The Marco Institute for Medieval and Renaissance Studies of the University of Tennessee, Knoxville, is the university’s hub for the study and teaching of the early periods, from late antiquity to the late 17th century. The institute promotes interdisciplinary research, curricular development, and programming in the histories and cultures of Western Europe, the Mediterranean, and Western Asia from late antiquity through the Renaissance. With an active, accomplished faculty spread across eight different academic departments, Marco offers a range of disciplinary specializations in, and methodological approaches to, relevant fields in humanities, social sciences, languages, and arts.

The Marco Institute grew out of the university’s successful Medieval Studies Interdisciplinary Program and built on its longstanding record of attracting accomplished scholars in this field. The institute was catalyzed by a 2003 National Endowment for the Humanities Challenge Grant that helped secure, with substantial fundraising efforts, a $3-million endowment.

Housed in Greve Hall, the institute provides space for classes and meetings, as well as an expanding reference library. Marco hosts internationally recognized scholars for a yearly symposium and for annual lectures, sponsors faculty and graduate research seminars, and provides a range of fellowships for visiting scholars and graduate students. Marco continues to be the home of the Medieval and Renaissance Studies Interdisciplinary Program and offers an undergraduate major and minor, as well as a graduate certificate in Medieval Studies. With its rich programming and interdisciplinary curriculum, the institute maintains a vibrant scholarly profile and commitment to academic distinction.

The Marco Institute for Medieval and Renaissance Studies
University of Tennessee
Dunford Hall, sixth floor
915 Volunteer Blvd.
Knoxville, TN 37996-4065

Phone: (865) 974-1859
Fax: (865) 974-3655
Web: http://marco.utk.edu
Friday, March 4
All sessions will take place in the UT International House, Great Room, on UT campus.
Symposium welcome table is located in the lower-level lobby.

8:30 – 9:35 a.m.  Coffee and refreshments in the Great Room, International House

9:35 a.m.  Welcome by Thomas E. Burman, Riggsby Director, Marco Institute

9:45 – 11:15 a.m.  Session 1: Images and Poetry in Late Antiquity
Moderated by Ann van Dijk, Northern Illinois University

Erik Thunø, Rutgers University
"Rome after Antiquity: New Conceptions of Time and Place"

Dennis Trout, University of Missouri
"Honorius I, the Church of S. Agnese, and the Papal Poetry of Late Ancient Rome"

11:15 – 11:30 a.m.  Coffee break

11:30 a.m. – 1:00 p.m.  Session 2: Creativity and Crisis
Moderated by Amy Neff, University of Tennessee, Knoxville

John Osborne, Carleton University
"The Re-invention of Rome in the Early Middle Ages"

Kristina Sessa, The Ohio State University
"Rome at War: The Effects of Crisis on Church and Community in Late Antiquity"

1:15 – 2:30 p.m.  Lunch break

2:30 – 4:00 p.m.  Session 3: Liturgies
Moderated by Alison Locke Perchuk, California State University Channel Islands

Jacob Latham, University of Tennessee, Knoxville
"Adventus Roman and the Christianization of the City from Constantine to Charlemagne"

Luisa Nardini, University of Texas at Austin
"In the Shadow of St Peter: Images, Liturgy, and Biblical Exegesis"

4:00 p.m.  Refreshments

Saturday, March 5
All sessions will take place in the UT International House, Great Room, on UT campus.
Symposium welcome table is located in the lower-level lobby.

9:30-10:30 a.m.  Coffee and refreshments in the Great Room, International House

9:30 a.m. – noon  Session 4: Reform
Moderated by Jay Rubenstein, University of Tennessee, Knoxville

Dale Kinney, Bryn Mawr College
"Beyond Renewal is the Reform: Art in the Twelfth Century"

William North, Carleton College, Minnesota
"Making the Word Flesh: Exegesis, Clerical Culture and the Making of a Discursive Community in Gregorian Rome"

12:00-1:30 p.m.  Lunch break

1:30-3:00 p.m.  Session 5: Early Modern
Moderated by Dorothy Habel, University of Tennessee, Knoxville

Jessica Maier, Mount Holyoke College
"Taking New Measurements: Mapping Early Modern Rome"

Laurie Nussdorfer, Wesleyan University
"Early Modern Rome: City of Men"

3:00-3:15 p.m.  Coffee break

3:15-4:30 p.m.  Conclusions: A Roundtable Discussion
Moderated by Gregor Kalas, University of Tennessee, Knoxville

Keynote address in the Lindsay Young Auditorium, 1st Floor, Hodges Library
5:30 p.m.  Welcome by Dean Theresa Lee, UT College of Arts & Sciences

Introduction by Gregor Kalas, School of Architecture

Keynote address - Kate Cooper
School of Arts, Languages and Cultures
University of Manchester
"City of Martyrs: Rome at the End of Antiquity"