiqua, and is smaller than Bible type, making it less expensive to produce. The bibliographical essay is by Margaret Bingham Stillwell.

Sir Gawain and the Green Knight (PR2065 .G3 A37 2013)

Translated by John Ridland with Illustrations by Artemio Rodríguez. Paper made by Pasquale De Ponte in San Lucas Tepetlaco. Bembo Titling and Poliphilus types were cast by Bradley Hutchinson in Austin, Texas. Printed by Taller Martín Pescador in Tacámbaro, Mexico, on a Vandercook hand press. One of twenty-six copies, lettered from A to Z, bound in quarter vellum by Jace Graf of Cloverleaf Studio in Austin, Texas.

Chained Book Binding Reproduction (Folio Z269.3.L43 H57 2013)

Reproduction of a late 1400's to early 1500's binding with full calfskin, sewn on five double cords with oak boards. Furniture consists of 8 corner pieces, 2 center bosses, 2 clasps. A hand-forged chain (34 in.) is attached to the back board. Crafted by Frank Lehmann Bindery.

Historical Bookbinding Model Teaching Set (Z269 .T43 2006)

"These bookbindings illustrate the appearance and structure of common books in different cultures and across time," writes Gary Frost of Iowa Book Works. "As you read the descriptions for the individual types, investigate their physical features and mechanical actions. Handling of these model bookbindings will provide a lasting impression of the innovations and changes in the mechanism of the codex book. Each bookbinding model exemplifies specific attributes of the codex structure, and the array of books together tells a story of a persistent mechanism for reading."

1. Papyrus book -- 2. Ethiopian book -- 3. Account binding -- 4. Wooden board book -- 5. Vellum binding -- 6. Calf leather binding -- 7. Paper case binding -- 8. In-boards cloth binding -- 9. Cased cloth binding -- 10. Contemporary binding.

Box contains 10 classical bookbinding models; a session tutorial booklet (13 p. : ill. ; 28 cm.) ; and a letter explaining the set.