**SESSION FOUR: 3:30 – 4:45 PM**

Roundtable Discussion – UC 227

**KEYNOTE ADDRESS: 5:30 PM**

McClung Tower 1210 (reception preceding)

“Medieval Alexanders, Unstable Cities, Unstable Selves”

**Dr. Christopher Baswell**

Professor of English and Comparative Literature, Columbia University and Ann Whitney Olin Professor of English, Barnard College

Dr. Baswell is the author of *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer* (Cambridge UP 1995), co-editor of the medieval volume of the *Longman Anthology of British Literature*, and General Editor of the series, *Cursor Mundi: Viator Studies of the Medieval and Early Modern World* (Brepols). He has held fellowships from the NEH, the ACLS, the National Humanities Center, and the Institute for Advanced Study.

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Cover: Death of Alexander; "TCC 43rc", Trinity College Cambridge O.9.34, Roman de Toute Chevalerie, Fo. 43r, col. C
SESSION ONE: 8:30 – 10:00 AM

1A: Late Antiquity and Early Christianity – UC 225

Gold Amongst the Stones: Gender and Sexuality in the Desert Fathers’ Canon
- Meredith Whitfield, University of Tennessee

Otto v. Basil
- Francesco Rosati, University of Central Florida

Magic Wands and the Miracles of Christ in Early Christian Iconography
- Rachel Wertheim, University of Virginia

1B: Art and Architecture – UC 226

Leonardo’s Quest: Conquering Nature, Changing Art
- Amy Aughinbaugh, Rhodes College

Leonardo’s Chambord: the Role of the Renaissance Master in the Conception of the Largest Chateau in the Loire Valley
- Madeline Patterson, Rhodes College

The Villa Corsi-Salviati: a Living Example of Early Modern Villa Culture
- Charlotte Bassett, Duke University

SESSION TWO: 10:15 – 11:45 AM

2A: Shakespeare – UC 225

Laertes, Revenge, and the Dangers of the Roman Dichotomy on Elizabethan State Security
- Ron Walters, University of Tennessee

Severed Blood: the Gender of Revenge in Shakespearean Tragedy
- Amelia Parsons, University of North Carolina, Chapel Hill

Shakespeare’s Advancement on the Wily Servant
- Rebecca Johnson, University of Tennessee

SESSION TWO: 10:15 – 11:45 AM

2B: Epic from Homer to Milton – UC 226

Hangers-on in Heroes’ Armour: Defining the Divide between the Homeric and Celtic Clan Epics
- Joseph Weidenboerner, Mercyhurst University

Shadows of Love and Empire: an Examination of the Word “Ombra” in Dante’s Divine Comedy
- Sam Gleason, University of Tennessee

The Pastoral and Epic in Lycidas – Milton’s Poetic Exploration
- Bennett Williams, University of North Carolina, Chapel Hill

LUNCH: 12:00 – 1:15 PM
Catered by Ephesus Mediterranean Grill – Black Cultural Center

SESSION THREE: 1:30 – 3:15 PM

3A: Practice and Performance – UC 225

To Our Lady We Sing: Interpreting and Staging the N-Town Mary Play
- Mandy Lowell, Duke University

The Influence of the Classical Era on Medieval Language and Literature
- David Johnson, South Carolina State University

Shifting Perceptions of Blacksmithing from Antiquity to the Middle Ages
- Zachary Johnson, University of Tennessee

3B: Intersections of Science and Literature – UC 226

Misunderstanding the Issue of Blood: Perceptions of Menstruation in Medieval Europe
- Kat Palacios, North Carolina State University

Senecan Tradition in Elizabeth Cary’s The Tragedie of Mariam
- Matthew Ylitalo, University of Tennessee

Bartolus’ Tyberiadis as Literature, Geometry, and Law
- Del Maticic, University of South Carolina