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Marco Chronicles

HEATHER HIRSCHFELD, RIGGSBY DIRECTOR

Chronicles record the “what” of past events, leaving the “why” and “how” to other kinds of narratives. The Marco newsletter observes this kind of division of labor, with articles that provide the details of the year’s achievements chronicled here.

Both accounts suggest, but perhaps keep implicit, a central theme: the tremendous collaborative spirit of Marco’s faculty, students, staff, and sponsors. The institute’s programming, scholarly, and curricular accomplishments in 2013 and the early months of 2014—the most important of which was the successful hosting of the 2013 Meeting of the Medieval Academy of America—were the result of the extraordinary efforts of its various members. Enabled by the generosity of our donors, the institute continues to emphasize the importance of the humanities by pursuing new historical and cultural knowledge, devising new pedagogical approaches to our subject matter, supporting interdisciplinary connections on campus and beyond, and forging scholarly alliances at the regional as well as international levels.

Spring 2013 kicked off with the Eighth Annual Marco Manuscript Workshop, “Texts at Work,” organized by professors Roy Liuzza (English) and Maura Lafferty (classics) and was followed in April by the Meeting of the Medieval Academy (p. 4). Deserving of special thanks for her work for the conference is Program Coordinator Vera Pantanizopoulos-Broux, whose superior and unflagging commitment to all the organizational details ensured the success of the event.

Hodges Library Special Collections hosted a special viewing for us in February, during which time faculty and students viewed some of the magnificent early manuscripts, prints, and facsimiles in the collection. The final weeks of April saw the Third Annual Undergraduate Conference, “Corpus: The Body in the Middle Ages and Renaissance” (p. 7), as well as the Second Annual Graduate Fellows Evening (p. 11). Spring also saw the funding of a number of student and faculty endeavors, including the Jimmy and Dee Haslam Dissertation Fellowship, Anne Marie Van Hook Travel Award, and the Keith Taylor Graduate Student Promise Award (p. 11). The institute awarded three undergraduate essay prizes, also supported by Taylor, who earned his doctorate in English at UT in 1998.

During the summer, we enjoyed the company of several Lindsay Young Visiting Faculty Fellows, who came to pursue a variety of projects such as Milton and the law and Anglo-Saxon epistemologies (p. 15). In August, we welcomed our third Haslam Postdoctoral Fellow, Elizabeth Swann, who comes to us to continue her work on an

extraordinary project about the senses in early modern England (p. 13). From more than 150 international applicants, Swann was selected by the search committee, which included chair Tina Shepardson (religious studies), Thomas E. Burman (history), Laura Howes (English), and Rob Stillman (English). In addition to teaching English 301 and Medieval and Renaissance Studies 403/510 and focusing on her own scholarship, Swann has been instrumental in revitalizing an early modern reading group.

In the fall we hosted Ashley Null, a scholar of the English Reformation whose specialty is the life and theology of Archbishop Thomas Cranmer. Null met with graduate students to discuss archival research and presented a paper on “Thomas Cranmer and the Reformation of the Affections.” In November, we combined the Tenth Annual Riggsby Lecture, featuring Catherine Brown of the University of Michigan, with an inaugural ribbon-cutting celebration of the Marco Riggsby Reading Room (p. 6). We come full circle into 2014 with the Ninth Annual Marco Manuscript Workshop, “Textual Communities” (p. 7) and the Eleventh Annual Symposium, “Reconceiving Pre-Modern Spaces” (p. 16). In addition to these specific events, Marco continues to sponsor reading groups, such as one for sight-reading Latin (p. 13), and seminars in late antiquity, the Middle Ages, and the Renaissance.

As you can see, we are tremendously busy in our offices in Greve Hall and around campus. We hope you will join us for one of our many upcoming events (p. 15).





88th Annual Meeting of the Medieval Academy of America



More than 350 national and international scholars converged on downtown Knoxville to share research on all aspects of medieval studies in April 2013 when the Marco Institute hosted the annual meeting of the Medieval Academy of America.

The theme of the meeting, "Regions and Regional Identity in the Middle Ages," was inspired by the Knoxville setting and provided the conceptual frame for fifty-eight panel sessions on subjects ranging from "Regions of Global Exchange" to "Rumor and Infamy in Political Culture" to "Maps and Mapping."

Plenary speakers included Christopher de Hamel, Corpus Christi College, University of Cambridge, on "Twelfth-Century Giant Bibles of England"; Maryanne Kowaleski, Fordham University and MAA President, on "New Perspectives on Town and Country"; and Jan Ziolkowski, Harvard University and Dumbarton Oaks, "The Romantic Range of Romanness."

Conference participants were invited to join pre- and post-meeting excursions to regional attractions: the CDF Haley Farm in Clinton, with its moving architecture designed by Maya Lin, and the acclaimed Museum of Appalachia. Opening and closing receptions were held at the Knoxville Museum of Art and the Sunsphere.

Special thanks go to the Program Committee: Chair Jay Rubenstein (history), Thomas E. Burman, Mary Dzon (English), Rachel Golden (music), Laura Howes, and Roy Liuzza. Also deserving of recognition are colleagues from regional institutions such as Emory University, the University of Kentucky, and Vanderbilt University as well as the UT Local Arrangements Committee with Chair Heather Hirschfeld, Winston Black (Marco), Laura Howes, Gregor Kalas (architecture and design), and Vera Pantanizopoulos-Broux (Marco).

Marco is grateful to a number of generous sponsors essential to the success of the meeting, including the College of Arts and Sciences, the Office of the Provost, UT Libraries, the Departments of English and History, the Tennessee Humanities Center, and the Judaic Studies Program.

The Medieval Academy of America was founded in 1925 and, with more than 3,000 members worldwide, is the largest professional organization in the world devoted to medieval studies.

Left: Faculty and graduate students from UT and other institutions enjoy the sessions and receptions at the annual Meeting of the Medieval Academy of America.

Faculty Spotlight: Rachel M. Golden, School of Music

Music played a central role in twelfth-century cultures and experiences. Song infused all sectors of medieval society, at the courts, in the monasteries, and on the streets. Music-making reinforced social interactions, responded to contemporary politics, explored ideas about theology and the divine, and shaped individual and community identities.

Rachel May Golden, associate professor of musicology and co-chair of the Medieval and Renaissance Studies Interdisciplinary Program, is a specialist in secular and devotional songs of twelfth-century France. Her current monograph project deals with songs associated with twelfth-century crusading. Tentatively titled "Mapping Medieval Identities in Occitanian Crusade Song," this work demonstrates cross-fertilizations between the first two Christian Crusades and two contemporaneous poetic-musical repertoires in southern France: the sacred Latin *versus* and the courtly troubadour song. Golden examines how crusading concepts were integral to these repertoires, informing essential ideas about relationships between geographical space and religio-political identities.

"Medieval Crusade songs engage with geographical ideas in their reference to particular places, as products of dynamic transmission across distant terrains, and even in the types of melodies they traverse," Golden explains. This project began with the support of a yearlong ACLS Fellowship and has taken Golden to study manuscripts at the Bibliothèque Nationale in Paris and the British Library in London.

Originally from New York, Golden holds a PhD in musicology from the University of North Carolina at Chapel Hill. She joined the UT faculty in 2002 and has been an active

participant in Marco. As the current co-chair of the Medieval and Renaissance Studies IDP, she helps to oversee undergraduate and graduate curricula, programming, and funding, and she seeks ways to enrich the professional and academic experiences of students involved with Marco. In her home department of the School of Music, Golden teaches courses that overlap with Marco curricula on topics such as courtly love songs, devotion in medieval and Renaissance music, and music and travel in the medieval and early modern periods.

In summer 2013, Golden was a selected participant in a National Endowment for the Humanities Summer Institute on "Music and Travel in Europe and the Americas, 1500–1800" at the Newberry Library in Chicago. This monthlong interdisciplinary seminar brought together approximately twenty college professors to discuss and research various aspects of music and travel including regional identity, artistic patronage, the circulation of music books, and the performance and reception of music. As part of the institute, participants pursued individual research projects, and Golden was able to take advantage of the significant early music holdings at the Newberry.

Golden has published the results of her research on Aquitanian *versus* and troubadour song in the *Journal of Musicology*, *Music & Letters*, *Encyclopedia of Medieval Pilgrimage* (Brill, 2009), and *The New Catholic Encyclopedia* (2011 Supplement). Her secondary area of research deals with drama, narrative, and gender in contemporary opera and experimental multimedia performance. Some of her writing on these subjects appears in *Opera Quarterly* and *Musical Quarterly*.





Tenth Annual Riggsby Lecture on Medieval Mediterranean History and Culture

Marco celebrated the tenth anniversary of the Riggsby Lecture in November 2013 with a powerful presentation by Catherine Brown, associate professor of Romance languages and literatures and comparative literature at the University of Michigan.

A specialist in early medieval Iberian visual and textual cultures and medieval Iberian romance and Latin literatures, Brown is the author of *Contrary Things: Exegesis, Dialectic, and the Poetics of Didacticism* (Stanford University Press, 1998). Her current book project, *Remember the Hand: Bodies and Bookmaking in Early Medieval Spain*, explores the self-representation of scribal activity in illuminated manuscripts produced in the Mozarabic communities of the Iberian Peninsula in the tenth and eleventh centuries.

Brown's lecture, "Traveling Hands: Mobile Manuscript in the Early Medieval Mediterranean," traced the fortunes of specific manuscript compilations across vast reaches of land and sea. Working with manuscripts that moved from Rome to Seville and from Barcelona to Verona, Brown argued for the consistency of physical as well as intellectual *translatio* enjoyed by medieval authors and scribes.

Before the lecture, Brown met with graduate students to discuss their projects as well as her own practices as an archivist. She also joined the ribbon-cutting ceremony to inaugurate the Riggsby Marco Reading Room.

The annual Riggsby Lecture is made possible by a gift from Stuart and Kate Riggsby.



RIGGSBY MARCO READING ROOM

A long-awaited ribbon-cutting inaugurated the Riggsby Marco Reading Room, a spacious configuration in Greve Hall, which houses Marco's reference library and computerized catalog and features ample space to read and write.

Still a work in progress, the reading room has elegant bookshelves installed, including a prominent one dedicated to faculty publications. We are carefully adding to our existing book collection according to a collaboratively developed bibliography of medieval and Renaissance texts and anticipate purchasing approximately 1,900 new volumes over the next few years. When fully appointed, the room will be a haven for graduate students and faculty.

Plans for the reading room have been taking shape since 2010. Special thanks go to the Reading Room Committee: Anne Bridges (Chair, Hodges Library), Jane Bellamy (English), Thomas E. Burman, and Maura Lafferty, as well as graduate student representative and tireless cataloguer Elizabeth Wilson. Additional thanks also go to Dean of Libraries Steve Smith, who generously offered his time and advice.

The ribbon-cutting coincided with the tenth annual Riggsby Lecture on Medieval Mediterranean History and Culture. Like the lecture, the Reading Room is made possible by a gift from Stuart and Kate Riggsby. We were happy to see them cut the ribbon to the new space!



Above: Marco faculty and friends attending the new Reading Room's ribbon-cutting event.

Third Annual Marco Undergraduate Conference



Marco played host to the third annual Marco Undergraduate Conference, "Corpus: The Body in the Middle Ages and Renaissance," in April 2013.

Organized with great dedication and enthusiasm by senior undergraduate in medieval and Renaissance studies and classics Matthew Ylitalo, the conference addressed the numerous and changing depictions of bodies during the early periods from a range of disciplinary and interdisciplinary perspectives.

Participants, culled from an impressive group of submissions, were advanced undergraduates from institutions across the nation. They discussed such topics as holy and unholy bodies; the body as metaphor; theatrical portrayals of bodies; medieval medicine and the advent of anatomy; the body in pain and at play; superstitions and the gendered body; Byzantine, Islamic, and Jewish perspectives on bodies; depictions of bodies in art and print; bodies bound by canon and secular law; and monstrous races.

The plenary lecture was delivered by Elina Gertsman (art history, Case Western Reserve University), who delivered a splendid, richly illustrated presentation on Marian representations entitled "Fraught Bodies."

Ninth Annual Marco Manuscript Workshop

"Textual Communities," January 31–February 1, 2014

The Ninth Annual Marco Manuscript Workshop, organized by Roy Liuzza, explored the manuscript evidence for "textual communities."

Scholar of literacy Brian Stock famously formulated the notion of the textual community in his 1983 book *The Implications of Literacy*. Stock argued that "what was essential to a textual community was not a written version of a text, although that was sometimes present, but an individual, who having mastered it, then utilized it for reforming a group's thought and action." In other words, textual communities arise, but exist apart, from books. The 2014 workshop sought to turn this idea around and return the study of textual communities to their material witnesses in manuscripts and collections. How does our knowledge of textual communities help us understand manuscript evidence? What physical signs reveal the presence or activity of communities of readers and interpreters? What traces do these communities leave in the textual and codicological record? How can we read manuscript evidence—glosses, alterations, translations, compilations, commentaries, libraries, and so on—for signs of the living communities who made, read, and used these books?

The workshop took place at the International House and was open to scholars and students engaged in textual editing, manuscript studies, or epigraphy. Individual sessions were devoted to each project. As in previous years, the workshop functioned more like a class than a conference; participants were encouraged to share new discoveries and unfinished work, to discuss both their successes and frustrations, to offer both practical advice and theoretical insights, and to work together toward developing better professional skills for textual and codicological work.

At the end of the event, participant Abigail Firey, associate professor of history at the University of Kentucky, said "the Manuscript Workshop has long been one of my favorite events in the academic calendar. This year's theme—"Textual Communities"—was an especially rewarding one for my current research: it invited me to connect Brian Stock's groundbreaking *Implications of Literacy* to communities of clerics using canon law to change the organization of the very religious communities that wrote their books. This is a new line of investigation that I hope to pursue further."





Faculty News

Winston Black (Marco) has published two book reviews online in *The Medieval Review* (December 2012) and *H-Net Reviews* (May 2013), and has two more forthcoming in the journals *Speculum* 88:4 (2013) and *Isis* 105 (2014).

Winston co-edited and contributed the essay “The Parchment Wrapper” to *A 16th-Century Byzantine Cross* (Gorgias Press, 2013). He also is publishing “William of Auvergne on the Dangers of Paradise: Biblical Exegesis Between Natural Philosophy and Anti-Islamic Polemic” in the journal *Traditio* 68 (2013). Black will begin work as an assistant professor of medieval history at Assumption College in Worcester, Massachusetts, in 2014.

In the 2013–2014 academic year, Black has taken another fellowship as a Mellon postdoctoral fellow in the Center for Digital Theology at Saint Louis University, working on the planning and implementation of an online platform for the digital editing and publication of medieval texts called *Tradamus*. Black is using the program to edit two treatises on confession and penance by the thirteenth-century bishop William of Auvergne—a project he initiated under Marco’s aegis in fall 2012.

Black presented papers for the conference “Putting England in Its Place” at Fordham University, New York (March 2013), and at the American Association for the History of Medicine annual meeting in Atlanta (May 2013).

Black also co-organized a set of three sessions on “Medicine and Spirituality” for the Medieval Academy annual meeting held in Knoxville in April 2013 (for which he also served on the Local Arrangements Committee), and he had the pleasure to act as a faculty advisor and session chair for the third annual Marco Undergraduate Conference, “Corpus: The Body in the Middle Ages and Renaissance.”



Thomas E. Burman (history) gave invited lectures at Indiana University–Purdue University Fort Wayne, the Autonomous University of Barcelona, and NYU–Abu Dhabi during the last academic year. An article he co-wrote with PhD student Leah Giamalva (“A Sixteenth-Century European Author Portrait of Muhammad and Medieval Latin Attitudes Toward Islam”) is in press in a collection

entitled *The Image of the Prophet between Ideal and Ideology*. Another article, “Two Dominicans, a Sixteenth-Century Manuscript, and Medieval-Christian Thought on Islam,” is forthcoming in the volume of essays *Exegesis and Religious Difference: Essays on Commentary, Conflict, and Community in the Medieval Mediterranean*. During the current academic year, he is on leave supported by a fellowship from the National Endowment for the Humanities and is writing his third book, tentatively titled *The Hounds of the Lord and the House of Islam: The Dominicans, Islam, and the Scholastic Project, 1220–1320*.

Erin Darby (religious studies) spent much of the year revising, editing, and expanding her first book, *Interpreting Judean Pillar Figurines: Gender and Empire in Judean Apotropaic Ritual* (Mohr Siebeck, 2013). Additionally, she presented several papers, including “Archaeology’s Next Top Model?: Assessing Interpretive Approaches to Figurines as Ritual Objects” and “The 2011 ‘Ayn Gharandal Archaeological Project” at the

annual meeting of the American Schools of Oriental Research in Chicago (November 2012); “Idol Economy: International Trade and Idol Prohibitions in the Ancient Near East” at the annual meeting of the Society of Biblical Literature in Chicago (November 2012); “A Late Roman Castellum in the Deserts of Jordan: Results from the 2011 Season of the ‘Ayn Gharandal Archaeological Project” and “Washed Away: The Missing Baths of the ‘Roman’ Near East” at the annual meeting of the Archaeological Institute of America in Seattle (January 2013); “Judean Pillar Figurines and the Making of Female Piety in Israelite Religion” at the annual meeting of the Society of Ancient Mediterranean Religions at Emory University in Atlanta (March 2013) and at the international meeting of the Society of Biblical Literature in St. Andrews, Scotland (July 2013); and “The Writing on the Wall: Recent Discoveries from the Late Roman Fort at ‘Ayn Gharandal” and “Allies in Arms? Jordanian Military Communities and Cultural Resource Management at the Late Roman Garrison of ‘Ayn Gharandal” at the twelfth International Conference on the History and Archaeology of Jordan in Berlin (May 2013).

Darby was also invited to give two public lectures for the East Tennessee Society of the Archaeological Institute of America and for the ancient studies seminar at the University of Missouri–Columbia (“Digging the Divine?: Judean Pillar Figurines and the Archaeology of Israelite Religion”). During 2012–2013 she received a number of grants and awards, including a UT Scholarly and Research Incentive Funds Equipment Award (also supported by the Marco Institute) to purchase advanced surveying and computer equipment for her summer excavation project.

One of Darby’s most important achievements in the past year was to co-lead UT’s first study abroad trip to Jordan. After a year of intensive planning, Darby and her husband, Robert Darby (School of Art), took twelve UT students to Jordan for an archaeological excavation at ‘Ayn Gharandal in the southern Arabah Valley. The students traveled around the country visiting a variety of historical and cultural sites, ranging from the Roman through the Early Islamic Periods. As the centerpiece of the program, students spent four weeks excavating as part of the ‘Ayn Gharandal Archaeological Project.



Mary Dzon (English) presented a paper at the biennial conference of the Early Book Society held at the University of St. Andrews (July 2013). She spoke about her current research project in her talk “The Punctuated Course of Mary’s Life in a Mid-Trecento Venetian MS.” She also participated in the York Christian Apocrypha Symposium in Toronto

(September 2013), where she presented on “‘All the (Good) News That’s Fit to Print’?: Early Printings of the Apocrypha.” In October 2013, she gave a paper at the annual Saint Louis Conference on Manuscript Studies, where she spoke about “The Theory and Portrayal of Mary’s Widowhood Miracles in Late-Medieval Europe.” A long essay appeared in a 2013 Brepols collection on medieval life cycles. The piece is entitled “Wanton Boys in Middle English Texts and the Christ Child in Minneapolis, University of Minnesota, MS Z822 N81.”

**Matthew Bryan Gillis (history)**

became a lecturer in fall 2013 after having taught in the history department since spring 2012. He offers courses on early medieval Europe, medieval intellectual history, the Vikings, and Carolingian history. His essay, “*Confessions and the Creation of the Will: a Weird Tale*,” was published in *postmedieval: a journal of medieval cultural studies*

(advance online publication, 2013; print version, 2014).

Miguel Gomez (history) spent most of May 2013 at the Hill Manuscript Library at St. John’s College in Minnesota on a Heckman Fellowship. He then attended the International Medieval Congress at Leeds University (July 2013) with the support of the Marco Institute. His conference paper, “‘Rex Parvus’ or ‘Rex Nobilis’?: Charlemagne and the Politics of History (and Crusading) in Thirteenth Century Iberia,” will be published as part of the *Charlemagne: A European Icon* series by Boydell Press in 2014.

Thomas Heffernan (English), director of the University of Tennessee Humanities Center, received the Modern Language Association’s Prize for a Scholarly Edition published in 2011–2012 for his book *The Passion of Perpetua and Felicity* (Oxford, 2012).

Heather Hirschfeld (English, Marco) co-led a seminar on “Shakespeare and Collaboration” at the 2013 Shakespeare Association of America Conference in Toronto (March 2013). A related essay will appear next year in *The Cambridge Companion to Shakespeare and Text*. Her “Othello and the Idea of Satisfaction” was published in *Rethinking Historicism from Shakespeare to Milton* (Cambridge University Press, 2012). Cornell University Press will publish her second book, *The End of Satisfaction: Drama and Repentance in the Age of Shakespeare*, in the spring.



Laura L. Howes (English) has contributed to *The Cultural History of Gardens, Vol. II* with a chapter on the “Use and Reception of Medieval Gardens” (Bloomsbury Press, 2013). She also presented a paper, “Ecocriticism and Its Discontents,” at the Southeastern Medieval Association Conference (SEMA) in Boone, North Carolina (October 2013). She currently serves as associate head of the Department of English.

Gregor Kalas (architecture) published an essay on a fifth-century church in Rome, Sant’Andrea Catabarbara, in the *Papers of the British School at Rome* (Volume 81, 2013). He also submitted the complete manuscript of his book on the Roman Forum during late antiquity, which considers the restoration of buildings and the reuse of public space in the civic center of Rome. *Transforming Public Space in Rome: The Late Antique Revision of the Roman Forum* will be published in 2014 (University of Texas Press).

He also presented a paper entitled “‘Restored Ancient Splendor’ and the Basilica of Constantine” at the annual meeting of the Society of Architectural Historians in Buffalo, New York (April 2013).

Gregory Kaplan (modern foreign languages and literatures)

was awarded a UT Lindsay Young Professorship (2013–2015) in recognition of professional achievement in research and teaching. In May 2013, he presented “The Impact on Latin of Bilingualism (and Diglossia?) in Cantabria from Late Antiquity through the Early Middle Ages” at the forty-eighth International Congress on Medieval Studies at Western Michigan University. In October 2013, he presented an invited plenary lecture via Skype at the V Jornadas de Historia del Fuero de Brañosera, in Brañosera, Spain, that focused on the origin and evolution of the Spanish language.

In November, Kaplan was awarded a NEH research fellowship for 2014–15 for his book project *Saul Levi Morteira, Spinoza’s Enlightened Rabbi: A Critical Edition of Obstáculos y oposiciones contra la religion christiana*. The grant will enable Kaplan to produce a book-length study and translation into English of an unedited manuscript that is part of a UNESCO World Heritage Collection at the Portuguese Synagogue in Amsterdam.

Maura Lafferty (classics) spent five weeks in summer 2013 at the British Library working on her book *Rhetoric of the Latin Page*, which investigates the *mise-en-page* of medieval manuscripts, exploring the different ways scribes present different genres and texts in the manuscripts they copy and thereby direct the reader’s understanding of them. In May and June 2014 she will be building on that work at the American Academy in Rome and the Vatican Library. She also is continuing her work on a facing-page translation of Abelard and Heloise’s letters for the *Dumbarton Oaks Medieval Classics*.

Jacob A. Latham (history) presented two papers, “Roman Spectacle between Topography and Memory: The *pompa circensis*,” and “The Entanglements of (Roman) Texts and (Metroac) Artifacts in the Cult of Magna Mater at Rome and Ostia,” at the Society of Biblical Literature annual meeting in Chicago (November 2012).

Roy Liuzza (English) published a second edition of his widely acclaimed translation of *Beowulf* (Broadview Press, 2012), revised and expanded to include a facing-page text in Old English and Modern English. His essay on “The Sense of Time in Anglo-Saxon England” appeared in the *Bulletin of the John Rylands Library* 89.2 (2013), and his essay “In Measure, and Number, and Weight: Writing Science” was included in *The Cambridge History of Early Medieval English Literature* (Cambridge University Press, 2013). In February 2013, he helped direct the eighth annual Marco Manuscript Workshop. In July 2013, he gave a paper at the International Medieval Congress at Leeds University entitled “The Future is a Foreign Country: The Legend of the Seven Sleepers and the Anglo-Saxon Sense of the Past.”

For **Amy Neff (art)**, this year marks a major achievement in a project that has been part of her academic life for the last twenty years—a study of the *Supplicationes variae* in the Biblioteca Medicea Laurenziana, a beautifully illuminated late thirteenth-century manuscript made in northern Italy.



Faculty News CONTINUED

The Pontifical Institute of Medieval Studies (Toronto) has accepted her book, *A Soul's Journey into God: the Supplicationes variae*, for publication with an anticipated printing in 2014. As part of Neff's work, she traveled to Paris, Padua, and Venice last summer looking at manuscripts in the Biblioteca Antoniana, Padua, and photographing thirteenth-century frescoes and mosaics. Neff was invited to give two lectures on the holy man's cave. This project addresses the symbolic representation and topography of sacred caves in Italy and the Near East

Another invited lecture was delivered at a symposium at the J. Paul Getty Museum Research Institute in Los Angeles (February 2013). The symposium, "New Approaches to Painting and Illumination in the Time of Giotto," accompanied a major international exhibit at the Getty of Florentine painting in the thirteenth and fourteenth centuries. Neff's talk was titled "To Follow in Christ's Footsteps: Franciscan Devotion in Two Illuminated Manuscripts, ca. 1300." Neff also has been honored with a Lindsay Young Fellowship this year.



Tina Shepardson's (religious studies) second book, *Controlling Contested Places: Late Antique Antioch and the Spatial Politics of Religious Controversy*, is scheduled to appear in March 2014 (University of California Press). Her essay "Apollo's Charred Remains: Making Meaning in Fourth-Century Syria" was published in *Studia Patristica*, and another essay,

"Meaningful Meetings: Constructing Linguistic Difference in Late Antique Antioch," is forthcoming. Two other essays have been accepted for inclusion in two edited volumes: "The City, a Text: Inscribing Orthodoxy in Antioch's Landscape" and "The Enemy of My Enemy Is a Heretic? Nestorians, Miaphysites, and Gerontius's *Life of Melania*."

In November 2013, she presented at a conference in Finland and accepted an invitation to present her work in

Zurich, Switzerland, this summer. Last year, she accepted invitations to speak at Duke University, Vanderbilt, and the University of Kentucky. In February, she spoke at Brown University. Last winter, Shepardson was honored with the College of Arts and Sciences Faculty Academic Outreach Award.

Aleydis Van de Moortel (classics) co-directed the fifth study season of the Mitrou Archaeological Project in Greece. Mitrou's researchers made tremendous progress toward publication of the finds. In the past year, she saw into print an article about Mitrou that provides a general overview of excavation results—"Five Years of Archaeological Excavation at the Bronze Age and Early Iron Age Site of Mitrou, East Lokris (2004–2008). Preliminary Results," in *3rd Archaeological Meeting of Thessaly and Central Greece 2006–2008*. She also presented papers at two national conferences: with P. Karkanas, "Micromorphological Analysis of Sediments at the Bronze Age and Early Iron Age Site of Mitrou, East Lokris: Patterns of Floor Construction and Maintenance" at the 114th annual meeting of the Archaeological Institute of America in Seattle (January 2013), and "Medieval Shipbuilding Traditions of the Southern North Sea Region: Markers of Regional Identity" at the meeting of the Medieval Academy of America in Knoxville (April 2013). In addition, she gave an invited lecture, "The Emergence of a Warlike Elite at Mitrou, East Lokris, in the Prepalatial Bronze Age," at the Director's Lecture Series, American School of Classical Studies in Athens, Greece (October, 2013).

This year, she is on leave at the American School of Classical Studies in Athens, funded by a NEH fellowship, in order to write her parts of Mitrou's final publication.

Anthony Welch (English) presented papers at three conferences in 2013, including an invited paper on John Milton and mock epic poetry for the symposium "Milton in the Long Restoration" at Rutgers University. He also published a short essay, "Editing Milton with Richard Bentley," in *Approaches to Teaching Milton's Paradise Lost*, 2nd edition (New York, 2012) as well as two book reviews.

Graduate Students on the Move

Rack Travels to Newberry Dissertation Seminar for Literary Scholars

In fall 2013, **Melissa Rack (English)** traveled to the Newberry Library in Chicago to participate in the Newberry's Dissertation Seminar for Literary Scholars, led by professors Wendy Wall and William West of Northwestern University. The seminar brought together a diverse group of Renaissance scholars at the early stages of dissertation writing and encouraged a sense of community among doctoral candidates who represented various Newberry consortium institutions across the country.

Although each of the participants had different projects, much of their work converged on subjects such as reading practices, the Renaissance reception of the classics, and the construction of early modern notions of cultural identity. In addition to encouraging exploration of the unique resources in the Newberry's collection, the goal of the seminar was to consider a problem, question, or challenge participants had encountered in

their research, and then chart how that question was answered or how that challenge had been overcome (or perhaps transformed) as the seminar progressed. Participants presented a précis to their colleagues who provided criticism, feedback, and guidance according to their personal expertise.

Over the course of four monthly meetings, attendees became quite familiar with each other's work, often continuing discussions into the evenings as they visited the various sites, watering holes, and restaurants of Chicago's Magnificent Mile district. Rack not only developed what she hopes will be lifelong friendships, but also found that the discussions enabled her to more clearly identify the critical conversations with which her own work is engaged and the distinct audience to whom it speaks and further address issues of craft that are specific to her cohort. Overall, it was a challenging and rewarding experience that provided a significant contribution to the development of Rack's scholarship.

Graduate Fellowship Support in Action

Marco Keith Taylor Graduate Student Promise Award

Kendra Slayton, a first-year PhD candidate in English, is the second recipient of this award, which provides a \$10,000 stipend for an incoming candidate's first year of study. She specializes in medieval literature with a focus on Middle English, particularly Chaucer and his contemporaries. Slayton received a BA from Michigan State University with a double major in English literature and Japanese. She taught English from 2008 to 2011 in Yamanashi, Japan, before beginning her graduate education at UT, where she received an MA in 2013.

Jimmy and Dee Haslam Dissertation Fellowship

Katie Hodges-Kluck, a PhD candidate in history, is honored to be the 2013-14 Jimmy and Dee Haslam Dissertation Fellow. She is using the year to write the first half of her dissertation, "The Matter of Jerusalem: The Holy Land in Angevin Court Culture and Identity, ca. 1154-1216." Her project tracks the development of English identity during the reigns of the Angevin kings Henry II, Richard I, and John. Drawing upon biblical history, nationalistic legends, crusading ideology, and apocalyptic beliefs, she examines how members of the Angevin court shaped their concept of England by connecting it to the Holy Land, not only through the crusade movement, but also in the greater scope of Christian and mythic history.



Hodges-Kluck on the Märchenweg (Fairytale Trail) outside Burg Hohnstein (built 1295-1305) in Germany.

Anne Marie Van Hook Memorial Travel Fellowship

Scott Bevill, a PhD candidate in English, was the 2013 recipient of the Anne Marie Van Hook Memorial Travel Fellowship. His summer research trip took him to libraries in London, Worcester, Cambridge, Oxford, and Leiden. His dissertation explores the progression of Anglo-Saxon scholarship throughout the sixteenth and seventeenth centuries, a topic which led him to view a wide variety of items within the archives: Anglo-Saxon manuscripts from as early as the eighth century, later medieval manuscript fragments, early modern commonplace books and miscellanies, and annotated print publications. This trip provided him with invaluable research experience in some of the finest libraries in the world, and he thanks the Marco Institute and its benefactors for their support.



Bevill takes a selfie with an early manuscript at the Cambridge University Library in England.

Second Annual Graduate Fellows Evening

Marco's spring 2013 programming concluded with the second annual Graduate Fellows Evening, featuring public lectures to Marco faculty, students, and friends by graduate student fellowship winners.

Geoff Martin, the winner of the 2012 Anne Marie Van Hook Travel Award, described his discoveries during his archival research in Spain with his talk "The Mozarabs' Bibles, Ninth to Twelfth Centuries." A PhD candidate in history, Martin's doctoral work focuses on biblical study among the Arabic-speaking Christians (Mozarabs) of medieval Spain.

Katie Hodges-Kluck delivered a talk on "Saints, Murderers, Kings, and Prophets: England and Jerusalem in the Twelfth Century," a section from her dissertation project on

myth-making at the Angevin court. Hodges-Kluck spoke in place of the 2012-2013 Jimmy and Dee Haslam Dissertation Fellowship recipient Leah Giamalva, who was in Germany on an additional fellowship earned from the Institute for International Education.

The Haslam Dissertation Fellowship provides a \$15,000 stipend for the academic year as well as tuition and benefits. The Van Hook Travel Award provides \$5,000 for summer research at international archives.

Marco will host the 2014 Fellows Evening on April 24 at UT as part of an effort to provide professionalizing experience for Marco students and to give the public an opportunity to learn about their extraordinary and unique scholarship.



Graduate Student News

In addition to research travel supported by his Van Hook award, **Scott Bevill (English)** spent a month in residence at the Huntington Library in July 2013 as a recipient of a W. M. Keck Foundation Short-Term Fellowship. There, he worked with the Huntington's extraordinary collection of rare books and manuscripts to further develop his dissertation project.

In May 2013, Bevill, along with Teresa Hooper, organized the Marco-sponsored session at the forty-eighth International Congress on Medieval Studies in Kalamazoo, Michigan, where he also presented a paper entitled "Reading and Restoring Manuscripts with Matthew Parker and Robert Elyot." Bevill will also be presenting a paper in a session sponsored by the Society for the Study of Anglo-Saxon Homiletics entitled "'It maie be Alfricus for al my conninge': Authorizing Ælfric in the Seventeenth Century" at the upcoming forty-ninth Medieval Congress.

Most recently, Bevill's collaborative edition from last year's Huntington paleography seminar has now been published as a supplement to the digital manuscript images in the Bacon-Townshend collection of the Folger Library. You may find *"And one of them slayne, but by whom...he Cannot judge": the Pirate Depositions Taken by Nathaniel Bacon (1576) at the Folger Shakespeare Library* on the Folger website at tiny.utk.edu/pirate.

Josh Durbin (history) is writing his dissertation, "Inherited Masculinities?: Noble Fathers and Sons and Aspects of Masculinity in Early Modern England, 1530-1630." In October 2013, he presented a paper at the Sixteenth Century Society Conference in San Juan, Puerto Rico, entitled "To Serve Lady and Liege: Chivalric Masculinity in Elizabethan England." This paper examined the expression of chivalry—real and imagined—in the first generation of Elizabethan courtiers. By contrasting the representations of chivalry in royal entertainments with the realities of royal service, it revealed the influence of chivalric masculinity on the careers of prominent politicians in the first Elizabethan generation.

Andrew Eichel (English) received funding from the Marco Institute and the English department for archival research in England and Scotland in the summer of 2013, as well as for a conference presentation at the University of St. Andrews in June 2013, entitled "Marginal Manifestoes: Medieval Texts and the Translator's Note." He has since had two other conference presentations accepted: "Old Hermeneutics, New Faces" for a USC-sponsored panel at the International Congress on Medieval Studies at Kalamazoo, Michigan, in May 2014 and "The Anglo-Saxon Enterprise of Biblical Translation and Contemporary Hermeneutic Paradigms" for the Transforming Scripture conference at St. Anne's College, Oxford, also in May. He currently has two essays and a translated Old English poem under review for publication.

Katie Hodges-Kluck (history) and Emerita History Professor Palmira Brummett's co-authored essay, "A Young Man's Fancy Turns to 'Love': The Traveler's Eye and the Narration

of Women in Ottoman Space," was published in *The Journal of Ottoman Studies* 40, Part II (2012). In April 2013, Hodges-Kluck gave a talk, "Saints, Murderers, Kings, and Prophets: England and Jerusalem in the Twelfth Century" at the second annual Marco Graduate Fellows Evening. She also presented her research at the UT Humanities Center Fellows' seminar in October 2013. Hodges-Kluck and fellow Marco PhD student Stefan Hodges-Kluck were married in June 2013.

Stefan Hodges-Kluck (history) presented his paper, "Paula and Pachomius: The Formation of Jerome's Ascetic Curriculum in Fifth-Century Bethlehem" at the annual meeting of the North American Patristics Society (NAPS) in Chicago in May 2013.

Thomas Lecaque (history) had a busy 2013, passing his comprehensive exams in March and defending his prospectus in October. He has presented papers at four conferences since fall 2012. The first was "The Cycle of the East: The Manuscript as a Text in Cambridge, Corpus Christi College, MS 129," presented at the SEMA conference in Biloxi, Mississippi, in October 2012—a paper that developed from a paleography class at UT. The second was "The Oathbreaker's Lament: The Siege and Conquest of Tripoli," presented at the eightieth annual meeting of the Society for Military History in New Orleans in March 2013. The third paper presented was "The One-Eyed Trickster: The Imaginative Memory of Raymond of Saint-Gilles in Eastern Christian Chronicles," presented in a session sponsored by the Texas Medieval Association, "The Crusades in the Eyes of the Other," at the forty-eighth annual International Congress on Medieval Studies in May 2013. This was Lecaque's first experience at Kalamazoo, and he is very grateful to have received funding from the Paul Barrette Graduate Student Travel Prize to support his trip. The fourth and final paper was "*Sclavonia etenim est tellus deserta et invia, et montuosa*: Reassessing the Provençal Route Through the Balkans on the First Crusade," presented in the plenary session at "'The Fairest Meadows in the World': Crusades and Crusaders in the Balkans," held in Veliko Tarnovo, Bulgaria, in November 2013. The paper will be published in the forthcoming conference proceedings. Lecaque was also fortunate to receive a Galen Broeker Graduate Student Research Fellowship from the history department that allowed him to spend two-and-a-half months in France doing preliminary research for his dissertation.

Kendra Slayton (English) presented a paper entitled "Crisseyde Tied in *Lusty Leese*" at the October 2013 SEMA conference at Appalachian State University in Boone, North Carolina.

James Stewart (English) presented a paper entitled "They Weren No Thyng Ydel: Squires and Attendants in Medieval English Romance" at the SEMA conference held at Appalachian State University in October 2013 as part of a "On the Margins of Chivalry" panel.

Marco Latin Sight-Reading Group

The Medieval Latin Sight-Reading Group meets weekly at the Marco Institute to translate a wide variety of texts. Recently, students and faculty have read selections from the *Voyage of Brendan* and Geoffrey of Monmouth's *History of the Kings of England* and a set of exemplary tales about animals and heresy. Readings reflect the interests and needs of the participants, who include undergraduates, graduates, and faculty at all levels of Latin fluency. Reading Latin at sight is an excellent preparation for sight exams, but it's also a lot of fun, and the group has lots of laughs. If you have some Latin you want help reading, bring it along. Everyone is welcome.



2013–2014 Haslam Postdoctoral Fellow Elizabeth Swann

Elizabeth Swann joined the Marco Institute as the new Jimmy and Dee Haslam Postdoctoral Fellow in August 2013. Swann moved to the United States from England, where she completed her doctorate in English literature at the University of York.

She will use her time at Marco primarily to complete a monograph based on her doctoral research. Provisionally titled *"The Apish Art": Taste in Early Modern England*, the book will illuminate the relationship between the physical sense of *taste* and *taste* as a term for different forms of knowledge production (including, but not limited to, aesthetic taste), in early modern England. An essay based on the first chapter of this research project, exploring taste as a term for literary discrimination, is scheduled for publication in the collection *Text, Food, and the Early Modern Reader: Eating Words* (ed. Jason Scott-Warren and Andrew Zurcher, Ashgate, 2014). An article based on the fifth chapter, investigating the language of erotic sweetness, is scheduled for submission to a major peer-reviewed journal in February.

Swann also is currently preparing a co-edited collection arising from a conference that she co-organized in June 2013. The conference, "Sensing the Sacred: Religion and the Senses, 1300-1800," sparked a number of productive conversations at the intersection of sensory history, religious and literary studies, and medieval and early modern literature and culture. The volume builds on these conversations, but also includes a number of essays solicited from distinguished scholars who were not present, in order to offer a timely survey of the most exciting work in this quickly expanding field. A full proposal was submitted to a major press in January.

In fall 2013, Swann taught English 301: British Culture to 1660, and she is currently teaching Medieval and



Swann takes a coffee break from her research in Venice.

Renaissance Studies 403/510 for spring 2014. The seminar, *Renaissance Sensations: Science, Medicine, and Magic in Renaissance Literature, circa 1509-1660*, examines the complex, reciprocal, and sometimes vexed relations between literature and natural history and philosophy, focusing in particular on the status and representation of sense experience.

Last year, Swann presented papers at the University of Kent, the University of Bern (Switzerland), Newcastle University, and the University of York. In 2014, she is scheduled to present at the Renaissance Society of America's sixtieth annual meeting in New York, and at the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan. In her spare time, she enjoys cooking, novel reading, country walks, and bargain hunting in thrift stores.



MRST Undergraduate Seminar

“Medieval Cities” and “Witches and Witchcraft” are two special topics courses recently targeted to undergraduates as part of the Medieval and Renaissance Studies Interdisciplinary Program.

Led by Senior Lecturer of English Samantha Murphy (“Witches and Witchcraft”) and Associate Professor of English Laura Howes (“Medieval Cities”), these seminars are part of a new initiative funded by the College of Arts and Sciences and the Office of the Provost to support faculty teaching in the upper-division courses of interdisciplinary programs (IDPs).

As an interdisciplinary course, the seminar is designed to draw students from many majors, and the classes have so far included students of biology, anthropology, history, philosophy, musicology, English, and medieval and Renaissance studies. Using sources as diverse as firsthand accounts, early maps and other artifacts, chronicles, literary works, and scholarly investigations from diverse fields, students engage with the early periods from several vantage points, learning about interdisciplinary research. The IDP expects to host one such seminar per academic year, with faculty submitting course proposals for selection.

In fall 2013, Howes’s students studied three medieval cities—Rome, Paris, and London—and spent time examining large-scale reproduction maps of these cities in UT’s maps library, along with early maps of Europe and the Mediterranean. For their final independent projects, each student selected another medieval or early modern city, such as Venice, Athens, or Constantinople, and applied techniques of interdisciplinary research to their own investigations.

Murphy’s spring 2013 seminar on witchcraft in the early modern period explored literary representations and cultural beliefs surrounding witchcraft, with special attention paid to the British Isles and their adaptation of Continental demonological theory. Anchoring the class were four dramas: *Macbeth*, *The Witch of Edmonton*, *Doctor Faustus*, and *The Tempest*. Interdisciplinary readings associated with these plays explored how demonological beliefs reflected and enforced gender roles, the inextricability of science and religion, the political ramifications of witchcraft trials, and the interplay between elite and folk beliefs about the supernatural.



Howes’ seminar on medieval cities studied facsimile maps from early modern Europe in the UT maps library.



Musicology student Samantha Burleson studies a map of early modern Paris.



Marco at the 2013 Southeastern Medieval Association (SEMA) Conference

The Marco Institute made a splash at the fall 2013 SEMA conference, with eight faculty and graduate students presenting on a wide variety of topics. Marco also sponsored one special session, on “Marginal Women in Medieval and Early Modern Texts” with three presenters [in photo, L to R]: Lainie Pomerleau (U. Georgia), Kendra Slayton (UT), and Emily Johnson (UT).



Lindsay Young Visiting Faculty Fellowship Recipients, Summer 2013

Thanks to the generosity of the Aslan Foundation, these non service fellowships bring scholars from Tennessee and the neighboring region to UT.

Thomas Anderson, Mississippi State University
Research focus: "Shakespeare, Marlowe, and the Political Unconscious"

Matthew Bailey, Washington and Lee University
Research focus: "The Youthful Deeds of Rodrigo Diaz, the Cid"

Alison Chapman, University of Alabama at Birmingham
Research focus: "The Legal Epic: *Paradise Lost* and the Early Modern Law"

Edward Christie, Georgia State University
Research focus: "Anglo-Saxon Epistemologies: Knowledge and Secrecy in English Literature"

Andrew McCarthy, University of Tennessee at Chattanooga
Research focus: "Mourning Men in Early English Drama"

Marco Events, 2013-2014

October 8, 2013

Ashley Null, Research Fellow, German Research Council's Cranmer Project, Humboldt University of Berlin
"Thomas Cranmer and the Reformation of the Affections"
Tyson Alumni House, parlor, 5:00 p.m.

November 7, 2013

Tenth Annual Riggsby Lecture on Medieval Mediterranean History and Culture

Catherine Brown, Associate Professor of Comparative Literature/Romance Languages and Literatures, University of Michigan

"Traveling Hands: Mobile Manuscript in the Early Medieval Mediterranean"

Lindsay Young Auditorium, Hodges Library, 6:00 p.m.

January 31–February 1, 2014

Ninth Annual Marco Manuscript Workshop
"Textual Communities"

March 6-8, 2014

Eleventh Annual Marco Symposium
"Reconceiving Pre-Modern Spaces"

April 24, 2014

Graduate Fellows Evening with lectures by

Katie Hodges-Kluck, 2013-2014 Haslam Dissertation Prize recipient, and **Scott Beville**, 2013 Anne Marie Van Hook Memorial Travel Fellowship recipient

GIVING OPPORTUNITIES

The Marco Institute is grateful for the generosity of all its donors. We hope you will visit us on campus: come for one of our lectures, workshops, or symposia, or tour our space in Greve Hall. The institute exists because of your support, and our intellectual world is enriched many times over as a result.

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KEYNOTE SPEAKER

Diane Favro | UCLA

Professor of Architecture
and Urban Design

**Bricks into
Marble: Reverse
Engineering
Augustan Rome**

March 6, 2014 | 7 pm

Lindsay Young Auditorium,
Hodges Library

Reception to follow