

Lindsay Young Fellows

2008-2009

Alex J. Novikoff (Rhodes College), to do research on his book project *The Culture of Disputation in Medieval France*.

Mary Baldrige (Carson-Newman College), to do research for her book project *The Prayers and Devotions of Constanza de Castille*.

Joshua Davies (University of Tennessee, Chattanooga), to do research for his book project, *Landscapes of Vision: Augustine on the Human Conditions*.

Todd Richardson (University of Memphis), to do research for his book project *Pieter Bruegel the Elder: Art Discourse in the Sixteenth-Century Netherlands*.

2009-2010

Robert Sawyer (East Tennessee State University), to do research for his book project, *Shakespeare and Marlowe: Re-Writing the Rivalry*.

Emily Holmes (Christian Brothers University), to do research for her paper "This Soul Which is Not One: The Decreation of Marguerite Porete."

Summer 2010

Rebecca Brackmann (Lincoln Memorial University), to do research for her project, "Proverbs in the Books of William Lambarde: Marginalia and the Writing of the *Perambulation of Kent*"

Nathan Howard (University of Tennessee at Martin), to do research for his project, "The Economics of Honor and Ascetism in Early Medieval Christianity"

Matthew Irvin (University of the South), to do research for his project, "The Erotics of Pity in Chaucerian Poetry"

Michelle Moseley-Christian (Virginia Polytechnic Institute and State University), to do research for her project, "Albrecht Dürer's Wild Men and the Cautions of St. Augustine"

Fall 2010

n/a

Spring/Summer 2011

Robert Sawyer (ETSU), to do research for his project, "Shakespeare and Marlowe: Re-Writing the Relationship"

Michelle Voss Roberts (Rhodes College), to do research for her project, "A Dilemma of Feeling: Appropriateness and Erotics in Bernard of Clairvaux's Exegesis"

L. Kip Wheeler (Carson-Newman College), to do research for his project, "Chaucer and the Vulgate Parables"

Chad D. Schrock (Lee University), to do research for his project, "The Consolation of Narrative: Studies in the Augustinian Figural of the Middle Ages"

Fall 2011

n/a

Spring/Summer 2012

- Jason Crawford (Union University), to do research for his project, "Allegory and Enchantment: The Secularization of Early Modern Poetry"
- Nathan Howard (UT at Martin), to do research for his project, "Sacred Prestige in Early Medieval Cappadocia"
- Salvatore Musumeci (Bryan College), to do research for his project, "The Culinary and Material Cultures of the Monastery of Santa Trinità in Fourteenth-Century Florence"
- Joshua Phillips (University of Memphis), to do research for his project, "Monasticism and Literature in Early Modern England"
- Chad D. Schrock (Lee University), to do research for his project, "The Consolation of Narrative: Studies in the Augustinian Figural of the Middle Ages"
- Warren Tormey (MTSU), to do research for his project, "Understanding Late Medieval Attitudes Toward Nature and Natural Resources"

Spring/Summer 2013

- Thomas Anderson (Mississippi State University), to do research for his project, "Shakespeare, Marlowe, and the Political Unconscious"
- Matthew Bailey (Washington and Lee University), to do research for his project, "The Youthful Deeds of Rodrigo Diaz, the Cid"
- Alison Chapman (University of Alabama at Birmingham), to do research for her project, "The Legal Epic: Paradise Lost and The Early Modern Law"
- Edward Christie (Georgia State University), to do research for his project, "Anglo-Saxon Epistemologies: Knowledge and Secrecy in English Literature"
- Andrew McCarthy (University of Tennessee-Chattanooga), to do research for his project, "Mourning Men in Early English Drama"

Spring/Summer 2014

- Edward Christie (Georgia State University), to do research for his project, "Anglo-Saxon Epistemologies: Knowledge and Secrecy in English Literature"
- Laura Cochrane (Middle Tennessee State University), to do research for her project, "Time and Eternity in the Prefatory Image Cycle of the Tiberius Psalter (British Library, Cotton, Tiberius C. VI)"
- Nicole Discenza (University of South Florida), to do research for her projects, "Inhabited Spaces: Anglo-Saxon Constructions of Place" and "What's a *heofon* for?"
- Ana Grinberg (East Tennessee State University), to do research for her project, "Difference on the Edges: Clothing, Armor, and Language as Disguise in Medieval Romances"
- Thomas Herron (East Carolina University), to do research for his project, "Shakespeare and Ireland"
- Nathan Howard (UT-Martin), to do research for his project, "Textual Pleasures in Late Antique Cappadocia"
- Brian Maxson (East Tennessee State University), to do research for his project, "Thieves and Traitors: A History of Corruption in Renaissance Florence"
- Brendan Prawdzik (Christian Brothers University), to do research for his project, "Milton on Stage: Theatricality and the Spiritual Body"
- Lynn Ramey (Vanderbilt University), to do research for her project, "Jean Bodel"

Kimberly Reigle (Mars Hill University), to do research for her project, "Defensive Virginity in Early Modern English Literature"

Chad Schrock (Lee University), to do research for his project, "Chaucer's Bible Stories: Invention, Interpretation, Agency"

Timothy Smit (Eastern Kentucky University), to do research for his project, "Landscape and Labor: Environment and the Economic Regulation of Muslims in Medieval Sicily"

Spring/Summer 2015

Aaron Johnson (Lee University), to do research for his project, "Bodily Images: Some Difficulties in Porphyry's Psychology"

Arcea Zapata de Aston (Kentucky Wesleyan University), to do research for her project, "Women in Medieval and Renaissance Spain as Hostages of Societal Discourse: Imagery of Eroticism and Prostitution in *El Libro de Buen Amor*, *La Celestina*, and *La Lozana Andaluza*"

Matthew Davis (North Carolina State University), to do research for his project, "The Minor Works of John Lydgate: A Virtual Archive"

Fall 2015, Spring/Summer 2016

Peter DeGabriele, to do research for his project, "The Foot or the Spear: Natural Law, Property Theory and the Problem of Prosthetic Touch"

Michael Pagel, to do research for his project, "Forces Divine and Natural Syncretized: The Gawain-Poet as Steward of Nature"

Robert Sawyer, to do research for his project, "Shakespeare between the World Wars"

Tamara Smithers, to do research for her project, "The Cult of Raphael"

Erin Dolgoy, to do research for her project, "Science, Progress, and the Human Condition"

Jared Wielfaert, to do research for his project, "Prudentius of Troyes (d. 861) and the Reception of the Patristic Tradition in the Carolingian Era"