Mysticism, Heresy, & Witchcraft

The Marco Institute’s
First Undergraduate Conference
in Medieval & Renaissance Studies

Friday, April 8, 2011
The University of Tennessee

This conference is sponsored by the University of Tennessee’s Marco Institute for Medieval and Renaissance Studies, Office of Research, Chancellor’s Honors Program, Department of History, Department of English, Department of Religious Studies, College of Architecture and Design, Department of Modern Foreign Languages and Literatures, Department of Classics, and School of Art.
Session One
8:30-10:00 AM

1A. Persecution and Kingship in Medieval Society
Baker Center Room 204/205

Chair
Nicole Hamonic, lecturer in Medieval Studies
at the University of Tennessee

Trial and Terror: The Europe that Spawned
The Malleus Maleficarum
Joshua Mays, University of Tennessee

For the Glory of England: The Changing Nature of
Kingship in Fourteenth Century England
Lauren Tiedemann, Harvard University

Death and Aging in the Time of the Plantagenets
Kelli Dockter, University of Tennessee

1B. Literature of the High to Late Middle Ages
Baker Center Room 208

Chair
Millie Gimmel, associate professor of Spanish
at the University of Tennessee

The Acallam na Senórach: A Stepping Stone to a
Change of Heart for Early Irish Literature
Esther Pang, University of Miami

Love and War in Chaucer’s Troilus and Criseyde
Alex McClendon, Troy University

Memory and Chivalry in La Chanson de Roland
Meaghan Novi, Ohio State University

Plenary Lecture
5:30-6:30 PM

Plenary Lecture by Dr. Dyan Elliott
of Northwestern University
McClung Tower Rooms 1210-11

Introduction
Jenny Bledsoe, University of Tennessee

Women and Demons in the Middle Ages:
Not a Love Story
Dr. Dyan Elliott, John Evans Professor of History,
Northwestern University

Dyan Elliott was recently elected as a fellow of the Medieval
Academy of America and has just completed a book entitled
The Bride of Christ Goes to Hell: Metaphor and Embodiment in the
Lives of Pious Women, 200-1500. Dr. Elliott’s talk will examine
how medieval representations of the demon-incubus gradually
evolved from would-be rapist who overpowered his resistant
victim, to persistent lover, to exacting husband. Demonic
strategies for seduction tended to mirror contemporary
religious ideologies, particularly new understandings of
marriage and approaches to spirituality. The changing rapport
between women and incubus-demons sets the stage for the rise
of witchcraft charges.
**Session Four**  
3:30-4:45 PM

**4A. Gender, Mysticism, and Witchcraft**  
Baker Center Room 204

Chair  
SALVADOR BARTERA, lecturer in Classics at the University of Tennessee

Margery Kempe and the Sexualized Nature of Medieval Female Mysticism  
KATHLEEN CONNELLY, University of Tennessee

A Fall from Grace: Medieval Visionary Birgitta of Sweden versus The Church  
REBECCA HILL, University of Florida

Diabolical Marriages and Satan's Seed  
KILEY SAMZ, Duke University

**4B. On Language**  
Baker Center Room 205

Chair  
SAMANTHA MURPHY, lecturer in English at the University of Tennessee

What’s Language Got to Do With It?:  
Mankind's Heretical Attack on Church Latin  
HANNAH WILLIAMS, Carson-Newman College

Latin Liturgical Vocabulary Made Laughable:  
Mankind and Its Ultimate Refutation of Heretical English Vernacular  
KAYLA BETH MOORE, Carson-Newman College

From God’s Lips to Your Ears: The Unique Rhetoric in a Visionary Letter by Pedro of Aragon  
HOLLIS DVORKIN, Northwestern University

**Session Two**  
10:15-11:45 AM

**2A. Renaissance England**  
Baker Center Room 207

Chair  
J.L. McINTOSH, assistant professor of History at the University of Tennessee

Donne’s Unreasonable Wit  
RICHARD ALEXANDER, Clemson University

Marlowe’s Conflicted Creed: Dr. Faustus and the Anxiety of Religious Allegiance  
HELEN CUSHMAN, University of Virginia

The Art of Legerdemain in a Rapidly Changing World  
KATHERINE DRASH, University of Virginia

**2B. Christianity in the Middle Ages and Renaissance**  
Baker Center Room 208

Chair  
ELIZABETH SUTHERLAND, associate professor and associate head of Classics at the University of Tennessee

The Third Baptism: Protestant Identity and Persecution of Anabaptists  
MICHAEL CASEY W. WOOLF, University of Tennessee

Destroying Gods with Words: A Look at Christianization in Early Medieval Europe  
SCOTT CRAMMOND, Ohio State University

“Whatever is More Excellent”: Scholarly Praise in the High Middle Ages  
MANDY LOWELL, Duke University
LUNCH
12:00-1:15 PM

Lunch Catered by Ephesus Mediterranean Grill
Black Cultural Center Multipurpose Room

SESSION THREE
1:30-3:15 PM

3A. ART AND PHILOSOPHY
Baker Center Room 204

Chair
BRIAN BECKER, lecturer in History at the University of Tennessee

To Fear Our Fates: Determinism in Macbeth
JACOB VINES, East Tennessee State University

Mind Over Matter: Reason as a Balm for Worldly Concerns
CLIFFORD E. HOPKINS, University of Tennessee, Martin

Establishing Legitimacy: Early Christians’ Incorporation of Pagan and Jewish Iconography in the Via Latina Catacombs
JESSICA ETTINGER, University of Virginia

Medieval Illumination in Flux: Iconographic Integrity in a Sixteenth Century Book of Hours
BENJAMIN DURHAM, Ohio State University

3B. WITCHCRAFT AND ALCHEMY
Baker Center Room 205

Chair
MARIA STEHLE, assistant professor of German at the University of Tennessee

An Undisclosed Art Made an Exposed Science: The Impact of a Monk
ELIZABETH HAYDU, Virginia Polytechnic and State University

Bamberg at the Intersection of False Dichotomies in Witchcraft Studies
BRITTANY PRINCE, Oglethorpe University

The Devil’s Consorts: Witch Trials in Early Seventeenth Century Bamberg
MATTHEW GRAMLING, Oglethorpe University

3C. SHAKESPEARE
Baker Center Room 208

Chair
ANTHONY WELCH, assistant professor of English at the University of Tennessee

Falling Out of Orbit: Roles and Reversals in The Merchant of Venice
ELISE HEUBERGER, University of Tennessee

The Magic Nature of Rape in Othello
DAVID BERNARD, University of Tennessee

Act V Scene IV of Henry IV: Prudential and Gracious Liars
AUDREY HUNGERPILLER, University of the South

Wit and Witchcraft in Shakespeare’s Othello
SAMUEL GLEASON, University of Tennessee