

Friday, March 24

- 8:45-9:15** Continental Breakfast
- 9:15-9:30** **Welcome and Opening Remarks** by Riggsby Director Jay Rubenstein
- 9:30-11:00** **Session I: Imagining Carolingian Empire(s)**
Moderator: Matthew Bryan Gillis, Univ. of Tennessee, Knoxville
- Andy Romig, New York University, “What If It's All a Simulation?: The Carolingian *Saeculum* and Our Own.”
- Courtney Booker, University of British Columbia, “Sacred Kingdom, Penitential State: A Short History of *L’augustinisme politique*.”
- 11:00-11:15** Break
- 11:15-12:45** **Session II: Conventions and Innovations**
Moderator: Gregor Kalas, Univ. of Tennessee, Knoxville
- Beatrice Kitzinger, Princeton University, “The Artist and xyr Model; or, What Counts as Convention?”
- Abigail Firey, University of Kentucky, “The Paper Chase: The Pursuit of Carolingian Legal Innovations.”
- 1:00-2:30** Lunch at Hopecote House (1820 Melrose Ave.)
- 2:30-4:00** **Session III: Of Children and their Kings**
Moderator: Anne-Hélène Miller, Univ. of Tennessee, Knoxville
- Valerie Garver, Northern Illinois University, “Did Children Know a Carolingian World?”
- Anne Latowsky, University of South Florida, “Secular Virtue, Divine Favor, and the Writing of Carolingian Victory.”

**Friday
5:30 PM** **Keynote Lecture, Lindsay Young Auditorium
Hodges Library, 1st Floor**

Paul Dutton, Simon Fraser University
**“Four Startling Carolingian Experiments with
Family”**

Reception to Follow

Saturday, March 25

- 10:00-10:30** Continental Breakfast
- 10:30-12:00** **Session IV: The Uncanny**
Moderator: Laura Hohman, Trevecca Nazarene University
- Matthew Gillis, University of Tennessee, Knoxville,
“~~Powers~~ Pleasures of Horror.”
- Martha Rampton, Pacific University, “Trafficking with Demons in the Carolingian World.”
- 12:00-1:30** Lunch in I-House Community Room
- 1:30-3:00** **Session V: Alpha and Omega**
Moderator: Jared Wielfaert, Lee University
- Lynda Coon, University of Arkansas, “Conjuring Carolingian Jesus.”
- Matthew Gabriele, Virginia Tech, “Apocalypse Then, Prophecy Now: Looking Back, Looking Forward in Frankish Monasteries.”
- 3:00-3:15** Break
- 3:15-4:30** **Carolingian Experiments: A Roundtable**