3rd Annual Marco Undergraduate Conference

Corpus: The Body in the Middle Ages and Renaissance

Friday, April 19, 2013
Carolyn Brown Memorial University Center, University of Tennessee

Keynote Address:

Dr. Elina Gertsman
Assistant Professor of Medieval Art, Case Western Reserve University

Professor Gertsman, a specialist in Gothic and late medieval art and the recipient of awards from the NEH, the Mellon Foundation, and the Kress Foundation, is the author of The Dance of Death in the Middle Ages: Image, Text, Performance (2010), the editor of Visualizing Medieval Performance: Perspectives, Histories, Contexts (2008) and Crying in the Middle Ages: Tears of History (2011), and co-editor of Thresholds of Medieval Visual Culture: Liminal Spaces (2012).

Sponsored by: The Marco Institute for Medieval and Renaissance Studies; departments of Classics, English, History, Modern Foreign Languages & Literatures, and Religious Studies; College of Architecture + Design; School of Art; University of Tennessee Humanities Center; Chancellor’s Honors Program; Office of Research; and the Ready for the World Initiative.

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Cover: Miniature of the torture of Epicharis; “Epicharis,” Royal 16 G V fl. 109; public domain image provided by the British Library at http://www.bl.uk/catalogues/illuminatedmanuscripts/reuse.asp
REGISTRATION: 8:30 – 10:00 AM
University Center (UC), 2nd Floor

SESSION 1: 8:30 – 10:00 AM
Gendered Bodies – UC 225  Sara Ann Gottardi (Moderator)


“Isolation, Idealism, and Gender Roles in Marie de France’s Lanval,” Shannon Curley, High Point University

“Social Values and Gender in the Perceptions of the Body and Mind Found in Old English Literature,” Natalie Whitaker, Missouri State University

BREAK: 10:00 – 10:15 AM

SESSION 2: 10:15 – 11:45 AM
Grotesque Bodies – UC 225  Adam Crownover (Moderator)

“Rakes, Saints, & Lords of Misrule: The Carnivalesque Body in Chaucer’s The Canterbury Tales,” Thomas McLaughlin, Vanderbilt University

“Paralleled Prey: Masculinity and Honor in Sir Gawain and the Green Knight,” Ava Carvour, Allegheny College

“Gluttonous Bodies: The Consumption of Knowledge in Milton’s Areopagitica,” Samantha Demmerle, The Ohio State University

BREAK: 10:00 – 10:15 AM

SESSION 3A: 1:15 – 2:15 PM
Royal Bodies – UC 225  Elizabeth Wilson (Moderator)

“King Lear: Isolating the Individual between Love and Power,” Don Carpenter, Lee University

“The Other Bodies in the Escorial,” Sophia Blea Nunez, Washington University in St. Louis

SESSION 3B: 1:15 – 2:15 PM
Maternal Bodies – UC 226  Amy Huesman (Moderator)

“Becoming the Bride of God: Conflicting Ideals of Motherhood and Virginity in the Middle Ages,” Desirée Niccoli, Allegheny College

“’Woldest thou be a mother? Wher to?’: Concealed Maternity and Public Paternity in Titus Andronicus,” Hannah-Marie Hanmer, Virginia Commonwealth University

BREAK: 2:15 – 2:30 PM

SESSION 4: 2:30 – 4:00 PM
Celestial Bodies – UC 225  Dr. Winston Black (Moderator)

“‘Heavenly music to work mine end’: How Music Prospers Morality in The Tempest,” Mackenzie Oberndorfer, Lee University

“Al-Ghazzali’s Treatment of the Body in the Alchemy of Happiness,” Allison Griffey, Belmont University

“Body and Soul: The Spiritual Nature of De humani corporis fabrica,” Josephine Russell, Virginia Commonwealth University

LUNCH: 12:00 – 1:00 PM
Catered by Ephesus Mediterranean Grill, Black Cultural Center