



**SESSION FOUR: 3:30 – 4:45 PM**

**Roundtable Discussion – UC 227**

**KEYNOTE ADDRESS: 5:30 PM**

McClung Tower 1210 (reception preceding)

**“Medieval Alexanders, Unstable Cities, Unstable Selves”**

**Dr. Christopher Baswell**

Professor of English and Comparative Literature, Columbia University  
and Ann Whitney Olin Professor of English, Barnard College



Dr. Baswell is the author of *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer* (Cambridge UP 1995), co-editor of the medieval volume of the *Longman Anthology of British Literature*, and General Editor of the series, *Cursor Mundi: Viator Studies of the Medieval and Early Modern World* (Brepols). He has held fellowships from the NEH, the ACLS, the National Humanities Center, and the Institute for Advanced Study.

Sponsored by: The Marco Institute for Medieval and Renaissance Studies, the departments of Classics, English, History, Modern Foreign Languages & Literatures, Philosophy, and Religious Studies, the College of Architecture + Design, the School of Art, the Chancellor's Honors Program, the Office of Research, and the Ready for the World Initiative.

**The Marco Institute for Medieval and Renaissance Studies**

University of Tennessee  
Dunford Hall, Sixth floor  
915 Volunteer Blvd.  
Knoxville, TN 37996-4065

Phone: 865.974.1859

Fax: 865.974.3655 or 974.3915

Web: <http://web.utk.edu/~marco/>

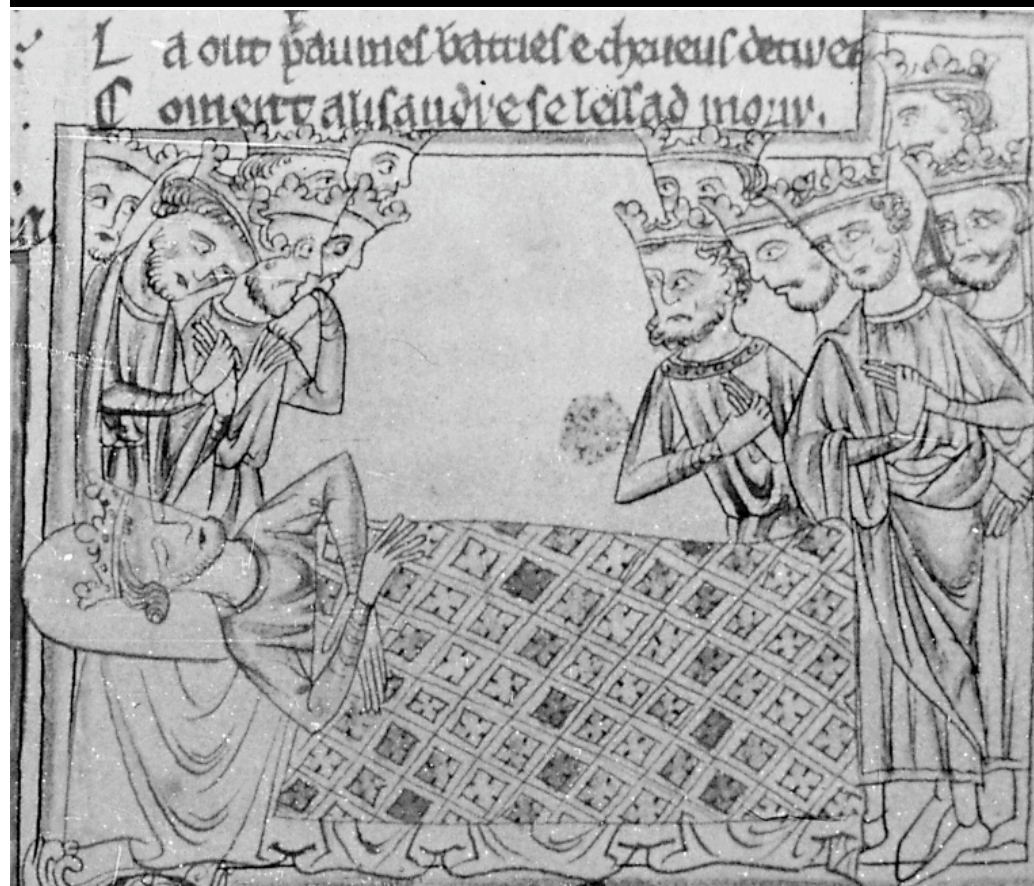
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**2<sup>nd</sup> Annual Marco Undergraduate Conference**

***Ab Urbe Recondita:***

**The Reception of the Roman Classics in the  
Middle Ages and Renaissance**

**Friday, March 30 -- University Center**



**Keynote Address:**

**Dr. Christopher Baswell**

Columbia University and Barnard College

**“Medieval Alexanders, Unstable Cities, Unstable Selves”**

**March 30 at 5:30 PM, McClung Tower 1210**



**SESSION ONE: 8:30 – 10:00 AM**

**1A: Late Antiquity and Early Christianity – UC 225**

Gold Amongst the Stones: Gender and Sexuality in the Desert Fathers' Canon

- Meredith Whitfield, *University of Tennessee*

Otto v. Basil

- Francesco Rosati, *University of Central Florida*

Magic Wands and the Miracles of Christ in Early Christian Iconography

- Rachel Wertheim, *University of Virginia*

**1B: Art and Architecture – UC 226**

Leonardo's Quest: Conquering Nature, Changing Art

- Amy Aughinbaugh, *Rhodes College*

Leonardo's Chambord: the Role of the Renaissance Master in the Conception of the Largest Chateau in the Loire Valley

- Madeline Patterson, *Rhodes College*

The Villa Corsi-Salviati: a Living Example of Early Modern Villa Culture

- Charlotte Bassett, *Duke University*

**SESSION TWO: 10:15 – 11:45 AM**

**2A: Shakespeare – UC 225**

Laertes, Revenge, and the Dangers of the Roman Dichotomy on Elizabethan State Security

- Ron Walters, *University of Tennessee*

Severed Blood: the Gender of Revenge in Shakespearean Tragedy

- Amelia Parsons, *University of North Carolina, Chapel Hill*

Shakespeare's Advancement on the Wily Servant

- Rebecca Johnson, *University of Tennessee*

**2B: Epic from Homer to Milton – UC 226**

Hangers-on in Heroes' Armour: Defining the Divide between the Homeric and Celtic Clan Epics

- Joseph Weidenboerner, *Mercyhurst University*

Shadows of Love and Empire: an Examination of the Word "Ombra" in Dante's *Divine Comedy*

- Sam Gleason, *University of Tennessee*

The Pastoral and Epic in *Lycidas* – Milton's Poetic Exploration

- Bennett Williams, *University of North Carolina, Chapel Hill*

**LUNCH: 12:00 – 1:15 PM**

Catered by Ephesus Mediterranean Grill – Black Cultural Center

**SESSION THREE: 1:30 – 3:15 PM**

**3A: Practice and Performance – UC 225**

To Our Lady We Sing: Interpreting and Staging the N-Town Mary Play

- Mandy Lowell, *Duke University*

The Influence of the Classical Era on Medieval Language and Literature

- David Johnson, *South Carolina State University*

Shifting Perceptions of Blacksmithing from Antiquity to the Middle Ages

- Zachary Johnson, *University of Tennessee*

**3B: Intersections of Science and Literature – UC 226**

Misunderstanding the Issue of Blood: Perceptions of Menstruation in Medieval Europe

- Kat Palacios, *North Carolina State University*

Senecan Tradition in Elizabeth Cary's *The Tragedie of Mariam*

- Matthew Ylitalo, *University of Tennessee*

Bartolus' *Tyberiadis* as Literature, Geometry, and Law

- Del Maticic, *University of South Carolina*