

MARCO

SPECIAL COLLECTIONS EXHIBIT: 4:00 – 4:45 PM

Hodges Library

KEYNOTE ADDRESS: 5:00 PM

Room 408, Greve Hall (reception preceding)

“Fraught Bodies”

Dr. Elina Gertsman

Assistant Professor of Medieval Art, *Case Western Reserve University*



Professor Gertsman, a specialist in Gothic and late medieval art and the recipient of awards from the NEH, the Mellon Foundation, and the Kress Foundation, is the author of *The Dance of Death in the Middle Ages: Image, Text, Performance* (2010), the editor of *Visualizing Medieval Performance: Perspectives, Histories, Contexts* (2008) and *Crying in the Middle Ages: Tears of History* (2011), and co-editor of *Thresholds of Medieval Visual Culture: Liminal Spaces* (2012).

Sponsored by: The Marco Institute for Medieval and Renaissance Studies; departments of Classics, English, History, Modern Foreign Languages & Literatures, and Religious Studies; College of Architecture + Design; School of Art; University of Tennessee Humanities Center; Chancellor’s Honors Program; Office of Research; and the Ready for the World Initiative.

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Cover: Miniature of the torture of Epicharis; “Epicharis,” Royal 16 G V fl. 109; public domain image provided by the British Library at <http://www.bl.uk/catalogues/illuminatedmanuscripts/reuse.asp>

3rd Annual Marco Undergraduate Conference

Corpus: The Body in the Middle Ages and Renaissance

Friday, April 19, 2013

Carolyn Brown Memorial University Center, University of Tennessee



Keynote Address:

Dr. Elina Gertsman

Case Western Reserve University

“Fraught Bodies”

5:00 PM in Room 408, Greve Hall

MARCO

REGISTRATION: 8:30 – 10:00 AM

University Center (UC), 2nd Floor

SESSION 1: 8:30 – 10:00 AM

Gendered Bodies – UC 225 Sara Ann Gottardi (Moderator)

“Sex, Violence, and Women: Magical Transformation in *The Arabian Nights*,” Rachel Moore, *Allegheny College*

“Isolation, Idealism, and Gender Roles in Marie de France’s *Lanval*,” Shannon Curley, *High Point University*

“Social Values and Gender in the Perceptions of the Body and Mind Found in Old English Literature,” Natalie Whitaker, *Missouri State University*

BREAK: 10:00 – 10:15 AM

SESSION 2: 10:15 – 11:45 AM

Grotesque Bodies – UC 225 Adam Crownover (Moderator)

“Rakes, Saints, & Lords of Misrule: The Carnavalesque Body in Chaucer’s *The Canterbury Tales*,” Thomas McLaughlin, *Vanderbilt University*

“Paralleled Prey: Masculinity and Honor in *Sir Gawain and the Green Knight*,” Ava Carvour, *Allegheny College*

“Gluttonous Bodies: The Consumption of Knowledge in Milton’s *Areopagitica*,” Samantha Demmerle, *The Ohio State University*

LUNCH: 12:00 – 1:00 PM

Catered by Ephesus Mediterranean Grill, Black Cultural Center

SESSION 3A: 1:15 – 2:15 PM

Royal Bodies – UC 225 Elizabeth Wilson (Moderator)

“King Lear: Isolating the Individual between Love and Power,” Don Carpenter, *Lee University*

“The Other Bodies in the Escorial,” Sophia Blea Nunez, *Washington University in St. Louis*

SESSION 3B: 1:15 – 2:15 PM

Maternal Bodies – UC 226 Amy Huesman (Moderator)

“Becoming the Bride of God: Conflicting Ideals of Motherhood and Virginity in the Middle Ages,” Desirée Niccoli, *Allegheny College*

“‘Woldest thou be a mother? Wher to?’: Concealed Maternity and Public Paternity in *Titus Andronicus*,” Hannah-Marie Hanmer, *Virginia Commonwealth University*

BREAK: 2:15 – 2:30 PM

SESSION 4: 2:30 – 4:00 PM

Celestial Bodies – UC 225 Dr. Winston Black (Moderator)

“‘Heavenly music to work mine end’: How Music Prospers Morality in *The Tempest*,” Mackenzie Oberndorfer, *Lee University*

“Al-Ghazzali’s Treatment of the Body in the *Alchemy of Happiness*,” Allison Griffey, *Belmont University*

“Body and Soul: The Spiritual Nature of *De humani corporis fabrica*,” Josephine Russell, *Virginia Commonwealth University*