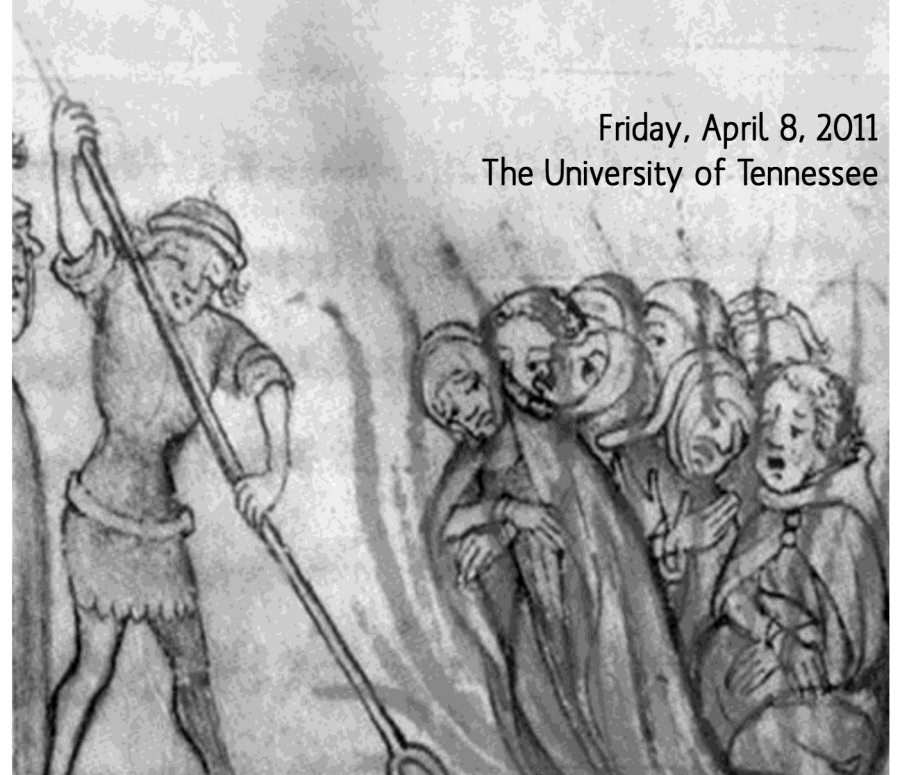


Mysticism, Heresy, & Witchcraft

The Marco Institute's

First Undergraduate Conference in Medieval & Renaissance Studies

Friday, April 8, 2011
The University of Tennessee



This conference is sponsored by the University of Tennessee's Marco Institute for Medieval and Renaissance Studies, Office of Research, Chancellor's Honors Program, Department of History, Department of English, Department of Religious Studies, College of Architecture and Design, Department of Modern Foreign Languages and Literatures, Department of Classics, and School of Art.

SESSION ONE

8:30-10:00 AM

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1A. PERSECUTION AND KINGSHIP IN MEDIEVAL SOCIETY

Baker Center Room 204/205

Chair

NICOLE HAMONIC, *lecturer in Medieval Studies*
at the University of Tennessee

.....
**Trial and Terror: The Europe that Spawned
*The Malleus Maleficarum***

JOSHUA MAYS, *University of Tennessee*

.....
**For the Glory of England: The Changing Nature of
Kingship in Fourteenth Century England**

LAUREN TIEDEMANN, *Harvard University*

.....
Death and Aging in the Time of the Plantagenets

KELLI DOCKTER, *University of Tennessee*

.....
1B. LITERATURE OF THE HIGH TO LATE MIDDLE AGES

Baker Center Room 208

Chair

MILLIE GIMMEL, *associate professor of Spanish*
at the University of Tennessee

.....
**The Acallam na Senórach: A Stepping Stone to a
Change of Heart for Early Irish Literature**

ESTHER PANG, *University of Miami*

.....
Love and War in Chaucer's *Troilus and Criseyde*

ALEX MCCLENDON, *Troy University*

.....
Memory and Chivalry in *La Chanson de Roland*

MEAGHAN NOVI, *Ohio State University*

PLENARY LECTURE

5:30-6:30 PM

**PLENARY LECTURE BY DR. DYAN ELLIOTT
OF NORTHWESTERN UNIVERSITY**

McClung Tower Rooms 1210-11

Introduction

JENNY BLEDSOE, *University of Tennessee*

.....
**Women and Demons in the Middle Ages:
Not a Love Story**

DR. DYAN ELLIOTT, *John Evans Professor of History,*
Northwestern University

Dyan Elliott was recently elected as a fellow of the Medieval Academy of America and has just completed a book entitled *The Bride of Christ Goes to Hell: Metaphor and Embodiment in the Lives of Pious Women, 200-1500*. Dr. Elliott's talk will examine how medieval representations of the demon-incubus gradually evolved from would-be rapist who overpowered his resistant victim, to persistent lover, to exacting husband. Demonic strategies for seduction tended to mirror contemporary religious ideologies, particularly new understandings of marriage and approaches to spirituality. The changing rapport between women and incubus-demons sets the stage for the rise of witchcraft charges.

SESSION FOUR

3:30-4:45 PM

.....
4A. GENDER, MYSTICISM, AND WITCHCRAFT

Baker Center Room 204

Chair

SALVADOR BARTERA, *lecturer in Classics at the University of Tennessee*

.....
Margery Kempe and the Sexualized Nature of Medieval Female Mysticism

KATHLEEN CONNELLY, *University of Tennessee*

.....
A Fall from Grace: Medieval Visionary Birgitta of Sweden versus The Church

REBECCA HILL, *University of Florida*

.....
Diabolical Marriages and Satan's Seed

KILEY SAMZ, *Duke University*

.....
4B. ON LANGUAGE

Baker Center Room 205

Chair

SAMANTHA MURPHY, *lecturer in English at the University of Tennessee*

.....
**What's Language Got to Do With It?:
Mankind's Heretical Attack on Church Latin**

HANNAH WILLIAMS, *Carson-Newman College*

.....
**Latin Liturgical Vocabulary Made Laughable:
Mankind and Its Ultimate Refutation of Heretical English Vernacular**

KAYLA BETH MOORE, *Carson-Newman College*

.....
From God's Lips to Your Ears: The Unique Rhetoric in a Visionary Letter by Pedro of Aragon

HOLLIS DVORKIN, *Northwestern University*

SESSION TWO

10:15-11:45 AM

.....
2A. RENAISSANCE ENGLAND

Baker Center Room 207

Chair

J.L. MCINTOSH, *assistant professor of History at the University of Tennessee*

.....
Donne's Unreasonable Wit

RICHARD ALEXANDER, *Clemson University*

.....
Marlowe's Conflicted Creed: Dr. Faustus and the Anxiety of Religious Allegiance

HELEN CUSHMAN, *University of Virginia*

.....
The Art of Legerdemain in a Rapidly Changing World

KATHERINE DRASH, *University of Virginia*

.....
2B. CHRISTIANITY IN THE MIDDLE AGES AND RENAISSANCE

Baker Center Room 208

Chair

ELIZABETH SUTHERLAND, *associate professor and associate head of Classics at the University of Tennessee*

.....
The Third Baptism: Protestant Identity and Persecution of Anabaptists

MICHAEL CASEY W. WOOLF, *University of Tennessee*

.....
Destroying Gods with Words: A Look at Christianization in Early Medieval Europe

SCOTT CRAMMOND, *Ohio State University*

.....
"Whatever is More Excellent": Scholarly Praise in the High Middle Ages

MANDY LOWELL, *Duke University*

LUNCH

12:00-1:15 PM

Lunch Catered by Ephesus Mediteranean Grill

Black Cultural Center Multipurpose Room

SESSION THREE

1:30-3:15 PM

3A. ART AND PHILOSOPHY

Baker Center Room 204

Chair

BRIAN BECKER, *lecturer in History at the University of Tennessee*

To Fear Our Fates: Determinism in *Macbeth*

JACOB VINES, *East Tennessee State University*

Mind Over Matter: Reason as a Balm for Worldly Concerns

CLIFFORD E. HOPKINS, *University of Tennessee, Martin*

Establishing Legitimacy: Early Christians' Incorporation of Pagan and Jewish Iconography in the Via Latina Catacombs

JESSICA ETINGER, *University of Virginia*

Medieval Illumination in Flux: Iconographic Integrity in a Sixteenth Century Book of Hours

BENJAMIN DURHAM, *Ohio State University*

3B. WITCHCRAFT AND ALCHEMY

Baker Center Room 205

Chair

MARIA STEHLE, *assistant professor of German at the University of Tennessee*

An Undisclosed Art Made an Exposed Science: The Impact of a Monk

ELIZABETH HAYDU, *Virginia Polytechnic and State University*

Bamberg at the Intersection of False Dichotomies in Witchcraft Studies

BRITTANY PRINCE, *Oglethorpe University*

The Devil's Consorts: Witch Trials in Early Seventeenth Century Bamberg

MATTHEW GRAMLING, *Oglethorpe University*

3C. SHAKESPEARE

Baker Center Room 208

Chair

ANTHONY WELCH, *assistant professor of English at the University of Tennessee*

Falling Out of Orbit: Roles and Reversals in *The Merchant of Venice*

ELISE HEUBERGER, *University of Tennessee*

The Magic Nature of Rape in *Othello*

DAVID BERNARD, *University of Tennessee*

Act V Scene IV of *Henry IV*: Prudential and Gracious Liars

AUDREY HUNGERPILLER, *University of the South*

Wit and Witchcraft in Shakespeare's *Othello*

SAMUEL GLEASON, *University of Tennessee*