

MARCO NEWSLETTER

MARCO TO HOST 88TH ANNUAL MEETING OF THE MEDIEVAL ACADEMY OF AMERICA



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MARCO EVENTS
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The Marco Institute is pleased to be hosting the Eighty-Eighth Annual Meeting of the Medieval Academy of America, to be held April 4-6 at the Hilton Knoxville.

Founded in 1925, the Medieval Academy is the largest professional organization in the world devoted to medieval studies. It is a special honor and opportunity for Marco to accommodate its conference at which leading scholars from a variety of disciplines will present the field's most important and innovative research.

This year's program picks up on our unique Knoxville setting and is entitled "Regions and Regional Identity in the Middle Ages." It has been designed by a Program Committee that includes committee Chair Jay Rubenstein (history), Thomas E. Burman (history), Mary Dzon (English), Rachel Golden (music), Laura L. Howes (English), and Roy Liuzza (English) as well as colleagues from regional institutions such as Emory University, the University of Kentucky, and Vanderbilt University. The meeting will feature nearly sixty sessions from a wide range of disciplines and methodologies. Plenary speakers will include Christopher de Hamel (Corpus Christi College, Cambridge), Jan Ziolkowski (Harvard University), and MAA President Maryanne Kowaleski (Fordham University).

Our Local Arrangements Committee, comprised of committee Chair Heather Hirschfeld (English), Winston Black (Marco), Laura Howes, Gregor Kalas (architecture and design), and Vera Pantanizopoulos-Broux (Marco), has organized activities to highlight Knoxville's various attractions for our anticipated 400 guests: an opening reception at the Knoxville Museum of Art, a closing reception at the Sunsphere, and pre- and post-meeting excursions to the CDF Haley Farm in Clinton and the acclaimed Museum of Appalachia.

Marco is grateful to a number of generous sponsors essential to the success of the meeting, including the College of Arts and Sciences, the Office of the Provost, Hodges Library, the Departments of English and History, the Tennessee Humanities Center, and the Judaic Studies Program.

MARCO CHRONICLES

Heather Hirschfeld, Riggsby Director

Although Marco faculty and students spend much of their time studying the past, we are always busy planning for the future. Our central focus for the past year has been organizing the Annual Meeting of the Medieval Academy of America, which we are proud to be hosting from April 4 to 6 at the Hilton Knoxville (see above).

But there are many other faculty, student, and institute accomplishments and enterprises to account for since the 2012 installment of these "Marco Chronicles." Enabled



Continued on next page

by the extraordinary generosity of our donors, we continue to work both individually and collectively in the pursuit of new knowledge; in the effort to convey that new knowledge through teaching and outreach; in the desire to create a supportive community of students and faculty committed to a shared enterprise; and in the promotion of interdisciplinary connections on campus and beyond.

Many of our achievements are discussed in greater detail in the pages that follow. Here I sketch them out to give an overarching sense of the institute's breadth and depth. Highlights of 2012 include the Seventh Annual Marco Manuscript Workshop, "Readers" (p. 6), organized by professors Roy Liuzza and Maura Lafferty (classics) as well as the Tenth Annual Marco Symposium, "Grounding the Book: Readers, Writers, and Places in the Pre-Modern World" (p. 4). Organized by committee Chair Thomas E. Burman, Maura Lafferty, and Anthony Welch (English), the symposium featured as its plenary speaker Anthony Grafton, Henry Putnam Professor of History at Princeton University.

In April, Marco hosted its second Undergraduate Conference, "Ab Urbe Recondita: The Reception of the Roman Classics in the Middle Ages and Renaissance," spearheaded with great aplomb by senior in classics and medieval studies Tyler Denton ('12) (p. 5). Denton handed the reins of the conference to his co-chair Matthew Ylitalo, a fellow classics and medieval and Renaissance studies major who is organizing "Corpus: The Body in the Middle Ages and Renaissance" for spring 2013. Spring semester closed with our first Graduate Fellows Evening, which featured lectures by graduate student scholarship winners. The quiet summer months on campus were punctuated by three Latin classes—beginning, intermediate, and advanced—taught by history graduate student Stefan Hodges-Kluck as part of the Riggsby Summer Latin Program, overseen by Maura Lafferty.

Fall semester was busy as well: we hosted the annual meeting of the Southeastern Renaissance Conference in October at the Knoxville Hilton (p. 6), a dress rehearsal for the Medieval Academy. The Annual Riggsby Lecture on Medieval Mediterranean History and Culture was given in October by Amy Remensnyder, associate professor of history at Brown University (p. 5). And our redesigned medieval and Renaissance studies major and minor became fully operational in the fall.

Much of our attention during the fall was devoted to settling the Marco offices in our new home in Greve Hall. Having conquered a September moving day of torrential rain, we now find ourselves happily ensconced on the sixth floor of the renovated building. The director has a room of her own, and the program coordinator as well as Haslam postdoctoral fellow and medieval studies lecturer all have spacious offices in which to work. What we lost in classroom space we have made up for in an area dedicated to the Riggsby Library and in a conference room and work room. Our single seminar room can comfortably fit twenty students, and classes will begin there in spring 2013. Thanks always go to

our program coordinator Vera Pantanizopoulos-Broux, for her assistance in our many endeavors, but a special nod needs to be extended here for her heroic efforts during this move.

I also would like to extend my thanks to the many faculty and graduate students who serve on Marco's various committees. The institute now has a developed committee structure, which includes an advisory board consisting of all faculty working in the early periods, as well as a host of smaller committees which vet fellowship applications, organize conferences, and monitor curricular issues. I am especially grateful to the as-yet unsung Marco Steering Committee—a body of seven elected faculty members and one elected graduate student representative—which oversees the work of other committees; approves important institute decisions, particularly those having to do with funding; and offers its general wisdom and guidance to the director. Many thanks, then, to Rachel Golden (music), Gregor Kalas, Maura Lafferty, Roy Liuzza, Samantha Murphy (English), Tina Shepardson (religious studies), Anthony Welch, and our graduate student representative Thomas Lecaque.

Marco is more than just a host and sponsor of lectures and conferences. Because of our donors, we are able to fund and support various forms of faculty and student scholarship, including the prized Haslam Dissertation Fellowship and Anne Marie Van Hook Travel Award (pp. 9, 10). In the spring we conferred for the first time the Keith Taylor Graduate Student Promise Award to an incoming PhD candidate in a Marco field (p. 10). Taylor (PhD '98), who earned his doctorate in medieval literature with a dissertation on *Sir Gawain and the Green Knight*, also supplied funds to cover four undergraduate essay prizes: three to University of Tennessee students and one to a participant in the Undergraduate Conference. Award-winning essays covered a range of topics from Latin translation in the Middle Ages and Renaissance to *Macbeth*, and we look forward to giving these prizes again at the end of the academic year.

"Thou metst with things dying, I with things new born" (Shakespeare, *The Winter's Tale*): Last year I was saddened to close our Chronicles with the passing of special members and friends of the institute. This year I am happy to announce that some of those closest to Marco have welcomed children into their lives. Congratulations to Vera Pantanizopoulos-Broux and her husband Koudou on the February birth of their daughter Zahui Iosifina, and to medieval studies lecturer Nicole Hamonic and her husband Glenn on the September birth of their son Oscar.



MARCO NEWS

SPOTLIGHT ON SOME OF MARCO'S
EVENTS, CURRICULUM OFFERINGS,
PROGRAM ENRICHMENT, AND
INDIVIDUAL PURSUITS



FACULTY SPOTLIGHT: Winston Black, Haslam Postdoctoral Fellow

When people fell sick in the Middle Ages, what medicines did they use? How did they explain their sicknesses and cures? What was the role of religion in their medicine, and of medicine in their religion?

These are some of the questions being explored by Winston Black, the Jimmy and Dee Haslam Postdoctoral Fellow at the Marco Institute. Black, a native of Wisconsin and a graduate of the University of Toronto, joined the institute in 2011 to undertake research on the overlap and intersections of medicine and religion in High Medieval England and France. Black has used the fellowship to complete several publications, to begin new ones, and to investigate these topics at UT and other institutions. He was awarded a fellowship by the Andrew W. Mellon Foundation to study at the Vatican Film Library at Saint Louis University, examining manuscripts by the bishop of Paris William of Auvergne, for an edition of his treatise on confession, *De poenitentia*. "William describes confession and penance in terms of medicine," Black explains. "He's typical of a new generation of clergy trained in science and medicine, who thought of religion in new ways."

May 2012 saw the publication of Black's first book, an edition, translation, and study of Henry of Huntingdon's *Anglicanus Ortus: A Verse Herbal of the Twelfth Century* (Pontifical Institute of Mediaeval Studies and Bodleian Library, 2012). "I never imagined I would publish in the history of medicine," Black admits. "Even though I was interested in medicine, my doctoral research at the University of Toronto was on the role of archdeacons, a prominent type of clergyman, in medieval canon—or church—law. My Latin teacher George Rigg, had identified a lost text by Henry, Archdeacon of Huntingdon in England, and asked if I would like to try my hand at editing." That text was Henry's herbal, called in one manuscript *Anglicanus ortus* ("The English Garden"), a collection of 160 Latin poems on the medicinal virtues of herbs, spices, and vegetables. A side project turned into a book as Black discovered more manuscripts of the herbal and another lost work by Henry, his verse lapidary (book on stones) *De gemmis preciosis*, published in *Mediaeval Studies*, volume 68 (2006). "The herbal opened up a new medieval world to me," Winston adds, "one where sickness was tied to original sin and powerful drugs could be found in Paradise. Even if

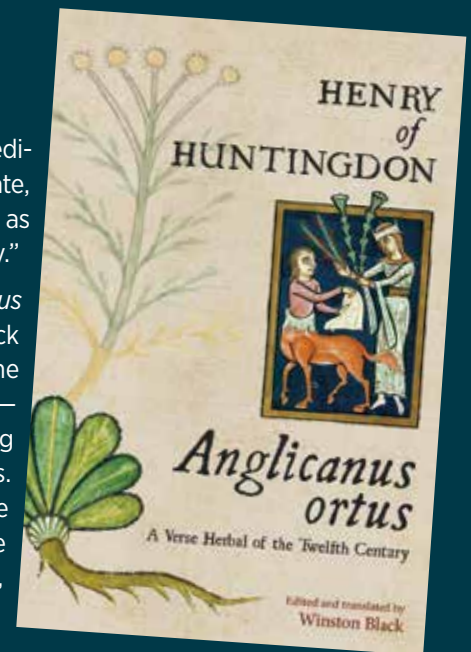
we dismiss most of medieval medicine as inaccurate, there was a real logic to it, as well as a strong spirituality."

Preparing the *Anglicanus ortus* introduced Black to both medicine and the genre of didactic verse—poems made for teaching in the medieval schools. He was invited to write on this topic for a volume in honor of John Riddle, one of the foremost historians of medieval medicine, and this summer saw the publication of "I Will

Add What the Arab Once Taught': Constantine the African in Northern European Medical Verse," in *Herbs and Healers From the Ancient Mediterranean Through the Medieval West*, edited by Anne Van Arsdall and Timothy Graham (Ashgate, 2012). For his contribution, Black won the 2012 Jerry Stannard Memorial Prize for the best essay in the history of medicinal botany, pharmacy, or drug therapy. Black also has completed an essay on the use of poetry in teaching students of canon law about the powers of a bishop, "Teaching the Mnemonic Bishop in the Medieval Canon Law Classroom," to appear in *Envisioning the Medieval Bishop*, edited by Evan Gatti and Sigrid Danielson (Brepols, 2012).

Thanks to his research on medicine during his fellowship, Black was awarded a position in the National Endowment for the Humanities 2012 Summer Seminar in London, "Health and Disease in the Middle Ages," a competitive and prestigious course intended for university faculty. He joined thirteen other scholars in a groundbreaking group study of the place of medieval medicine in the global history of health. Inspired by his work with the seminar, and building on the materials in the *Anglicanus ortus*, Black is preparing a monograph on medicine in medieval England, *Servants of Nature: Physicians and Healing in Twelfth-Century England*.

Black does occasionally pull his nose out of old manuscripts. He is married to Emily Reiner of Halifax, Nova Scotia, who also is a medievalist and teaches composition and literature in the Department of English at UT. They have a two-year-old son, Gabriel Alexander, who attends the Early Learning Center on the university campus. They all enjoy visiting the Knoxville Zoo, exploring the Smoky Mountains, and seeing the old trains by the Tennessee River. "I'll miss Marco and Knoxville very much when my fellowship ends next summer," says Black, "but they've given me the time and support I need to complete the research and publications to establish myself as a historian of medieval medicine."



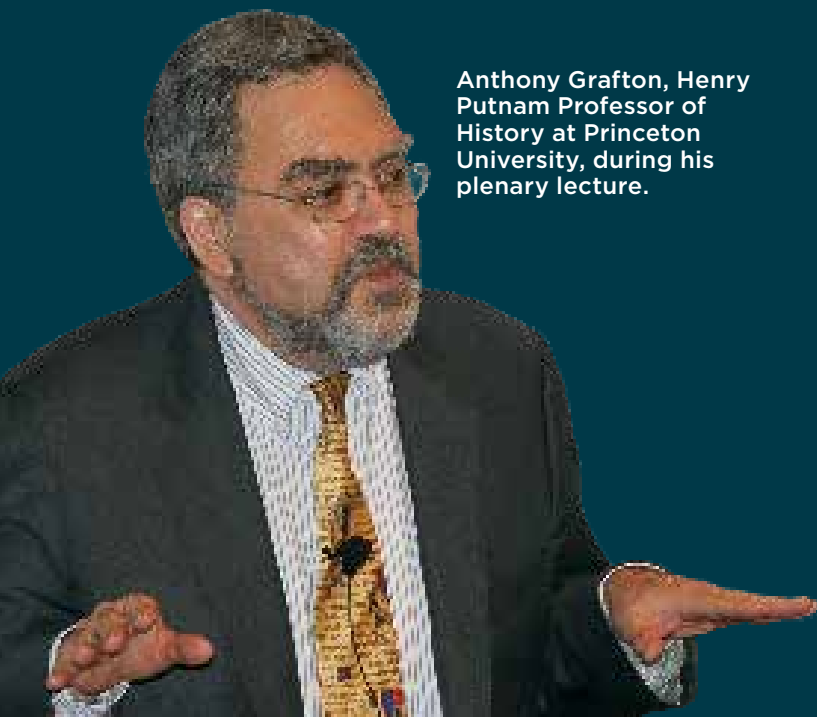
10TH ANNUAL MARCO SYMPOSIUM

“Grounding the Book: Readers, Writers, and Places in the Pre-Modern World,” March 1–3, 2012

The Marco Institute’s signature event is its annual symposium, which brings together internationally recognized scholars to present their research and promote multidisciplinary conversation. Symposium topics are organized around pressing issues in medieval and Renaissance scholarship which also have relevance and currency for the broader community. In the age of the e-reader and the Twitter feed, no historical subject is as pertinent to our everyday lives as earlier cultures of reading, writing, and publishing.

“Grounding the Book: Readers, Writers, and Places in the Pre-Modern World” addressed this subject head-on. Organized by committee Chair Thomas E. Burman, Maura Lafferty, and Anthony Welch, the symposium focused on the complex interaction between pre-modern writers and readers, their books, and the places—libraries, museums, monasteries, university classrooms, and the courts of patrons—where those books were written and read. With papers by leading scholars from the United States and Europe, the symposium offered an historical perspective on the many faces of literacy and shed a fresh light on the shape and consequences of our own swiftly changing world of electronic media.

The symposium was headlined by Anthony Grafton, Henry Putnam Professor of History at Princeton University and pre-eminent scholar of the history of the book in North America. His work, reflected in numerous monographs and collections, including *Worlds Made by Words: Scholarship and Community in the Modern West* (Harvard, 2009), *What Was History?: The Art of History in Early Modern Europe* (Cambridge, 2007), *Bring Out Your Dead: The Past as Revelation* (Harvard, 2002), and *Commerce with the Classics: Ancient Books and Renaissance*



Anthony Grafton, Henry Putnam Professor of History at Princeton University, during his plenary lecture.



Symposium participants and organizers assemble in Hodges Library.

Readers (Michigan 1997), has defined the discipline—its terms, conventions, and horizons—for scholars working in history, religious studies, and literary criticism. Professor Grafton’s keynote address, “Reading Across Borders in Renaissance Europe,” discussed the rich cross-cultural exchanges between early modern Christians and Jews prompted by the urgent needs of readers, writers, and translators.

Other speakers included Jane Alden (Wesleyan University), Alison I. Beach (The Ohio State University), Robert Black (University of Leeds), Christopher Celenza (Johns Hopkins University), David Ganz (University of Notre Dame), Anna Grotans (The Ohio State University), Jay Rubenstein (University of Tennessee), William Sherman (York University), Jennifer Summit (Stanford University), and Megan Williams (San Francisco State University). They considered a wide range of questions relating to the substance and form of the early book: How did the physical sites of reading and writing shape how books were read and written? How did pre-modern artists and writers imagine the spaces of reading and storing books? How did the technologies of book making and the properties of the physical book condition reading practices? And what role did books—as both objects and sources of information—play in political and social debates?

The Marco Institute is grateful to sponsors of the event: the Departments of History and Modern Foreign Languages and Literatures, the Hodges Better English Fund, and the Ready for the World Initiative. Marco is especially grateful to colleagues in Hodges Library’s Special Collections, which was open before and after the keynote lecture for a public viewing of the exhibit *The Pre-Modern Book: Framing the Word, Framing the World*. The exhibit was specially curated for the symposium and featured many of Special Collections’ fine holdings from the early periods.

9TH ANNUAL RIGGSBY LECTURE ON MEDIEVAL MEDITERRANEAN HISTORY AND CULTURE

In October, Marco was delighted to host Amy Remensnyder, associate professor at Brown University, who delivered the ninth annual Riggsby lecture to a packed house in the Hodges Library Auditorium. A specialist in the cultural and religious history of medieval Europe, Remensnyder is the author of the forthcoming *La Conquistadora: The Virgin Mary at War and Peace in the Old World and New and Remembering Kings Past: Monastic Foundation Legends in Medieval Southern France* (Cornell University Press, 1995). She also co-edited *Why the Middle Ages Matter: Medieval Light on Modern Injustice* (Routledge, 2011).



Remensnyder’s lecture, “La Conquistadora: A Tale of Two Seas, The Virgin Mary, Muslims, Christians, Jews, and Indians,” was a fascinating account of the use of the Virgin Mary as a prominent icon of military conquest and spiritual conversion. Referring to a rich archive of historical and literary documents as well as artistic portrayals, Remensnyder wove a complex account of the ways in which the figure of the Virgin shaped—and continues to shape—religious, political, and ethnic identity on both sides of the Atlantic.

Before the talk, Professor Remensnyder met with Marco graduate students to learn about their individual projects and to discuss the shape of contemporary medieval studies.

The annual Riggsby Lecture is made possible by a gift from Stuart and Kate Riggsby.

2ND AND 3RD ANNUAL MARCO UNDERGRADUATE CONFERENCES

“Ab Urbe Recondita: the Reception of the Roman Classics in the Middle Ages and Renaissance,” March 30, 2012

Marco’s Second Annual Undergraduate Conference was organized by Tyler Denton (’12, classics, medieval studies) and Matthew Ylitalo (classics, medieval studies). Presenters included sixteen students from UT, the University of North Carolina, the University of Virginia, Duke University, and Rhodes College. Topics varied widely, from blacksmithing to clan epic to revenge tragedy, with papers spanning periods from late antiquity to the Renaissance. The interdisciplinary event featured papers representing architecture, art, history, literature, philology, philosophy, and theatre.

All the talks displayed a high level of scholarly originality and professionalism.

Thanks to a gift from Keith Taylor to support undergraduate achievement, Marco awarded the prize for the best conference essay to Amelia Parsons (University of North Carolina, Chapel Hill) for her paper “Severed Blood: The Gender of Revenge in Shakespearean Tragedy.” The conference also awarded six grants to offset the costs of travel. UT faculty and graduate student volunteers moderated panels and added insight to the proceedings.

Following the conference sessions, a happy coincidence of timing allowed attendees to visit Special Collections at the Hodges Library to see the Shaheen Antiquarian Bible exhibit. The day’s events culminated in the keynote address given by Christopher Baswell, professor of English and comparative literature at Columbia University and Ann Whitney Olin Professor of English at Barnard College. Baswell, a leading authority in classical reception and manuscript studies, gave his presentation, “Medieval Alexanders, Unstable Cities, Unstable Selves” (trace.tennessee.edu/utk_marcSpeak).

Conference planners and participants are grateful for the renewed co-sponsorship of the Office of Research; the Ready for the World Initiative; the Chancellor’s Honors Program; the Departments of Classics, English, History, Modern Foreign Languages and Literatures, Philosophy, and Religious Studies; the College of Architecture and Design; and the School of Art.

The Third Annual Marco Undergraduate Conference, titled “Corpus: The Body in the Middle Ages and Renaissance,” will be held on April 19. Organized with great enthusiasm by Matthew Ylitalo, this year’s conference will address the numerous and changing depictions of bodies during the early periods from a range of disciplinary and interdisciplinary perspectives. Topics will include holy and unholy bodies; the body as metaphor; theatrical portrayals of bodies; medieval medicine



and the advent of anatomy; the body in pain and at play; superstitions and the gendered body; Byzantine, Islamic, and Jewish perspectives on bodies; depictions of bodies in art and print; bodies bound by canon and secular law; and monstrous races.

8TH ANNUAL MARCO MANUSCRIPT WORKSHOP “TEXTS AT WORK”

February 1–2, 2013

The Eighth Annual Marco Manuscript Workshop, organized by Maura Lafferty and Roy Liuzza, will focus on manuscripts as tools. Modern book dealers and collectors rank books by the degree to which they approach the ideal of the pristine new copy; notes and signs of use are considered defects. This ranking system was clearly not the attitude of most makers and users of books in the Middle Ages, for whom books were the working tools needed for liturgical performance; public reading and teaching; organizing the practical and theoretical knowledge of medicine and law; and understanding the nature of the past, the natural world and the divine. Most manuscripts show signs of use. Sometimes these are the uses for which the manuscript was intended (such as stress accents in books used for public reading or vernacular glosses in Latin texts); in other cases they try to improve the usability of the book (corrections, interpolations, indices, and more); and in many cases the generous margins or blank leaves of a manuscript invited the recording of significant events, recipes and prayers, memorabilia, and scribbles. How do these additions relate to the manuscript’s main texts? How do we read a manuscript as a living text with a busy life?

This workshop is open to all scholars and students engaged in textual editing, manuscript studies, or epigraphy. Individual sessions will be devoted to each project. Participants will introduce their text and its context, discuss their approach to working with the material, and exchange ideas with others. Participants are encouraged to share new discoveries and unfinished work, to discuss both their successes and frustrations, to offer practical advice and theoretical insights, and to work together toward developing better professional skills for textual and codicological work. We particularly invite the presentation of works in progress, unusual manuscript problems, practical difficulties, and new or experimental models for studying or representing manuscript texts.

The workshop is free to those who do not wish to present work, but who still want to join a lively discussion about manuscript studies.

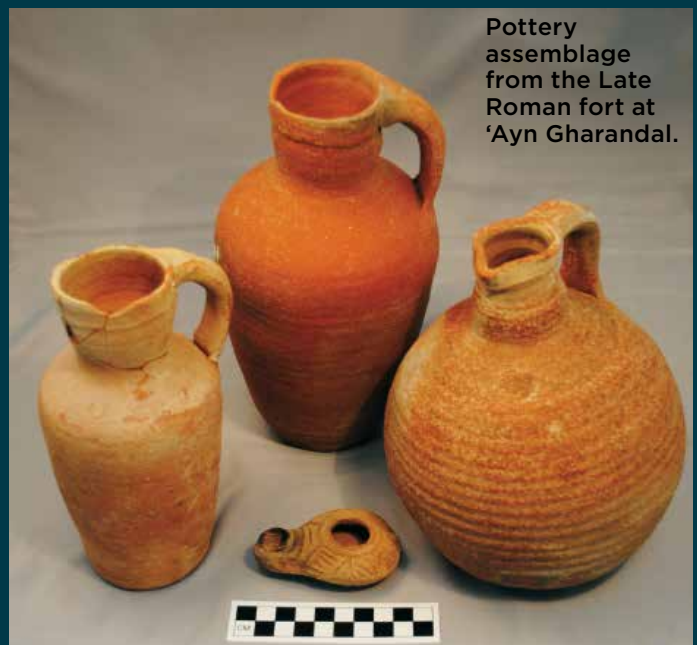
69TH ANNUAL MEETING OF THE SOUTHEASTERN RENAISSANCE CONFERENCE

The Southeastern Renaissance Conference, a regional association of the Renaissance Society of America, gathered for its annual meeting in Knoxville in early October. The rich program, which included talks on early modern philosophy and religion, book history, and foreign trade and travel, was co-hosted by the Marco Institute and the Department of English. Riggsby director Heather Hirschfeld, who served as the conference’s president for 2011–2012, organized a set of sixteen papers

from a strong field of more than thirty submissions, and English department members Jane Bellamy, Allen Carroll, Robert Stillman, and Anthony Welch served as panel moderators. The conference circulates each year among schools in the southeast, with regular receptions at the University of North Carolina, Chapel Hill, Duke University, and North Carolina State University. The meeting was last held at UT in the spring of 2005, and it was an honor for Marco to host it once again.

FACULTY IN THE FIELD: ERIN AND ROBERT DARBY AND THE EXCAVATION AT ‘AYN GHARANDAL, JORDAN

Erin Darby is happy to join the faculty of the Department of Religious Studies, the Program in Judaic Studies, and the Marco Advisory Committee as an assistant professor in Early Judaism. Erin is vice president of the East Tennessee Society—the local chapter of the Archaeological Institute of America—and is actively planning a new summer UT study abroad program in southern Jordan, where she and her husband Robert direct archaeological excavations at the site of ‘Ayn Gharandal. The field program will introduce students to the various religions and cultures of the modern Middle East and train students in the methodologies of Near Eastern archaeology. The site has already produced an exciting array of finds, including well-preserved Greek epigraphic remains that promise to shed light on the Late Roman and Byzantine periods. Darby looks forward to providing UT and Marco with its only faculty-led study abroad program in the Middle East and hopes to increase student awareness of the region and further UT’s initiative to expand student horizons by facilitating encounters with a global community.



Pottery assemblage from the Late Roman fort at ‘Ayn Gharandal.

SUM OF OUR PARTS

Marco faculty & student achievements

FACULTY NEWS

THOMAS E. BURMAN (HISTORY)

Burman was an invited speaker during the last academic year at conferences on “Late-Medieval Exegesis: An Inter-faith Discourse” (University of Michigan) and on “Translating the Qur’an” (Warburg Institute in London). He also published two articles, “Las Navas de Tolosa and Liber Alchorani: Reflections on Iberian Christians and the Qur’an,” *Journal of Medieval Iberian History*, and “The Cultures and Dynamics of Translation into Medieval Latin,” *Oxford Handbook of Medieval Latin Literature*.

MARY DZON (ENGLISH)

Dzon, with the support of a Hodges Research Grant, traveled to Venice last summer to conduct research on manuscripts at the Biblioteca Nazionale Marciana, accompanied by UT art historian Amy Neff, who made use of the BNM and the Museo Correr. In April, Dzon participated in a conference on precious fluids in medieval culture at the University of St Andrews. Her paper was titled “Sicut Guttæ Sanguinis: The Saviour’s Sweat in Late-Medieval Devotion.” In May she presented a paper at the International Congress on Medieval Studies in Kalamazoo: “The Life-giving Fountain and Balsam at Matariyah in Later Medieval Sources.” Her co-edited essay collection, *The Christ Child in Medieval Culture: Alpha es et O!* (University of Toronto Press, 2012), appeared in the spring. In addition, her essay on “Jesus and the Birds in Medieval Abrahamic Traditions” appeared in *Traditio* 66 (2011).



Professors Mary Dzon and Amy Neff during their research travel in Venice.

ERIN DARBY (RELIGIOUS STUDIES)

In addition to directing an active archaeological excavation, Darby is adapting her dissertation for publication. Her book *Interpreting Judean Pillar Figurines: Gender and Empire in Judean Apotropaic Ritual*, focuses on the interpretation of small female figurines from southern Israel in the eighth through sixth centuries BCE (Mohr Siebeck, projected release: 2013). Darby also presented papers at several conferences in 2011 and 2012, including two co-authored papers, “Composite Figurines in the Iron II Levant: A Comparative Approach” and “The Second Season of Excavation at the Site of ‘Ayn Gharandal, Jordan,” as well as “Living in a Material World: Iconography, Idolatry, and Materiality in the Hebrew Bible” and “Tropes or Technai? The Adoption of Healing and Protective Figurines Throughout the Neo-Assyrian Empire in the Iron IIB-C.” In addition, Darby attended the joint international meeting of the Society of Biblical Literature, the European Association of Biblical Studies, the Oudtestamentisch Werkgezelschap in Nederland en België, and the Society for Old Testament Study (Amsterdam, July 2012), where she presented her paper, “More than Meets the Eye: The Identity and Function of the ‘Naked Female’ in Ancient Near Eastern Art.”

THOMAS HEFFERNAN (ENGLISH)

Heffernan is the director of the new UT Humanities Center. His latest book, *The Passion of Perpetua and Felicity* (Oxford University Press, 2012), provides a new English translation of the prison diary of Vibia Perpetua, a young woman of Late Antiquity who was put to death in Carthage with her pregnant slave Felicity when she refused to recant her Christian faith. An account of their heroic martyrdom in 202 or 203 CE was added to Perpetua’s diary by an anonymous editor. Heffernan’s edition includes a newly-edited version of the only surviving Greek text of this diary, a critical edition of the Latin text based on nine surviving manuscript versions, extensive historical and textual commentary, and an index including every word used in the text.

HEATHER HIRSCHFELD (ENGLISH, MARCO INSTITUTE)

Hirschfeld’s essay on the Renaissance playwright Richard Brome, “Richard Brome and the Idea of a Caroline Theatre,” was published in *The Cambridge Companion to Shakespeare and His Contemporaries* (Cambridge University Press, 2012). Other highlights included organizing a panel on the seventeenth-century playwright John Fletcher for the Renaissance Society of America in March, at which she presented “John Fletcher in the History of Satisfaction”; helping to lead the English department’s Drama in Stratford and London trip in July; serving as president of the Southeastern Renaissance Conference and organizing its meeting in Knoxville in October; and being nominated in the spring by students for a departmental award for graduate teaching. She is currently editing *The Oxford Handbook to Shakespeare’s Comedies* and continues to serve as book review editor for the annual journal *Medieval and Renaissance Drama in England*. *Continued on page 8*

LAURA L. HOWES (ENGLISH)

Howes published “Ingulwood Forest in Two Middle English Romances” (*Neophilologus* 96, 2012); and has two entries in the fourth edition of the *Princeton Encyclopedia of Poetry and Poetics* (Princeton University Press, 2012). Forthcoming are articles in *Studies in Philology* and *The Chaucer Review*, one on “Romancing the City: Margery Kempe in Rome,” and the other on “Chaucer’s Forests, Parks, and Groves,” both of which continue her investigation of place and space in Middle English texts. Her contribution to *The Cultural History of Gardens, Volume II: The Middle Ages*, is scheduled to appear early in 2013. Howes will deliver a paper on the Middle English alliterative phrase “frith and felle” at the Fordham Medieval Studies conference, to be held in New York City in March, and has organized a panel for the Medieval Academy of America Conference on “Landscape, Semiotics, Theology.”

GREGORY KAPLAN (MODERN FOREIGN LANGUAGES AND LITERATURES/SPANISH)

Kaplan, who served as interim department head in 2011–12, was awarded a Lindsay Young Professorship for 2012–13. In the spring, he published a co-edited volume, *Marginal Voices: Studies in Converso Literature of Medieval and Golden Age Spain* (Leiden: Brill), as well as two articles: “Rodrigo de Reinosa’s Sympathetic Attitude Toward African Slaves” (*Ojancano*), and “The Mozarabic Horseshoe Arches in the Church of San Roman de Moroso (Cantabria, Spain)” (*Peregrinations: Journal of Medieval Art & Architecture*). In the summer, he presented an invited plenary lecture, “El papel del prestigio en el nacimiento de la conciencia lingüística medieval,” at a conference at the Universidad de Lleida, Spain. In July, Kaplan explained his theory of the Cantabrian origins of the Spanish language during an interview on the Spanish radio station *Onda Cero* and during the taping of a Spanish television documentary.

JACOB A. LATHAM (HISTORY)

Latham joined the Department of History faculty in August 2011. He teaches courses on the Roman Empire and Late Antiquity. Last year, he published two essays: “From Literal to Spiritual Soldiers of Christ: Disputed Episcopal Elections and the Advent of Christian Processions in Late Antique Rome” (*Church History* 81, 2012) and “‘Fabulous Clap-Trap’: The Cult of Magna Mater and Literary Constructions of the Galli at Rome From the Late Republic to Late Antiquity” (*Journal of Religion* 92, 2012).

SAMANTHA MURPHY (ENGLISH)

In October 2012, Murphy presented her research on the male witch in late-sixteenth-century Scotland in a conference paper entitled “The Anomalous Case of the Male Witch in Newes From Scotland” at the Sixteenth-Century Society & Conference in Cincinnati, Ohio.

TINA SHEPARDSON (RELIGIOUS STUDIES)

Shepardson remains the chair of the faculty research seminar on Late Antiquity, and recently joined forces with Jacob Latham to

bring Lynda Coon (University of Arkansas) and Patricia Cox Miller (Syracuse University) to UT for a two-day whirlwind of activities. She looks forward to hosting one of her mentors, Paula Fredriksen, in 2013, and hopes the Marco community will come out for her lecture, “Sin: Original and Otherwise,” on February 19.

Shepardson is currently negotiating with a press to publish her second book, and has two new articles forthcoming: “Meaningful Meetings: Constructing Linguistic Difference in Late Antique Antioch” and “Apollo’s Charred Remains: Making Meaning in Fourth-Century Syria,” as well as two other articles due to edited volumes later this academic year.

Shepardson is presenting her scholarship at the Oxford Patristics Conference, a conference at the University of South Carolina, and at conferences of the American Society of Church History and the North American Patristics Society. She also organizes the Early Jewish Christian Relations session for the Society of Biblical Literature, and continues to make local presentations, including at UT’s first Pecha-kucha event, “Mic-Nite.”

Shepardson was grateful to receive an Arabic and Arab Culture Infusion Stipend in 2011 to expand her course on early Christianity to include the rise of Islam. She also started studying Arabic in the hope of reading any early Arabic texts relevant to her next book project. She continues to serve on the Faculty Senate, the Research Council, Marco’s Steering Committee, and multiple college curriculum committees in addition to her departmental work. She is honored to have received a 2012 College of Arts and Sciences Faculty Award for Academic Outreach in recognition of the numerous talks she has given to the Knoxville community over the past decade.

ALEYDIS VAN DE MOORTELE (CLASSICS)

Van de Moortel had an active year. In fall 2011 she started a new classical archaeology major track, which has attracted eight students thus far, including two honors students. She also continued to teach courses in Greek and Roman archaeology as well as ancient and medieval seafaring.

In 2011 and 2012 she published six articles: a report on the Middle Bronze Age boat she excavated at Mitrou, “The Middle Bronze Age Boat of Mitrou, Central Greece,” *Between the Continents. Proceedings of the 12th International Symposium on Boat and Ship Archaeology* (Ege Yayınları, 2012); a co-written article, “Geophysical Survey as an Aid to Excavation at Mitrou. A Preliminary Report,” (*Hesperia* 81, 2012); “The Bronze Age-Iron Age Transition at Mitrou in East Lokris: Evidence for Continuity and Discontinuity,” *The “Dark Ages” Revisited. Acts of an International Symposium in Memory of William D.E. Coulson* (University of Thessaly, 2011); an article proposing new arguments for the destruction date of the second Minoan palace at Malia, “LM IB Ceramic Phases at Palaikastro and Malia: A Response to Seán Hemingway, J. Alexander MacGillivray, and L. Hugh Sackett,” *LM IB Pottery: Relative Chronology and Regional Differences* (Danish Institute at Athens, 2011); “The Phaistos Palace

and the Kamares Cave: A Special Relationship,” *Our Cups Are Full: Pottery and Society in the Aegean Bronze Age* (Archaeopress, 2011); and “Medieval Boat and Ship Finds of Germany, the Low Countries, and Northeast France: Archaeological Evidence for Shipbuilding Traditions, Shipbuilding Resources, Trade and Communication,” *Settlement and Coastal Research in the Lower North Sea Region 34* (2011, *Journal of the Niedersächsisches Institut für historische Küstenforschung* (Lower Saxony Institute for Historical Coastal Research).

She presented papers at three conferences in 2012: “The Politics of Death at Mitrou, East Lokris,” “The Middle Bronze Age Boat from Mitrou: Evidence for Bronze Age Aegean Shipbuilding,” and “Blending Boatbuilding Traditions in the Cultural Landscape of Europe’s Early Medieval Migration Period.” She also continues to serve as secretary-treasurer of the East Tennessee Society, and with the help of members, organizes ten yearly lectures on archaeological discoveries worldwide.

ANTHONY WELCH (ENGLISH)

Welch has been tenured and promoted to associate professor in the Department of English. His recently published book, *The Renaissance Epic and the Oral Past* (Yale, 2012), shows how early modern epic poets struggled to reconcile their written art with the oral poetry and song of the ancient world.



Katie Thompson Newell prepares to storm Dover Castle.

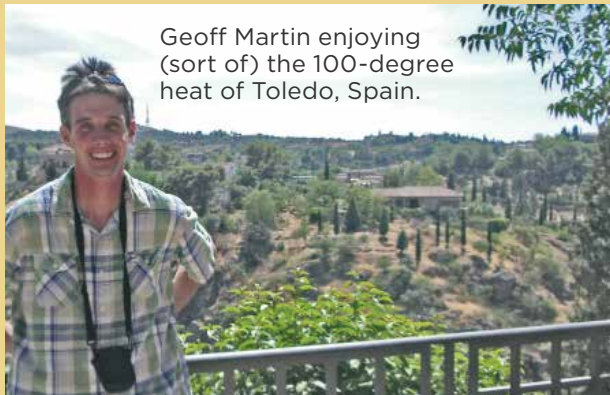
MARCO STUDENTS ABROAD

KATIE THOMPSON NEWELL’S TRAVELS IN ENGLAND

In the spring of 2012, I was awarded the history department’s Galen Broeker Summer Travel Fellowship, which is designed to enable graduate students focused on topics in English history to work with English archives. I spent late June and most of July at the British Library in London. This was my first experience working at length with manuscripts in an archive. I focused on the library’s extensive collection of manuscripts produced in England from about 1125 to 1250. My dissertation examines the development of Angevin English identity during this period. In particular, I sought information about how Jerusalem factored into that identity. This led me to examine itineraries and maps of Jerusalem, Angevin chronicles, prophecies of Merlin, religious treatises, and an Anglo-Norman verse epic.

I also visited places of importance to the Angevins, including Canterbury (site of Thomas Becket’s murder), Henry II’s castle at Dover, and Temple Church in London. I stayed at University College London with a number of other medievalists and early modernists attending an NEH seminar on medieval disease and medicine. I met many interesting scholars, and our dinnertime conversations gave me surprising new insights into my own texts. I am now integrating my findings and experiences from the summer into first chapters of my dissertation.

GRADUATE FELLOWSHIP SUPPORT IN ACTION



Geoff Martin enjoying (sort of) the 100-degree heat of Toledo, Spain.

In spring 2012, **Geoffrey Martin** received the Anne Marie Van Hook Memorial Travel Fellowship, which he used to visit libraries in Toledo, Madrid, and León, Spain. There, he worked with several tenth-century Bibles with Latin and Arabic notes in their margins, an Arabic translation of the Gospels, and numerous other commentaries on the Bible that the Mozarabs used to aid in their interpretation of Christendom’s most important text. Martin’s dissertation examines how Arabic-speaking Christians in Spain—or Mozarabs—read the Bible. Martin would like to thank the Marco Institute and its donors for providing this incredible opportunity.

GRADUATE FELLOWSHIP SUPPORT IN ACTION

BEN PHILIPPI, a first-year PhD candidate in English, is the inaugural recipient of the Marco Keith Taylor Graduate Student Promise Award, which provides a \$10,000 stipend for the year. He specializes in early modern literature with a focus on non-dramatic poetry. From 2010 to 2012 he taught university English in China where he studied Mandarin and cultivated an insatiable appetite for southern Chinese cuisine and a passion for Tang poetry.

LEAH GIAMALVA, a doctoral candidate in the Department of History, received the Jimmy and Dee Haslam Dissertation Fellowship for the academic year 2012–2013 to write her dissertation, “Islam and Sacred History in Latin Manuscript Culture, 1291–1460.” Her project is an analysis of western Christian ideas about the role of Islam in history, focusing primarily on the abundance of fourteenth-century manuscripts containing Latin texts on Islam and the history of the Holy Land, together with images of Muslims in Christian art.

In March, she participated in the Warwick-Newberry Workshop on Paratexts and Reading Publics in Fifteenth- and Sixteenth-Century Europe, hosted by the Newberry Library in Chicago. She returned to the Newberry Library in May to attend Debra Higgs Strickland’s lecture on images of the prophet Muhammad in late medieval Christian manuscripts.

In October, Giamalva presented a research paper at the UT Humanities Center Fellows’ Seminar, and another paper, entitled “Reversals of Fortune in London, British Library, MS Royal 13 E IX,” at the Southeastern Medieval Association’s annual meeting.

Giamalva also has been awarded an Institute of International Education Graduate Fellowship for International Study to complete her manuscript research in Germany in 2013.

GRADUATE STUDENTS ON THE MOVE

VIRGINIA MURPHY

AT THE FOLGER SHAKESPEARE LIBRARY

In the fall of 2011, I traveled to the Folger Shakespeare Library in Washington, DC, for a ten-week seminar entitled “Periodization and its Discontents.” This seminar brought together advanced doctoral students from across the country to challenge the traditional divide between the medieval and Renaissance. Under the direction of Theresa Coletti, professor at the University of Maryland, we examined texts from both periods along with scholarly criticism. And because we were studying at the Folger, we also examined rare manuscripts and early printed texts. In particular, we focused on religious drama and its continuation throughout the Renaissance period.

Each seminar session, one or two students presented their work. This exercise was particularly helpful, as I not only received feedback on my dissertation, but also was able to see work from other students in the same stage of their scholarship.

The seminar was not all work, however. One of our most exciting class adventures came when the Folger allowed us to view the Macro manuscript. This influential manuscript, which famously contains the stage diagram for *Castle of Perseverance*, is undergoing rebinding and other preservation measures, and the Folger rarely allows anyone to handle it.

We also attended the Folger’s production of *Othello* and enjoyed the wide variety of sights and restaurants around Capitol Hill. Aside from flying back and forth to DC ten times, this seminar was extraordinarily beneficial to my scholarship and such a fun experience.

GRACE NOTE

ANDREW EICHEL, PHD STUDENT IN ENGLISH

Coming from a Master’s program with a limited—but committed—number of medievalists, I was stunned by the sense and scope of unity fostered by Marco here at UT. There is always a diverse range of disciplines and interests represented at Marco events which encourages scholars of all levels to interact and converse. This community and its supportive members have allowed me to advance through my studies at a much faster pace than expected. Through speakers, luncheons, reading groups, grants and scholarships, and intimate seminars, Marco has made a commitment to providing its members with access to top-notch resources while retaining a very intimate setting. I utilized Marco funds to attend a prestigious conference on translation studies at the Folger Shakespeare Library in Washington DC in March, where I met some of the most respected scholars in literary translation. Marco also provided me with support to present at the International Congress on Medieval Studies in Kalamazoo, Michigan, in May. And while the financial support is appreciated, by far the most useful aspect of Marco is its faculty who tirelessly mentor students such as myself while maintaining their own highly productive levels of scholarship. To all of them, you have my thanks, as the example you set serves as both a guide and encouragement.

GRADUATE STUDENT NEWS

SCOTT BEVILL (ENGLISH) was a fellow at the Mellon Summer Institute in Vernacular Paleography held at the Huntington Library in San Marino, California. This competitive, four-week program was conducted by Heather Wolfe, curator of manuscripts at the Folger Shakespeare Library, and focused on the secretary and italic scripts of early modern England (read about the seminar and Bevill’s group project at the Folger blog, collation.folger.edu). Bevill and fellow Marco graduate students and editors Thomas Lecaque and Melissa Rack launched the *Cohort@Marco*, an interdisciplinary collaborative blog in medieval and Renaissance studies that provides a voice for the graduate student community, and is a supplement to the symposia, workshops, seminars, language programs, and other events at Marco (cohort.utk.edu).

JOSHUA DURBIN (HISTORY) had a busy and productive year. In January, he conducted archival research at the Newberry Library in Chicago and presented a paper entitled “The Political Uses and Expression of Chivalric Masculinity in Elizabethan England” at the Newberry Center for Renaissance Studies 2012 Multidisciplinary Graduate Student Conference.

In the summer of 2012, during the relative calm between the Queen of England’s Diamond Jubilee celebration and the Summer Olympics, Durbin conducted research at the British Library in London.

In October, Durbin presented “Knights without Armor: The Cecil Family and Non-Martial Masculinity in Early Modern England,” at the Sixteenth-Century Society & Conference. The insights developed during these research trips, and refined at both conferences, have strongly influenced his dissertation, entitled “Inherited Masculinities? Noble Fathers and Sons and Aspects of Masculinity in Early Modern England, 1530–1630,” which he is currently writing.

ANDREW EICHEL (ENGLISH) has had a number of works both accepted and published over the course of this academic year. His essay “Review of Michael Swanton’s *The Lives of Two Offas*” appeared in *Comitatus* 43 (2012). His translation of “The Wanderer” will be published in *Metamorphoses* in Spring 2013, and another review, titled “Hugh Magennis’ Translating Beowulf: English Translations in Modern Verse,” will appear in *Language and Literature* in Summer 2013. Andrew also had his essay “Interpreting Sir Gawain and the Green Knight: Translation and Manipulation of Audience Expectations” accepted for publication in *Fifteenth Century Studies* 38 (2013). In October, Andrew attended the Thirty-Eighth Annual Conference of the Southeastern Medieval Association in Gulfport, Mississippi, where he presented “‘þ geong hæleð’: Lyrical Representations of Christ’s Passion, Tenth–Fourteenth Centuries,” which is currently under consideration for the conference proceedings.

MELISSA J. RACK (ENGLISH) is currently writing her dissertation, “Corynna’s Glasse: Neoteric Poetics in the Elizabethan Epyllia,” under the direction of Robert E. Stillman. Rack also is one of the founding editors of the *Cohort@Marco* blog.

JAMES STEWART (ENGLISH) presented a paper entitled “‘My Speech t’Engarland So’: Sir Philip Sidney and Sweet Words” at a graduate student conference on Shakespeare and the Natural World at the University of North Carolina, Chapel Hill.

KATIE THOMPSON NEWELL (HISTORY) presented her paper “‘I Am a Good Attorney for Her in This Country’: Foreign Motherhouses and their English Daughter-Houses,” at the Sewanee Medieval Colloquium in Sewanee, Tennessee, in March. Her first article, “A Young Man’s Fancy Turns to ‘Love’? The Traveler’s Eye and the Narration of Women in Ottoman Space (or The European Male ‘Meets’ the Ottoman Female, Sixteenth–Eighteenth Centuries),” co-authored with Emeritus Professor of History Palmira Brummett, is forthcoming in the *Journal of*

Ottoman Studies. In non-academic news, Thompson Newell and fellow Marco graduate student Stefan Hodges-Kluck got engaged in January and plan to marry in June 2013.

INAUGURAL GRADUATE FELLOWS EVENING

Marco’s spring 2012 programming concluded with public lectures to Marco faculty, students, and friends by the recipients of the 2011–2012 Haslam Dissertation Fellowship and the 2011 Anne Marie Van Hook Travel Award. Leah Giamalva, the Van Hook award winner, described her summer archival work based on her dissertation project, “Islam and Sacred History in Latin Manuscript Culture, 1291–1460,” and Megan Holmes Worth discussed the broad shape of her dissertation entitled “‘To Write About Kings’: The Creation of Kingship in Outremer.”

The Haslam Dissertation Fellowship provides a \$15,000 stipend for the academic year as well as tuition and benefits. The Van Hook Travel Award provides \$5,000 for research at international archives.

Marco plans to continue this budding tradition of graduate student presentations, which provide professional experience for Marco students and gives the public an opportunity to learn about their extraordinary and unique scholarship. The 2013 Graduate Fellows Evening will be held on April 25 on the UT campus, and attendees will hear presentations by Leah Giamalva and Geoff Martin.

Lindsay Young Visiting Faculty Fellowship Recipients, Summer 2012

Thanks to the generosity of the Aslan Foundation, these non-service fellowships bring scholars from Tennessee and the neighboring region to UT.

Jason Crawford, Union University

Research focus: “Allegory and Enchantment: The Secularization of Early Modern Poetry”

Nathan Howard, University of Tennessee at Martin

Research focus: “Sacred Prestige in Early Medieval Cappadocia”

Salvatore Musumeci, Bryan College

Research focus: “The Culinary and Material Cultures of the Monastery of Santa Trinità in Fourteenth-Century Florence”

Joshua Phillips, University of Memphis

Research focus: “Monasticism and Literature in Early Modern England”

Chad Schrock, Lee University

Research focus: “The Consolation of Narrative: Studies in the Augustinian Figurality of the Middle Ages”

Warren Tormey, Middle Tennessee State University

Research focus: “Understanding Late Medieval Attitudes toward Nature and Natural Resources”

Marco Events, 2012–2013

October 5–6, 2012

Annual Meeting of the Southeastern Renaissance Conference
Hilton Downtown Knoxville

October 26, 2012

Annual Riggsby Lecture on Medieval Mediterranean History and Culture
Amy Remensnyder, Associate Professor of History, Brown University
“La Conquistadora: A Tale of Two Seas, the Virgin Mary, Muslims, Christians, Jews, and Indians”
Lindsay Young Auditorium,
Hodges Library, 4:00 p.m.

February 1–2, 2013

Annual Marco Manuscript Workshop
“Texts at Work”

April 4–6, 2013

Annual Meeting of the Medieval Academy of America

“Regions and Regional Identity in the Middle Ages”

April 19, 2013

Annual Marco Undergraduate Conference
“Corpus: The Body in the Middle Ages and Renaissance”

April 25, 2013

Graduate Fellows Evening
Lectures by Leah Giamalva, 2012–2013 Haslam Dissertation Prize recipient, and Geoffrey Martin, 2012 Anne Marie Van Hook Memorial Travel Fellowship recipient.



To our donors:

All of us at the Marco Institute wish to thank you, our donors, for your unflagging support and would like to extend an open invitation for you to visit us on campus. Come for an event or tour our library and study rooms in our new location at Greve Hall. The institute exists because of your support, and our intellectual world is enriched many times over as a result.

Thank you.