Songs and music in Spanish written in the 13th century by the scribes of Alfonso el Sabion and illuminated by the artists at his court. From the National Library in Florence.

Commissioned by British monarch Edward I and wife Eleanor of Castilia-Leon in the 13th century. One of the most significant manuscripts of the time period. Illuminated by 97 miniatures. Second volume is a commentary.

Encyclopedic work from the 11th century including the 9th century dictionary De Universo. Illustrated with over 360 miniatures. Volumes 2 and 3 are commentary and translation.

From the 12th century and written in Carolingian script. Illustrated with 106 miniatures. Copy of commentary on the Book of Revelation written by the monk Beatus of Liébana, Spain in the 8th century.

12th century French manuscript concerning the Rule of the Knights Templar.
Illuminated manuscript from Cluny from around 1100 A.D. Treatise was originally written by Saint Idefonsus. Original is held by Biblioteca Palatina of Parma. Volumes 2 and 3 are commentary in Italian and English. Includes CD of PDF version of manuscript.

From the Vatican Library. Text of documents relating to the trial of the Templars for heresy in Pithiers, France from 1307-1314. It includes the minutes of the trial, published by the papal commissioner Bérenger Frédol, two testimonies of Jacques de Molay, the last Grand Master of the Knights Templar, the testimony of several Templars given in front of Pope Clement V, and Clement V's absolution given to the Templars. Volume 2 is Italian translation.

11th century illuminated manuscript containing the N.T. Book of Revelation. Held by the German Bamberg State Library.

French manuscript of the N.T. Book of Revelation likely made for Isabella of France in the 14th century.

Facsimile of the Weimar manuscript of the Biblia Pauperum and the Apocalypse, from Zentralbibliothek der deutschen Klassik, Weimar from the 14th century.

14th century manuscript written by an unknown author on the Greek island of Patmos of N.T. Book of Revelation.