

The Marco Institute for Medieval and Renaissance Studies of the University of Tennessee, Knoxville, is the university's hub for the study and teaching of the early periods, from late antiquity to the late 17th century. The institute promotes interdisciplinary research, curricular development, and programming in the histories and cultures of Western Europe, the Mediterranean, and Western Asia from late antiquity through the Renaissance. With an active, accomplished faculty spread across eight different academic departments, Marco offers a range of disciplinary specializations in and methodological approaches to relevant fields in humanities, social sciences, languages, and arts.

The Marco Institute grew out of the university's successful Medieval Studies Interdisciplinary Program and built on its longstanding record of attracting accomplished scholars in this field. The institute was catalyzed by a 2003 National Endowment for the Humanities Challenge Grant that helped secure, with substantial fundraising efforts, a \$3\mathbb{Z}\mathbb{m}illion endowment.

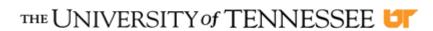
Housed now in Temple Court, the institute provides space for classes and meetings, as well as an expanding reference library. Marco hosts internationally recognized scholars for a yearly symposium and for annual lectures, sponsors faculty and graduate research seminars, and provides a range

of fellowships for visiting scholars and graduate students. Marco continues to be the home of the Medieval Studies Interdisciplinary and offers an undergraduate major and minor, as well as graduate certificate. With its rich programming and interdisciplinary curriculum, the institute maintains a vibrant scholarly profile and commitment to academic distinction.

The Marco Institute for Medieval and Renaissance Studies University of Tennessee Dunford Hall, sixth floor 915 Volunteer Blvd. Knoxville, TN 37996-4065

Phone: (865) 974-1859

Fax: (865) 974-3655 or 974-3915 Web: http://web.utk.edu/~marco







# Grounding the Book

READERS, WRITERS, AND PLACES IN THE PRE-MODERN WORLD

# 10TH ANNUAL MARCO SYMPOSIUM MARCH 1-3, 2012

LINDSAY YOUNG AUDITORIUM, HODGES LIBRARY

## Anthony Grafton

Henry Putnam Professor of History Princeton University

## Jane Alden

Associate Professor of Music and Medieval Studies Wesleyan University

## Alison I. Beach

Assistant Professor of History Ohio State University

## Robert Black

Professor of Renaissance History University of Leeds (UK)

## Christopher Celenza

Director, American Academy in Rome Professor of German and Romance Languages and Literatures Johns Hopkins University

## David Ganz

Visiting Professor of Paleography The Hedieval Institute University of Notre Dame

#### Anna Grotans

Associate Professor and Chair Germanic Languages and Literatures Ohio State University

## Jay Rubenstein

Associate Professor of History John D. and Catherine T. MacArthur Fellow University of Tennessee, Knoxville

## William Sherman

Professor of Renaissance and Early Modern Studies York University (UK)

## Jennifer Summit

Professor of English Stanford University

## Megan Williams

Associate Professor of History San Francisco State University

# Thursday, March 1

All public events will take place in the Hodges Library Auditorium on UT campus, except where noted.

7:00pm Welcome by Heather Hirschfeld, Riggsby Director

The Marco Institute

Keynote address: Anthony Grafton Henry Putnam Professor of History

Princeton University

"Reading Across Borders in Renaissance Europe"

Reception to follow in Hodges Library, First Floor

Friday,	Marc	h 2
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8:30am – 9:25am Registration, coffee and refreshments outside Hodges

Library Auditorium

9:25am Welcome by John Zomchick, Executive Associate Dean,

College of Arts and Sciences

9:30am – 11:00am Session 1, moderated by Jacob Latham

Megan Williams (San Francisco State University)
"Books, Libraries, and the Circulation of Historical

Knowledge in Late Antiquity"

David Ganz (University of Notre Dame)

"Scribes and their Patrons: Learning from Lowe"

11:00am – 11:30am Coffee break

11:30am – 1:00pm Session 2, moderated by Thomas Heffernan

Anna Grotans (Ohio State University)

"Ekkehard IV of St. Gall: Teacher, Glossator, Monk and

Courtier"

Alison I. Beach (Ohio State University)

"Remnants of Liturgy: Space, Community, and Materiality in the Manuscripts of Twelfth-Century Zwiefalten"

1:15pm – 2:30pm Lunch break

2:30pm - 4:00pm Session 3, moderated by Rachel Golden

Jay Rubenstein (University of Tennessee, Knoxville) "Liber floridus: The Encyclopedia from the Center of the

Earth"

Jane Alden (Wesleyan University)

"Visual Music in 15th-Century Chansonniers"

## Saturday, March 3

10:15am - 11:45am Session 4, moderated by Anthony Welch

Christopher Celenza (Johns Hopkins University)

"Lorenzo Valla's Prefaces to his Annotations on the

Vulgate: Scripture, Theory and the History of Philology"

Robert Black (University of Leeds)

"Italian Manuscript Schoolbooks"

12:00pm - 1:00pm Lunch break

1:00pm - 2:30pm Session 5, moderated by Dorothy Habel

William H. Sherman (University of York)

"Reading the Renaissance Villa: How Bembo the Elder

Read His Pliny the Younger"

Jennifer Summit (Stanford University)

"Mary's Book"

2:30pm - 3:00pm Coffee break

3:00pm - 4:30pm Roundtable Discussion led by Thomas Burman

4:45pm Refreshments

Cosponsors: The departments of History and Modern Foreign Languages & Literatures, the Hodges Better English Fund, the Ready for the World Initiative