

## Medieval and Renaissance Religion in Special Collections



### **T**he Lindisfarne Gospels (folio ND3359.L5 B83 2002)

(Cotton Ms Nero D.iv der British Library, London)

Original created circa 715-720 in honor of Saint Cuthbert of Lindisfarne by his successor Eadfrith. The English translations were added in the 10<sup>th</sup> C by Aldred (not his translation, just his script). Script is insular half uncial, text is from the Vulgate.

Illustrations combine elements from Mediterranean, Celtic, and Germanic styles to create a Northumbrian style. They include five carpet pages, six incipit pages, four portraits of the Evangelists, and 16 pages of canon tables with ornamental initials, painted with 45 colors gathered from several countries. Includes a two-volume commentary in English and a dvd.

### **S**akramentar von Beauvais (BX2037 .A3 B482 2011)(Ms. Ludwig V 1 at the J. Paul Getty Museum, Los Angeles)

Probably commissioned by Roger, bishop of Beauvais between 998 and 1016, and probably made by Nivardus of Milan in Fleury, perhaps when Hugh became co-ruler with his father Robert the Pious. The full sacramentary contained the prayers for leading Mass, seasonal prayers, and occasional prayers drawn from Gelasian, Gregorian, and local traditions. These Ottonian/early Capetian decorations resemble classic Carolingian styles. The original was probably disassembled in the early 19<sup>th</sup> century to be sold as individual leaves. Includes a commentary in English and German.

### **R**eichenauer Perikopenbuch (folio ND3359 .R45 C38 2009)(Cod. Guelf. 84.5 Aug. 2o der Herzog August Bibliothek Wolfenbittel)

Produced circa 979-989 in the Benedictine monastery of Reichenau, and possibly given to the Hildesheim cathedral after a fire destroyed their books in 1013. May have been commissioned by Emperor Henry II, which explains the lavish use of purple, gold, and silver. It includes nine miniatures and six ornamented initials. The ivory relief on the cover portrays the death of Mary, with Peter swinging a censer, Paul mourning at her feet, and Christ weighing her soul. It contains 108 sermons to follow the ecclesiastical calendar, and is written in Carolingian minuscule. Includes a commentary in German.

### **S**tuttgart Psalter (BS 1425.L3 1930) "WLB Cod. Bibl. Fol. 23"

This psalter, created between 820 and 835 at the monastery Saint-Germain-des-Pre in Paris, is written in Carolingian miniscule. It features 162 decorated initials and 316 miniatures. The illustrations resemble Lombardian paintings and Byzantine figures, and are more intense, ominous, and active than Byzantine or Italian art of the time. Includes a commentary in German.