Friday, March 24

8:45-9:15  Continental Breakfast

9:15-9:30  Welcome and Opening Remarks by Riggsby Director Jay Rubenstein

9:30-11:00  Session I: Imagining Carolingian Empire(s)
Moderator: Matthew Bryan Gillis, Univ. of Tennessee, Knoxville

Andy Romig, New York University, “What If It's All a Simulation?: The Carolingian Saeculum and Our Own.”

Courtney Booker, University of British Columbia, “Sacred Kingdom, Penitential State: A Short History of L’augustinisme politique.”

11:00-11:15  Break

11:15-12:45  Session II: Conventions and Innovations
Moderator: Gregor Kalas, Univ. of Tennessee, Knoxville

Beatrice Kitzinger, Princeton University, “The Artist and xyrr Model; or, What Counts as Convention?”

Abigail Firey, University of Kentucky, “The Paper Chase: The Pursuit of Carolingian Legal Innovations.”

12:00-1:30  Lunch in I-House Community Room

1:00-2:30  Lunch at Hopecote House (1820 Melrose Ave.)

2:30-4:00  Session III: Of Children and their Kings
Moderator: Anne-Hélène Miller, Univ. of Tennessee, Knoxville

Valerie Garver, Northern Illinois University, “Did Children Know a Carolingian World?”

Anne Latowsky, University of South Florida, “Secular Virtue, Divine Favor, and the Writing of Carolingian Victory.”

Saturday, March 25

10:00-10:30  Continental Breakfast

10:30-12:00  Session IV: The Uncanny
Moderator: Laura Hohman, Trevecca Nazarene University

Matthew Gillis, University of Tennessee, Knoxville, “Pleasures of Horror.”

Martha Rampton, Pacific University, “Trafficking with Demons in the Carolingian World.”

12:00-1:30  Lunch in I-House Community Room

1:30-3:00  Session V: Alpha and Omega
Moderator: Jared Wielfaert, Lee University

Lynda Coon, University of Arkansas, “Conjuring Carolingian Jesus.”


3:00-3:15  Break

3:15-4:30  Carolingian Experiments: A Roundtable