

Marco Manuscript Workshop

ENVISIONING KNOWLEDGE

February 3 – 4, 2017

Marco Institute for Medieval and Renaissance Studies
The University of Tennessee, Knoxville

Schedule

Sessions will be held in the Great Room of the UT International House

Friday, February 3

- 8:30 am Registration & Continental Breakfast
9:25 Welcoming Remarks by Riggsby Director Jay Rubenstein
9:30 **Tara Welch** (University of Kansas): “Valerius Maximus’ *Facta et Dicta Memorabilia*”
10:45 coffee break
11:00 **Rachel McNellis** (Case Western Reserve): “Identity Revealed: Cosmological Truths Embedded in the *Ars Subtilior* Picture Pieces”

12:30 pm Lunch – International House Community Room

2:00 **Alexandra Reider** (Yale University): “Mapping Languages in the Eadwine Psalter”
3:15 coffee break
3:30 **Ilya Dines** (Library of Congress): “Medieval Bestiaries of the H Family”

6:00 Reception – Copper Cellar Restaurant, 1807 Cumberland Ave. (cash bar)
7:00 Dinner – Copper Cellar Restaurant (by RSVP to marco@utk.edu)

Saturday, February 4

- 8:45 am Registration & Continental Breakfast
9:30 **Laine Doggett** (St. Mary’s College of Maryland): “Beyond Intertextuality: Changing One’s Story in the Prologue of *The Romance of the Pear* (MS Paris, BNF 2186)”
10:45 coffee break
11:00 **Matthew Davis** (McMaster University): “Lydgate Verses in Long Melford”

12:30 pm Lunch – Hopecote Guest House, 1820 Melrose Ave.

2:00 **Alistair Maeer** (Texas Wesleyan University): “An Empire’s Worth of Curiosity: Envisioning Edward Barlow’s English Maritime World, 1659-1703”
3:15 coffee break
3:30 **Katherine Walker** (University of North Carolina, Chapel Hill): “Early Modern English Almanacs 1500-1700”

(dinner open)