



The Marco Institute for Medieval and Renaissance Studies of the University of Tennessee, Knoxville, is the university's hub for the study and teaching of the early periods, from late antiquity to the late 17th century. The institute promotes interdisciplinary research, curricular development, and programming in the histories and cultures of Western Europe, the Mediterranean, and Western Asia from late antiquity through the Renaissance. With an active, accomplished faculty spread across eight different academic departments, Marco offers a range of disciplinary specializations in, and methodological approaches to, relevant fields in humanities, social sciences, languages, and arts.

The Marco Institute grew out of the university's successful Medieval Studies Interdisciplinary Program and built on its longstanding record of attracting accomplished scholars in this field. The institute was catalyzed by a 2003 National Endowment for the Humanities Challenge Grant that helped secure, with substantial fundraising efforts, a \$3-million endowment.

Housed in Greve Hall, the institute provides space for classes and meetings, as well as an expanding reference library. Marco hosts internationally recognized scholars for a yearly symposium and for annual lectures, sponsors faculty and graduate research seminars, and provides a range of fellowships for visiting scholars and graduate students. Marco continues to be the home of the Medieval and Renaissance Studies Interdisciplinary Program and offers an undergraduate major and minor, as well as a graduate certificate in Medieval Studies. With its rich programming and interdisciplinary curriculum, the institute maintains a vibrant scholarly profile and commitment to academic distinction.

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THE MARCO INSTITUTE PRESENTS  
THE 13TH ANNUAL MARCO SYMPOSIUM



# Rome: Beyond the Discourse of Renewal

**MARCH 4-5, 2016**

On the University of Tennessee, Knoxville, campus

"Rome Beyond Renewal" takes the city of Rome out of the shadow of its classical past, exploring its continuing transformations and enduring creativity.

[marco.utk.edu/symposium](http://marco.utk.edu/symposium)

## Friday, March 4

*All sessions will take place in the UT International House, Great Room, on UT campus. Symposium welcome table is located in the lower-level lobby.*

- 8:30 – 9:35 a.m. Coffee and refreshments in the Great Room, International House
- 9:35 a.m. Welcome by Thomas E. Burman, Riggsby Director, Marco Institute
- 9:45 – 11:15 a.m. **Session 1: Images and Poetry in Late Antiquity**  
Moderated by Ann van Dijk, Northern Illinois University
- Erik Thunø, Rutgers University  
"Rome after Antiquity: New Conceptions of Time and Place"
- Dennis Trout, University of Missouri  
"Honorius I, the Church of S. Agnese, and the Papal Poetry of Late Ancient Rome"
- 11:15 – 11:30 a.m. Coffee break
- 11:30 a.m. – 1:00 p.m. **Session 2: Creativity and Crisis**  
Moderated by Amy Neff, University of Tennessee, Knoxville
- John Osborne, Carleton University  
"The Re-invention of Rome in the Early Middle Ages"
- Kristina Sessa, The Ohio State University  
"Rome at War: The Effects of Crisis on Church and Community in Late Antiquity"
- 1:15 – 2:30 p.m. Lunch break
- 2:30 – 4:00 p.m. **Session 3: Liturgies**  
Moderated by Alison Locke Perchuk, California State University Channel Islands
- Jacob Latham, University of Tennessee, Knoxville  
"*Adventus Romam* and the Christianization of the City from Constantine to Charlemagne"
- Luisa Nardini, University of Texas at Austin  
"In the Shadow of St Peter: Images, Liturgy, and Biblical Exegesis"
- 4:00 p.m. Refreshments

**Keynote address** in the Lindsay Young Auditorium, 1st Floor, Hodges Library

- 5:30 p.m. Welcome by Dean Theresa Lee, UT College of Arts & Sciences
- Introduction by Gregor Kalas, School of Architecture
- Keynote address - Kate Cooper**  
**School of Arts, Languages and Cultures**  
**University of Manchester**  
"City of Martyrs: Rome at the End of Antiquity"

## Saturday, March 5

*All sessions will take place in the UT International House, Great Room, on UT campus. Symposium welcome table is located in the lower-level lobby.*

- 9:30-10:30 a.m. Coffee and refreshments in the Great Room, International House
- 9:30 a.m.-noon **Session 4: Reform**  
Moderated by Jay Rubenstein, University of Tennessee, Knoxville
- Dale Kinney, Bryn Mawr College  
"Beyond Renewal is the Reform: Art in the Twelfth Century"
- William North, Carleton College, Minnesota  
"Making the Word Flesh: Exegesis, Clerical Culture and the Making of a Discursive Community in Gregorian Rome"
- 12:00-1:30 p.m. Lunch break
- 1:30-3:00 p.m. **Session 5: Early Modern**  
Moderated by Dorothy Habel, University of Tennessee, Knoxville
- Jessica Maier, Mount Holyoke College  
"Taking New Measurements: Mapping Early Modern Rome"
- Laurie Nussdorfer, Wesleyan University  
"Early Modern Rome: City of Men"
- 3:00-3:15 p.m. Coffee break
- 3:15-4:30 p.m. **Conclusions: A Roundtable Discussion**  
Moderated by Gregor Kalas, University of Tennessee, Knoxville