

WELCOME to SEMA 2016!

Welcome to the 55th annual conference of the Southeastern Medieval Association. SEMA was founded here in Knoxville, and we are very pleased to host this year's diverse and fascinating program, addressing Place and Power in the Middle Ages. As you will see, the association continues to draw both newer and established scholars, to make space for the presentation of undergraduate and graduate research, and to support and encourage students and non-tenured scholars at all levels in our communities. Thank you all for your many contributions to making this event a success. We hope you enjoy the conference!

—Tom Burman, Riggsby Director, The Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville; and Laura L. Howes, Professor and Associate Head, English, University of Tennessee, Knoxville, for the SEMA 2016 Program Committee.

SEMA 2016 Program Committee: Laura L. Howes, Roy Liuzza, Anne-Hélène Miller, Lauren Whittrah, with much help from Sam Cox, Brad Phillis, James Stewart, and many additional graduate students during the conference. A special thanks to Vera Pantanizopoulos-Broux, who helped so much during the planning stages, and Katie Hodges-Kluck, Marco's new Program Coordinator and Research Associate.

All sessions will take place in the Hilton Knoxville, 501 West Church Avenue, Knoxville, TN 37902.

Registration/Welcome Table and the **Book Exhibit** are located on the mezzanine level in front of Salon ABC.

Social Media: We encourage you to share your conference experience on Marco's Facebook and Twitter (@marcoinstitute) pages, using the hashtag #SEMA2016.

We wish to thank our many University of Tennessee, Knoxville co-sponsors:

The Marco Institute for Medieval and Renaissance Studies; The Office of the Provost; The College of Arts and Sciences; The Office of Research and Engagement; The Hodges Better English Fund; The Haines-Morris Endowment; The Department of History; The Department of Modern Foreign Languages and Literatures; and The Tennessee Humanities Center.

Cover photo of Whitby Abbey by Lauren Whittrah. **Program design** by Vera Pantanizopoulos-Broux and Sam Cox.

Thursday, October 6, 12:30-1:45

1) Roundtable Discussion of Alt-Ac Careers (Sequoyah 1)

Organized by: Marco SEMA Committee

Presenter: Laura L. Howes, University of Tennessee, Knoxville

Panelists:

Virginia Stormer, Assistant Director, 1794 Scholars Program, University of Tennessee, Knoxville

Elizabeth Wilson, Senior Library Associate, Special Collections, University of Tennessee, Knoxville

David E. Hearn, Executive Director, Blount Mansion, Knoxville

Thomas Wells, Acquisitions Editor, University of Tennessee Press

2) Beyond Normandy: Angevins and Power in the Twelfth Century (Sequoyah 2)

Organized by: Mary A. Valante, Appalachian State University

Presenter: Scott Jessee, Appalachian State University

"The Royal Household's Presence in England and Ireland: A Case Study on the Popularity of King John" - Jessica McCausland, Appalachian State University

"Analyzing Eleanor" - Madison Quesenbury, Appalachian State University

"Saladin and Richard I" - Graham Shelton, Appalachian State University

3) Holy Sites: The Place of Saints in Medieval Insular Churches and Texts (Salon E)

Organized by: Shannon Godlove, Columbus State University

Presenter: Janine Larmon Peterson, Marist College

"Enshrining the Saints in the Anglo-Saxon Church: Structures, Spaces, and Places in Aldhelm's 'Carmina Ecclesiastica'" - Shannon Godlove, Columbus State University

"'For Wyltone was a gode toun': The Marketing of Wilton in the Wilton Chronicle" - Laura A. Clark, Baylor University

"St. Egwin and the Politics of Place in Wales" - Joshua Smith, University of Arkansas

4) Fire, Elves, and the Devil in Anglo-Saxon England (Salon D)

Presenter: Michael Pagel, Northeast State Community College

"Elves, Evil, and Echoes of the Pre-Christian Underworld" - Warren Torrey, Middle Tennessee State University

"The Devil and the Smith in Anglo-Saxon Culture" - Christina M. Heckman, Augusta University

"Wiglaf's Trial by Fire: Beowulf Unwittingly Passes the Torch" - Caitlin Butler, University of South Carolina, Aiken

5) Dramatic Spaces (Smoky B)

Presenter: Kristina W. Morimino, Georgia Gwinnett College

"Public Space and the Seven Deadly Sins" - Noelle Phillips, Douglas College

"God in the Chester Corpus Christi Cycle: Theologically Considered" - Carl Franks, Northwest Arkansas Community College

"Religion, Stage, and Creative Power: How Theatre in Medieval England Impacted Its Culture" - Casey Watkins, Georgia Gwinnett College

- 6) Romance Identities (Smoky C)
Presenter: Trison Pugh, University of Central Florida
 "The Romance Afterlives of Walthof" - Elizabeth Watkins, Georgia Southern University
 "Manipulating Space in the Hierarchy: Social Submission and the Formation of Chivalry in Havelok the Dane" - Amy N. Vines, University of North Carolina, Greensboro
 "Speaking of the Self: Penance and Confession in Sir Gowther" - James T. Stewart, University of Tennessee, Knoxville
- 7) Patronage and Audience in Manuscript Studies (Hiwassee)
Presenter: Christine E. Kozikowski, The College of the Bahamas
 "Power of Remembrance" - Joan E. McRae, Middle Tennessee State University
 "A Place for Women's Advice: Didactic Texts and Romances in Ashmole 61" - Sarah Lindsay, Milligan College
 "MS Longleat 4 and Female Literary Patronage" - Elizabeth Harper, Mercer University

Thursday, October 6, 2:00-3:15

- 8) Anglo-Saxon Books: Against Expectations (Sequoyah 1)
Organized by: Janet Schrunck Ericksen, University of Minnesota, Morris
Presenter: Christina M. Heckman, Augusta University
 "The Impossibility of Unseeing Unwritten Letters: Confused Initials in CCCC 41 and 201" - Thomas A. Bredeloft, Chancery Hills Books and Antiques
 "Not Another Epigram: the Versus ad coniugem in Monastic Education" - Janet Schrunck Ericksen, University of Minnesota, Morris
 "Body and Book: Material Permanence and Commemoration in the Newent Stone Tablet" - Jill Hamilton Clements, University of Alabama, Birmingham
- 9) Contesting the Place of Women (Sequoyah 2)
Presenter: Elizabeth Harper, Mercer University
 "Sacred Spaces and the Gendered Politics of Early Christianity in Rome" - Aneilya Barnes, Coastal Carolina University
 "Power and Positionality: Female Behavior and Late-Medieval Rhetoric" - Ashley Gomez, University of South Carolina
 "Social Healing, Holy Power, and Civic Authority: Italian Female Saints in the City" - Janine Larmon Peterson, Marist College
- 10) The United States of Medievalism (Salon E)
Organized by: Trison Pugh, University of Central Florida
Presenter: Daniel F. Pigg, University of Tennessee, Martin
 "Robin Hood of the Pecos Redux: Sherwood Forest Faire Brings the May Games/ Robin Hood Revels to Texas" - Lorraine Kochanske Stock, University of Houston
 "Simulation of a Simulation of a Simulation: Orlando's Oversaturated Medievalisms" - Trison Pugh, University of Central Florida
 "Mapping 'Medieval' Boston and Cambridge" - Kathleen Kelly, Northeastern

- 11) Inside, Outside, and In-Between: Contested Spaces in Medieval English Literature (Salon D)
Presenter: Carl Franks, Northwest Arkansas Community College
 "Invasions and Resistance: The Landscapes of the Gesta Herwardi" - Lisa Myers, University of New Mexico
 "Saying 'I do': Legitimizing Marriage in Middle English Romances" - Christine E. Kozikowski, The College of the Bahamas
- 12) Speech, Babel, and the Soul of Language (Smoky B)
Presenter: Natalie Grinnell, Wofford College
 "The Power of Babel: Medieval Poetic Conceptions of Post-Lapsarian Meaning" - Rick McDonald, Utah Valley University
 "Good Speech and Bad: Speaking as a Value in the Romances of Chrétien de Troyes and Shota Rustaveli's 'The Man in the Panther's Skin'" - Sally Newell, Independent Scholar
- 13) Anatomy and Medieval Diagnosis (Smoky C)
Presenter: Monica Ehrich, University of West Florida
 "To See What's on the Slab: Access and Regulation of Anatomical Dissections at the University of Bologna" - Kira Robison, University of Tennessee, Chattanooga
 "Diagnosing the English Sweat in an Environmental Context" - Abigail Sweet and John Theilmann, Converse College

- 14) (Dis)placed Deviants, I: Policing Gendered Spaces (Hiwassee)
Organized by: Andrew M. Richmond, The Ohio State University
Presenter: Travis E. Neel, The Ohio State University
 "Weapons and Weaponlessness in the Mere and the Mead Hall: Beowulf's Use of Social Deviance" - Erin Shaul, The Ohio State University
 "Shal noon housbonde seyn to me "Check mat"": The Displacement of Martial Agency in Troilus and Criseyde" - David Sweeten, Eastern New Mexico University
 "Regressive Rhetoric in Skelton's Dissent" - John Slefinger, The Ohio State University
- ## Thursday, October 6, 3:30-4:45

- 15) The Divine and the Diabolical in the German World (Sequoyah 1)
Organized by: Perry Neil Harrison, Baylor University
Presenter: Stefanie Ohnesorg, University of Tennessee, Knoxville
 "Satan and Diabolical Power in the Old Saxon Heliand" - Perry Neil Harrison, Baylor University
 "Marian Influence over Jesus in the Heliand" - David Eugene Clark, Suffolk County Community College
 "Revisiting Boniface and the Donar Oak - Hagiography, Legend, Syncretism" - Michel Aaij, Auburn University at Montgomery
- 16) A Roundtable on Academic Publishing (Sequoyah 2)
Organized by: Daniel E. O'Sullivan, University of Mississippi

17) Papers in Honor of Malory's 600th Birthday, I: Social Ordering of the Round Table (Salon E)

Organized by: Sarah B. Rude, Baylor University

Presenter: Sarah B. Rude

"How Do You Solve a Problem Like Lancelot?: Legal Resolution and Judicial Combat in Malory's *Morte Darthur*" - Aubrey Morris, Baylor University

"Malory's Animals: Meaning in Death" - Josh Pittman, Baylor University

"Laugh It Off: The Round Table's Use of Humor in Malory's *Morte Darthur*" - B.J. Thome, Baylor University

18) Contact Zones and Borders in Romance Epics (Salon D)

Organized by: Ana Grinberg, East Tennessee State University

Presenter: Anne-Hélène Miller, University of Tennessee, Knoxville

Sponsored by: Société Rencesvals, American-Canadian Branch

"Reinforcing Rituals: Ceremony and Boundaries in the Couronnement de Louis" - Norval Bard, North Central College

"Fighting Words: Verbal Confrontations and Holy War in the Poems of the Cycle du Roi" - Anne Latowsky, University of South Florida

19) Nature and Wildness (Smoky B)

Presenter: Micael Pagel, Northeast State

"Heroes, Monsters, Liminality, and the *Communitas* in *Volungasaga* and *Hrólfs saga kraka*" - Abraham Cleaver, Saint Louis University

"An Ecocritical Analysis of Gower's 'De Lucis scrutino'" - Natalie Grinnell, Wofford College

"William Langland's Piers Plowman: Nature Methodized, Improved, Always Problematic" - Daniel F. Pigg, The University of Tennessee, Martin

20) Gendered Experience in Religious Contexts (Smoky C)

Presenter: Millie Gimmel, University of Tennessee, Knoxville

"William of Saint-Thierry and the Gendering of the Soul" - F. Tyler Sergent, Berea College

"Transcending Masculinist Limits of Female Religious Experience: Marguerite Porete's *Mirror of Simple Souls*" - Anne Spear, University of Mississippi

"Fruitless Gardens, Barren Homes: The (Dis)placement of Gender in Late Antique Asceticism" - Katie Kleinkopf, The University of Tennessee, Knoxville

21) Modes of Power in Scotland and Ireland (Hiwassee)

Organized by: Mary A. Valante, Appalachian State University and Máire

Johnson, Emporia State University

Presenter: Lauren Whitnah, University of Tennessee, Knoxville

"Power and Sanctuary in Ireland's Medieval Hagiology" - Máire Johnson, Emporia State University

"Power and Literacy in Viking-Age Dublin" - Mary A. Valante, Appalachian State University

"The Power of Medieval Objects and the Formation of Modern Scottish Identity" - Alima Bucciantini, Duquesne University

Thursday, October 6, 5:00-6:15

22) Space and Gender, I: Women in the Public Eye (Sequoyah 1)

Organized by: Amy N. Vines, University of North Carolina, Greensboro

Sponsored by: The Society for Medieval Feminist Scholarship

Presenter: Amy N. Vines

"From Boudoir to Amazonia: Female Empire-Building in Medieval Romance" - Misty Urban, Muscatine Community College

"Women at the Feast in Medieval British Literature: A Reassessment" - Melissa Ridley Elmes, Lindenwood University

"Josian and Floripas: Middle English Romance Heroines in the Masculine Space of Chivalry" - Debra Best, California State, Dominguez Hills

23) Ecology, Biodiversity, and Medieval Sustainability (Sequoyah 2)

Presenter: Laura L. Howes, University of Tennessee, Knoxville

"Environmental Justice and Sustainable Development in the Monastery" - Monica A. Ehrlich, University of West Florida

"So Many Mervyl": Fourteenth-Century Literature and Life as Tales of Biodiversity" - Michael Pagel, Northeast State

"Under this grene wode tre": Ecology, Power, and Place in A Geste of Robyn Hode" - Barbara Lee Bolt, University of South Carolina

24) Maps, Manuscripts, Mentors: A Digital Humanities Panel (Salon D)

Organized by: Helen Davies, University of Rochester

Presenter: Helen Davies, University of Rochester

"Deep Mapping Guthlac A" - Joey McMullen, Harvard University

"Digitally Reversing Chemical Reagent Damage in NLW Penarth 20" - Brian Cook, University of Mississippi

"Understanding Religious Women and Their Networks: Introducing the Digital Database of Religious Women" - Rachel Duke, Florida State University

25) The Religious and Juridical Construction of Space in Medieval Europe (Salon E)

Organized by: T. Christopher Lawrence, Penn State University

Presenter: T. Christopher Lawrence

"Holy Bishops, Holy Memories, Holy Spaces: A Digital Exploration of Descriptions of the Built Environment and Surrounding Saints' Miracles and Memorials" - Kalani Craig, Indiana University, Bloomington

"Making Secular Space: The Construction of Moral Spaces in 15th-century German Law Codes" - Jamie McCandless, Western Michigan University

"Places and Patterns: The Role of Place in Litigants' Access to Court" - Kristi Diclemente, Mississippi University for Women

26) Papers in Honor of Malory's 600th Birthday, II: Regarding Malory's Favorite Knight (Smoky B)

Organized by: Sarah B. Rude, Baylor University
Presenter: David Clark, Suffolk County Community College
"The Conflicted Love of Lancelot and Guinevere" - Aaron Cassidy, Baylor University
"Increasing His Shevalry': Lancelot, Gareth, and the Result of Knightly Worship" - Reyna Johnson, Baylor University
"The Never-Ending Story: Lancelot's Inability to Escape His Narrative in Malory's *Morte Darthur*" - Caitlin Lawrence, Baylor University

27) Mind the Gap: Late Medieval to Early Modern London (Smoky C)

Organized by: Robert Sawyer, East Tennessee State University
Presenter: Rick McDonald, Utah Valley University
"John Skelton, Exorcist: Repossessing His Violated Space in 'Ware the Hauke'" - Thomas Crofts, East Tennessee State University
"William Turner's A New Herbal: The Boundary between Tudor and Elizabethan Herbs" - Darlena Ciraulo, University of Central Missouri
"John Stowe: Mapping Time and Space in London, from Chronicle to Survey" - Robert Sawyer, East Tennessee State University
"Hume and Jefferson on Henry IV: Honor, Power, Land Continuity" - Brad Bannon, University of Tennessee, Knoxville

6:15-8:00 Opening Reception, Salon ABC

Sponsored by the Office of the Provost and the College of Arts and Sciences, University of Tennessee, Knoxville

Friday, October 7, 8:00-9:15

28) Breakfast with Chaucer (Sequoyah 2)

Presenter: Thomas J. Farrell, Stetson University

29) Anglo-Saxon Texts and Subtexts (Sequoyah 2)

Presenter: Janice Hawes, South Carolina State
"The Pale Raven": J. S. Cardale's Criticism of John M. Kemble's Second Edition of *Beowulf*" - J. R. Hall, University of Mississippi
"Printing on the Periphery: The Production of Anglo-Saxon Texts at Cambridge, 1643" - Patrick V. Day, Florida State University
"Central Cross / Anglo-Saxon Edge: Queer Orientations in *Dream of the Rood*" - Elan Justice Pavlinich, University of South Florida

30) Cancelled

31) Bishops, Place, and Power in the Central Middle Ages (Salon E)

Presenter: Gabriel Ford, Davidson College
"Manufacturing Civic Memory: The Creation of Saint Paulinus, Bishop Martyr of Lucca" - Carol Anderson, The Catholic University of America
"St. Lawrence's Curse: The Diocese of Merseburg and the Ottonians" - Phyllis G. Justice, College of Charleston
"Bones in the Stream: Contesting Episcopal Power in Cambrai, 1165" - Kate M. Craig, Auburn University

32) Greenwood Fashion: Clothing, Textiles, Skins, and Furs in the Ongoing Robin Hood Legend (Smoky B)

Sponsored by: International Association of Robin Hood Studies
Presenter: Sherron Lux, San Jacinto College
"Gilbert with the White Hand and the Signifier of the Blank Canvas" - Alexander L. Kaufman, Auburn University, Montgomery
"Shooting the Sheriff: Costume, Character, and the Identity of the Sheriff in Robin Hood Films and TV Settings" - Gloria J. Betcher, Iowa State University
"Robin Hood in Green Underwear Stood" - Lorraine Stock, University of Houston

33) Dear Hiring Committee, I Can Teach It All: Roundtable for Graduate Students (and Others) on the Job Market (Hiwassee)

Organized by: Matthew Brumit, University of Dallas; Joseph Wingenbach, Louisiana State University; and Alison Gullely, Appalachian State University
Panelists:
Dabney Bankert, James Madison University
David Clark, SUNY Suffolk Community College
Alison Gullely, Appalachian State University
Emily Leverett, Methodist University
Britt Milze, Texas A&M

34) Space and Gender, II: Private Bodies/ Private Spaces (Smoky C)

Organized by: Amy N. Vines, University of North Carolina, Greensboro
Sponsored by: The Society for Medieval Feminist Scholarship
Presenter: Amy N. Vines
"Maternity and Community: The Birthing Room and the Convent in Lay Le Freine" - Kimberly Tate Anderson, Florida State University
"Putting Her in Her Place: Policing Sexually Active Women in Late Medieval Paris" - Emily Hutchison, Mt. Royal University, Canada
"Making the Private Public: Women and Confession in the *Erlé of Toublous* and *Le Bone Florence of Rome*" - Gina Marie Hurley, Yale University

Friday, October 7, 9:30-10:45

Job Market Mentoring (Tenase)

An on-going mentoring exchange between graduate students and faculty will be held from 9:30 to 4:45. Faculty mentors will be present all day so students can simply drop in for a meeting for five minutes or half an hour, whatever they need.

35) The Power of Words, Place, and Family in the Anglo-Saxon World (Sequoyah 1)

Organized by: Melanie C. Maddox, The Citadel

Presenter: Roy Luzza, University of Tennessee, Knoxville

“Drawing the Line Between Prayers and Charms in the Anglo-Saxon Tiberius Group Manuscripts” - Trish Ward, College of Charleston

“The Families of Emma of Normandy in a Transnational Context”

- Tracey-Anne Cooper, St. John's University

“Bede's Words for Places of Power and the Passing of Time” - Melanie C. Maddox, The Citadel

36) Social Chaucer (Sequoyah 2)

Presenter: Thomas J. Farrell, Stetson University

“Unkyndeley Endyrnyng: Social Determinism in the House of Fame” - Kendra Slayton, University of Tennessee, Knoxville

“Chaucer's Wretch: Custance, the Man of Law's Tale, and the mens exill”

- J. Seth Lee, Christian Brothers University

“Chaucer's Consolation of Philosophy: Finding a Place for More Chaucer in Chaucer Courses” - Conan Griffin, Florida Gulf Coast University

37) Sacred Space (Salon D)

Presenter: Kate M. Craig, Auburn University

“Misogyny, Manuscripts, and Devotional Space at Durham Cathedral in the Twelfth Century” - Lauren Whitnah, University of Tennessee, Knoxville

“Radegund's Cell: Ritual Spaces and Objects in the Visitation Sepulchri of Sainte Croix, Poitiers” - Margaret Aziza Pappano, Queen's University

“Norman Rules in Sicily and Cultural Fusion in Religious Spaces” - Brittany Claytor, Purdue University

38) (Dis)placed Deviants, II: Secular and Sacred Gatekeeping (Salon E)

Organized by: Andrew M. Richmond, The Ohio State University

Presenter: Andrew M. Richmond

“A Winding Road to Winchester: Disability, Gatekeeping, and Accessibility in the Cults of the Saints in Anglo-Saxon England” - Karen Bruce Wallace, The Ohio State University

“Trust, Treachery, and the Manuscript Context of the Middle English ‘Sir Orfeo’” - Rachel Waymel, The Ohio State University

“The Road to Emmaus/Smithfield: Considering De Haereticis Comburendo in Thomas Hoccleve's Regiment of Princes” - Erin K. Wagner, Urbana University

39) Place and Power Around the Medieval Mediterranean (Smoky B)

Organized by: Daniel P. Franke, Richard Bland College of William and Mary

Presenter: Timothy Smit, Eastern Kentucky University

“Places of Honor: Physical Spaces and Honor in the Late Medieval Castilian Holy War” - Sam Clausen, California Lutheran University

“Projecting Power in the Liminal Spaces of the Florentine Contado: Exiles and Chivalric Violence” - Peter W. Sposato, Indiana University, Kokomo

“Envoys from the Sultan”: Power, Selfjulk Diplomacy, and the German Crusaders, 1188-1190” - Daniel P. Franke, Richard Bland College of William and Mary

Friday, October 7, 11:00-12:30

40) 19th Century Medievalisms (Smoky C)

Presenter: Lauren Whitnah, University of Tennessee, Knoxville

“Richard I: Medieval English Crusader and British Imperial Hero” - Janice Hawes, South Carolina State University

“The Riddle of Chancery: Sacramental Medievalism and Eucharistic Theology in Bleak House” - Timothy Curran, University of South Florida

“Ring-Jousting Tournaments: Medievalism in the American South” - Whitney A. M. Leeson, Roanoke College

41) Malory: Character, Space, Power (Hiwassee)

Presenter: Dwayne Coleman, University of Central Arkansas

“By hir subtle crafttes’: Lyonnette’s Feminine Power and Masculine Place in ‘The Tale of Gareth’” - Katharine Mudd, Northern Illinois University

“All Gentlefolk Should Honor...: Tristram? Authorial Power and Characterization in the Morte Darthur” - Laura K. Bedwell, The University of Mary Hardin-Baylor

“Spatializing Politics and Power in Malory's Morte Darthur” - Molly Martin, University of Indianapolis

“The Power of the Audience: Listeners, Readers ALOUD, and Malory's Morte Darthur” - D. Thomas Hanks, Jr., Baylor University

42) Power and Medieval Material Culture (Sequoyah 1)

Presenter: Kira Robison, University of Tennessee, Chattanooga

“Promise in Pieces: the Power and Affect of the Pardoner's Relics” - Kristin L. Harrell, University of South Carolina

“Place and Power on Medieval Seals” - Laura J. Whatley, Auburn University at Montgomery

“Norman Rulers in Sicily and Cultural Fusion in Religious Spaces” - Brittany Claytor, Purdue University

“The Scholastic Influence upon European Art and Music during the Late Medieval Era” - Kevin Moll, East Carolina University

43) Medievalisms (Sequoyah 2)

Presenter: Whitney Leeson, Roanoke College

“T.H. White's ‘Marginal Embroidery’ upon Medieval Hunting Treatises in the Once and Future King” - Katherine E.C. Willis, University of Central Arkansas

“Power, Politics, and Polyphony in María Teresa León Doña Jimena Diaz de Vivar” - Lynn Chloia Purkey, University of Tennessee, Chattanooga

“Medieval English Romance and Gendered Spaces in Terry Pratchett's Guards! Guards!” - Emily Leverett, Methodist University

“After the Battle of Hastings” - Helen T. Bennett, Eastern Kentucky University

- 44) Contest and Appropriation around the Mediterranean (Salon D)
Presenter: Katie Hodges-Kluck, University of Tennessee, Knoxville
 "Baghdad, a contested city between two masters: Abbasid and Seljuq Relations within the Hanbali and Shāfiʿi Conflict" - Mohammed Allehbi, Vanderbilt University
 "Queen Sancia and the Franciscans of the Holy Land: The Contest in the Western Mediterranean for Fourteenth-century Jerusalem" - Jon Paul Heyne, The Catholic University of America
 "Doligamus: Antifeminism, Andalusi Narrative, and Christian Appropriation" - Gabriel Ford, Davidson College
- 45) Medieval Outsiders: Monsters, Werewolves, Dragons (Salon E)
Presenter: J. Seth Lee, Christian Brothers University
 "Mélusine: A Divine Monster or Christian Fairy?" - Lisa Shugert Bevevino, The University of Minnesota, Morris
 "I Married a Werewolf: Constructing Manhood in the Late Twelfth Century" - David Fritts, Henderson Community College
 "Dragon Boundaries: Drawing New Lines" - Lisa Stoneman & DorothyBelle Poir, Roanoke College
- 46) Tent, Hall, and Place in Early Germanic Literatures (Smoky B)
Presenter: Molly Martin, University of Indianapolis
 "Gallyyden fleohmet: Holofernes' Tent as a Monstrous Lair" - Rachel Scoggins, Georgia State University
 "Hall as Hearth and Cosmos in Old English" - Nicole Guenther Discenza, University of South Florida
 "Violent Proxies, Power, and Place in Beowulf and Volsunga Saga" - Eric R. Carlson, University of South Carolina Aiken
 "Go Set A Watchman" - Elizabeth Duchovni, Hunter College
- 47) Life and Death in Medieval Ireland (Smoky C)
Presenter: Shannon Godlove, Columbus State University
 "Stripping Duessa: Spenser's Satire of the Desmond Lordship" - Thomas Herron, East Carolina University
 "Finding Isolde: A Study of an Anglo-Norman Woman in Ireland" - Dawn Klos, University of Southern Mississippi
 "Power of Agency over the Mentally Impaired in Medieval Irish Law"
 - Wendy J. Turner, Augusta University

- 48) Saints and Legends (Hiwassee)
Presenter: Meredith L. D. Riedel, Duke University
 "St. Nino and St. George: King Tamar and the Patron Saints of Medieval Georgia" - John Newell, College of Charleston
 "Legal Authority and Sanctity in the Cult of Raimondo Palmerio" - Shane MacDonald, The Catholic University of America
 "Patronage Networks and the Cult of St. Terman in Late-Medieval Scotland" - Marlene V. Hennessy, Hunter College, CUNY
 "The Legendaria Plastica: or the Lost Books of Jacopo da Vorragine [Yes, Dustin Hoffman, There is indeed a Future in Plastics!]" - Mary D. Edwards, Pratt Institute

12:30-2:00 Lunch break

Hodges Library Special Collections at the University of Tennessee, Knoxville has a selection of medieval facsimiles available for browsing and discussion to 25 pre-registered SEMA participants. The exhibition will be followed by a box lunch for those who have reserved it already. Transportation will be available from the Hilton at 12:00 and at 12:30 for those who have pre-registered for this lunch excursion. Hosted by Elizabeth Wilson, Special Collections, and Anne Hélène Miller, University of Tennessee, Knoxville.

Friday, October 7, 2:00-3:15

- 49) Prostitution, Eroticism, Love in Spain (Sequoyah 1)
Presenter: Lynn Chloia Purkey, University of Tennessee, Chattanooga
 "Women in Medieval Spain as Hostages of Societal Discourse: Imagery of Eroticism and Prostitution in El Libro de Buen Amor and La Celestina" - Arcea Zapata de Aston, Languages and Culture in Action
 "Celestina's 15th Century Castile: No Country for Old Fashioned Lovers" - José-Luis Gastañaga-Ponce de León, University of Tennessee, Chattanooga
 "The legalized prostitution world in La Celestina" - Jessica Blanco-Marcos, University of Tennessee, Knoxville
- 50) The Continental King Arthur (Sequoyah 2)
Presenter: Anne-Hélène Miller, University of Tennessee, Knoxville
 "From the Wounded Knight to the Grail Quest: Stench as Allusion in the Prose Lancelot" - David S. King, Stockton University
 "Subverting Narratives of Power: Decolonializing the French Arthur in Layamon's Brut" - Clinton Morrison Jr., Texas Tech University
 "Dreams of Empire: King Arthur's Roman War Dream in Three Texts" - Dwayne C. Coleman, University of Central Arkansas

51) Germanic Power and Text (Salon D)

- Presenter:* Phyllis G. Jestice, College of Charleston
"The Placel(s) of Text: The Nibelungnelied and the Power of Memory"
- Alexandra Sterling-Hellenbrand, Appalachian State University
"The Geographical Vocabulary of Middle High German Literature" - Adam Oberlin, Atlanta International School
"Notions of Territoriality at the Papal Court of the 9th Century" - Jakub Kabala, Davidson College

52) The Place-Time Conundrum – Orienting College Students to Medieval Culture in Text and Image (Hwassee)

- Organized by:* Anne-Marie Bouché, Florida Gulf Coast University; and M. Brad Busbee, Samford University
Presenter: M. Brad Busbee
"Exchange of Winnings or Mutual Beheading?: The Place of the Modern in Teaching the Medieval" - Jamie Furno, Florida State University
"Making Old and Middle English Living Languages for Undergraduates" - Fiona Tolhurst, Florida Gulf Coast University
"Beyond Illustration: Strategic Uses of Imagery and the Visual to Enhance Teaching and Learning of the Middle Ages" - Anne-Marie Bouché

53) Sanctuary and Seclusion in Early Medieval England (Salon E)

- Organized by:* Lindy Brady, University of Mississippi; and Andrew Rabin, University of Louisville
Presenter: Jill Hamilton Celements, University of Alabama, Birmingham
"Loca secreta et abdita: Imagining Seclusion in Old English Literature" - Eddie Christie, Georgia State University
"Sanctuary Privileges in the Charters of the 'Historia Croylandensis'" - Lindy Brady, University of Mississippi
"The Mound, the Altar, and the Tomb: Sanctuary and Its Limits in the 'Miracula Sancti Edmundi'" - Andrew Rabin, University of Louisville

54) Landscapes and Literatures (Smoky B)

- Presenter:* Aneilya Barnes, Coastal Carolina University
"Sacred Landscapes and Holy Figures in Late Antique Spain" - Laura Roesch, University of Tennessee, Knoxville
"Whose Space Is Whose and Who's in Whose Space: Expressions of Power and Control in La Chanson d'Antioche" - K. A. Tuley, University of Minnesota
"Terre Morte: Grief and Vengeance in the 'Chanson d'Antioche'" - Alexandra Garnhart-Bushakra, University of Tennessee, Knoxville

55) Polyvalent Chaucer (Smoky C)

- Presenter:* Tom Hanks, Baylor University
"Voyeuristic Tendencies: Chaucer's Lewd and Crude Motives in 'The Miller's Tale'" - Samantha Harvey, Appalachian State University
"Neither Fish nor Fowl: Chaucer's Polyvalent Pardoner and the Criticism of Lay Religious Belief" - Alice Blackwell, Louisiana State University, Alexandria
"Flip or Flop: Cultural Capital and Chaucer's 'Fabliau'" - Josephine A. Koster, Winthrop University

Friday, October 7, 3:30-4:45

56) Women and Power in the High Middle Ages (Sequoyah 1)

- Presenter:* Emily Leverett, Methodist University
"Pilgrimage as a Practice of Power for Medieval Christian Women" - Mary Elizabeth Baldridge, Carson-Newman University
"A Woman's Place is in the Park: The Gendered Implications of Park Break during the Revolt of the Allies of Artois, 1314-19" - Abigail P. Dowling, Mercer University
"Countess, Queen, Wife and Mother: Changes for Matilda of Flanders after 1066" - Charlotte Cartwright, Christopher Newport University

57) Digital Editing (Sequoyah 2)

- Presenter:* Lisa Stoneman, Roanoke College
"O' Readings in the General Prologue to the Canterbury Tales" - Thomas J. Farrell, Stetson University
"Digital Models of Time and Space: Cyprus at the Crossroads" - Lynn Ramey and Jacob Abell, Vanderbilt University
"An Electronic Edition of Jean Bodel's Les Congés" - Rachel Sapp, Vanderbilt University

58) Power in the East (Salon D)

- Presenter:* Katie Hodges-Kluck, University of Tennessee, Knoxville
"A Different Kind of Control: The Frontiers of the Caliphate in the Early Islamic Period" - Ryan J. Lynch, Columbus State University
"Baghdad to Constantinople: Building Identity Where Power Dwelt" - Meredith L.D. Riedel, Duke University
"Islamic Coins and 'Crusader' Castles: Translating Syria in the Crusader Period" - William S. Murrell, Vanderbilt University

59) Reading Marie de France Aloud (Salon E)

- Organized by:* Daniel E. O'Sullivan, University of Mississippi;

60) Modeling, Embodying, and Performing the Trinity in the Middle Ages (Smoky B)

- Organized by:* Jessica Ward, University of North Carolina, Greensboro
Presenter: Tyler Sergent, Berea College
"Mourning and the Second Person of the Trinity in Pearl" - Grace Hamman, Duke University
"Imagining the Trinity: Metaphor and Vision in Julian of Norwich's Showings" - Jessica Hines, Duke University
"Reading the Trinity in Langland's Piers Plowman" - Jessica D. Ward, University of North Carolina, Greensboro

- 61) Illumination, Memory, Topography (Smoky C)
Presenter: Tom Burman, University of Tennessee, Knoxville
 "Illustrated Florilegia: Places of Memory and Miscellany in the Late Middle Ages" - Laura Rinaldi Dufresne, Winthrop University
 "Sacred Topography in the Monastic Imagination: Manuscripts and the First Crusade" - Brad Phillips, University of Tennessee, Knoxville
 "The Power of Placement on the Vercelli Mappa Mundi" - Helen Davies, University of Rochester

- 62) Gendered Chaucer (Hiwassee)
Presenter: Josephine A. Koster, Winthrop University
 "Chaucer's Marys: Defining the Virgin's Place and Power" - Megan Murton, The Catholic University of America
 "Demolished Protofeminism: Domestic Violence, Fairy Tale Endings, and the End of Sovereignty in 'The Wife of Bath's Prologue and Tale'" - Marisa Stichel, University of North Carolina Wilmington
 "Sex Games: Marital Power Struggles in the Wife of Bath's Prologue and Tale" - Cindy Damm McPeters, Appalachian State University

5:00-6:30 First Plenary Lecture, Salon ABC

- "The Flesh of Place: Practicing the Senses in Chaucer's Virtual Environments"
 - Elizabeth Fowler, Associate Professor, Department of English, University of Virginia

7:30-9:00 Banquet Buffet, Salon ABC

Saturday, October 8, 8:00-9:15

- 63) Focus on: Undergraduate Research (Sequoyah 1)
Presenter: Lisa Shugert Bevino, The University of Minnesota, Morris
 "Crime and Punishment in the Miller's Tale" - Alexander Porrello, University of Dallas
 "Impossible Desires in the 'Wife of Bath's Tale' and the 'Pardoner's Tale'" - Sara Bickers, Appalachian State University
 "A Treasure Forgotten: The Lost Cross of St. King Stephen" - Lydia W. James, Winthrop University

- 64) Textual Adaptations and Feminine Power (Sequoyah 2)

Presenter: Laura Howes, University of Tennessee, Knoxville
 "Virago, thou Semyrame the secondel": Semiramis as a Symbol of Feminine Power Throughout the Middle Ages" - Sharon M. Wofford, University of Mississippi
 "What Do Women Want?: Issues of Agency, Autonomy, and Authority in 'The Wife of Bath's Tale' and Similar Adaptations of its Source Material" - Mark Patterson, Abilene Christian University
 "Strange Women Lying in Ponds: Echoes of the Water-Hag Trope in The Lady of The Lake and Grendel's Mother" - Luke Baugher, East Tennessee State University

- 65) Sir Gawain: Quest, Friendship, Perception (Salon D)

Presenter: Laura Bedwell, The University of Mary Hardin-Baylor
 "Pat parted out of papure purely hit semed": Gawain's Perceptions of Reality at Hautdesert" - Kelly Evans, Southern Methodist University
 "Christ in the Middle: Aelfred's Spiritual Friendship in Sir Gawain and the Green Knight" - Nathan John Haydon, University of Arkansas
 "Gawain the Exile: Reading 'Sir Gawain and the Green Knight' in a Postcolonial Context" - Hannah Vaughan, University of Tennessee, Knoxville

- 66) Memory and Space in the Late Antique and Early Medieval World (Salon E)

Presenter: Gregor Kalas, University of Tennessee, Knoxville
 "Christian Citizens and Pagan Immigrants: Citizenship, Property, and Power in Orosius' History against the Pagans" - Teresa Hooper, University of Tennessee, Knoxville
 "Memory, Power, and Politics at Carolingian St-Denis: Reconstructing the Merovingian Past in the Gesta Dagoberti" - D. A. Grubbs, The Catholic University of America
 "Visited by the Light of Faith: The Role of St. Stephen in the Epistula Severi" - Jordan Ampsacher, University of Tennessee, Knoxville

- 67) Consuming the Monster: Monsters and Epistemological Modes of Knowledge (Smoky B)

Sponsored by: MEARCASTAPA (Monsters: The Experimental Association for the Research of Cryptozooology through Scholarly Theory and Practical Application)
Presenter: Larissa Tracy, Longwood University
 "Vidabatur aliquid novi nonnullis portendere": Monsters, Wonders, Signs and the War over Magna Carta" - Cristian Ispir, King's College, London
 "The Night is Dark and Full of Terrors: Demonic Transmogrification in La Vie des pères' Ivesse" - Karen (Casey) Casebier, University of Tennessee, Chattanooga
 "I saw limb by limb, her beauty": The Epistemological Encounter with the Siren in German Literature" - Deva F. Kemmis, Academy of the Holy Cross

68) Conduct Literature and Political Thought (Smoky C)

Presenter: Abigail P. Dowling, Mercer University
"Widow(er), Step-, and In-law: Finding Your Place(s) in the Families and Households of Late Medieval England" - Peter L. Larson, University of Central Florida
"And therfor the wiff aught to suffer": A Rhetoric of Facial Beauty and Violence in The Book of the Knight of the Tower" - Lacey Bonar, West Virginia University
"Political Thought and the Wars of the Roses" - Timothy R. Granger, University of Alabama, Birmingham

Saturday, October 8, 9:30-10:45

69) Making History: Biographical Imperatives in Robin Hood (Sequoyah 1)

Sponsored by: International Association of Robin Hood Studies
Presenter: Lorraine Kochanske Stock, University of Houston
"Maid of Medievalism: Monks in Thomas Love Peacock's 1822 'Maid Marian, A Revision of the Robin Hood Legend'" - Sadie Hash, University of Houston
"The Spirit of Robin Hood: The Mystic English Folk Hero in Carpenter's 'Robin of Sherwood'" - Rachel Mauldin, University of Houston
"A Fairytale Biography: Robin Hood's Story in ABC's 'Once Upon a Time'" - Mikée Delony, Abilene Christian University
"Historically Locating Robin Hood Through Accent: Speech and Language Adaptation in 'The Adventures of Robin Hood' (1938), 'Robin Hood' (1991), and 'Robin Hood' (2010)" - Suzanne Tanner, University of Houston

70) Power, Struggle, Rivalry in Medieval Italy (Sequoyah 2)

Presenter: Lynn Ramey, Vanderbilt University
"Canons, Monks, and the Struggle for Santa Cecilia della Croara" - Sherri Franks Johnson, Louisiana State University
"Understanding Power in Late Medieval Rome: Tracking the Transformation of a Political Culture" - James A. Palmer, Florida State University
"To Be Emperor: The French-German Rivalry in the Franco-Italian Epic Huon d'Auvergne" - Shira Schwam-Baird, University of North Florida

71) Affective Chaucer (Salon D)

Presenter: Megan Murton, The Catholic University of America
"What Wondres in this place been": The Place of Poetry in Chaucer's House of Fame" - Matt Brumit, University of Dallas
"Canterbury Dreaming: An Analysis of Knight as Product of PTSD" - David Scarisbrick, Appalachian State University
"The Luxury of Woe: Depression as Erotic Enjoyment in Chaucer's Troilus and Criseyde" - Eryan Gainey, Appalachian State University

72) Cross-dressing and Crossing Boundaries (Salon E)

Presenter: Alison Gully, Appalachian State University
"Embodied Racial (dis)empowerment through Blackface: 'Ethnic Passing' in Medieval Romances" - Ana Grinberg, East Tennessee State University
"No Boys Allowed: Gender Hybrids in Ovid and Boccaccio" - Catherine Albers, University of Mississippi
"Live Nude Girls: Uncanny Visions in the Old French Fabliaux 'The Priest Who Peeped' and 'The Castrated Lady'" - Stefanie Goyette, New York University

73) Teaching the Graphic Middle Ages: A Roundtable Discussion (Smoky B)

Organized by: M. Wendy Hannequin and Elizabeth Dachowski, Tennessee State University
Panelists:
Elizabeth Dachowski, Tennessee State University
Christopher Field, Tennessee State University
M. Wendy Hennequin, Tennessee State University
Michelle Wise, Tennessee State University

74) Sex and the Supernatural in Old French Literature and Its English Adaptations (Smoky C)

Organized by: David Eugene Clark, Suffolk County Community College
Presenter: David Eugene Clark
"Infertility and the Marvel-less in Marie de France's 'Deux Amanz'" - Sarah Eddings, University of California, Davis
"Sexual Politics and the Sacraments in 'Le Lai de Desiré'" - Audrey Delong, Suffolk County College
"Malory's Missing Moments: Courty Gazing in Malory's 'Morte Darthur' and the Old French Lancelot" - Sarah Rude, Baylor University

11:00-12:30 Second Plenary Lecture, Salon ABC

"A Copper-alloy Plate with Architectural Imagery in Berlin, Sasanian Places of Power . . . and Jerusalem?"
- Lawrence Nees, H. Fletcher Brown Chair of Humanities,
Department of Art History, University of Delaware

1:00-2:30 Business Lunch, Salon ABC

Sponsored by the Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville