

MARCO NEWSLETTER

FROM THE DIRECTORS

Another transitional year for the Marco Institute finds us welcoming English professor Heather Hirschfeld as the new Riggsby Director. Professor Hirschfeld, a scholar of Shakespeare and his contemporaries, is fresh from a year of research support from the National Endowment for the Humanities, during which she completed her manuscript, "The End of Satisfaction: Drama and Repentance on Early Modern England." Her dedication to the institute can be measured in part by her tireless service on several Marco committees, her organizational work on the 2009 Symposium and the Renaissance Humanisms Seminar, and her abiding dedication to her many students. Welcome, Heather!



From left: Laura Howes and Heather Hirschfeld

As we move toward our ninth annual symposium and our fifth annual manuscript workshop this spring, we also anticipate a move from our current offices in Temple Court to a suite of rooms in Greve Hall. A seminar room, a small classroom, a graduate student study room, and a new library will join our offices there, beginning in fall 2011.

We are also thrilled to announce a new donation from our ardent supporters Stuart and Kate Riggsby for the significantly expanded Marco Riggsby Research Library in our new space. The generosity of the Riggsbys is legion. As our first major donors, the Riggsbys already support humanities research and education at Marco through endowments that fund the annual Riggsby Lecture in Medieval Mediterranean History and Culture, the Riggsby Directorship, and our summer Latin program. Our gratitude to them is deep and heartfelt.

Finally, my 17 months as interim director, a position that has involved me in every aspect of the institute, have shown me in great detail that the strength of Marco lies not only with its energetic programming but also with its remarkable people. The Riggsbys are joined by many other dedicated donors; our faculty members distinguish themselves perennially on the national and international stages; and our graduate students continue to make us proud as they develop into excellent teacher-scholars in their own right.

Continued on next page



IN THIS ISSUE

MARCO NEWS 3

5TH ANNUAL MANUSCRIPT
WORKSHOP 6

SUM OF OUR PARTS:
Faculty & Student
Achievements..... 6

ENABLING EXCELLENCE:
Advancement News & Notes.... 10

9TH ANNUAL MARCO
SYMPOSIUM Back Cover

And one more transition of note: Our longtime program coordinator Erin Read left in August to take an attractive position with the Knox County Health Department. We wish her all the best in her new position. Replacing Erin, Vera Pantanizopoulos-Broux, a multilingual former Fulbright Scholar with an M.A. in German from UTK, adds to our stellar “cast” at the Marco Institute. Welcome to Vera! I have been privileged to serve with such a dynamic group of people during this transitional phase.

—**Laura Howes**, *outgoing director*



Vera Pantanizopoulos-Broux

It is an honor to take on the directorship of the Marco Institute, a position held in exemplary ways by my three predecessors. The first two, history professors Bob Bast and Michael Kulikowski, were the architects of the Marco NEH grant and its ambitious vision for a permanent center at the university to promote interdisciplinary research

and teaching of the early periods. From 2003 to 2008, Bob Bast spearheaded our fundraising campaign, established our campus presence and relationships with the administration, and actively developed Marco’s diverse programming both on and off campus. Michael Kulikowski, who is now at the Pennsylvania State University, pursued various avenues to earn for Marco regional, national, and international recognition. During his brief tenure he arranged for Marco to host the meeting of the Medieval Academy’s Committee on Centers and Regional Associations (CARA) in fall 2011 and the annual Medieval Academy conference in spring 2013. He also inaugurated three important new programs that enhance Marco’s research and teaching profile: the Haslam Postdoctoral Fellowship, the Haslam Dissertation Fellowship, and the Lindsay Young Visiting Faculty Fellowship. English professor Laura Howes, a scholar of Middle English literature with special interests in Chaucer and the arts of the medieval landscape, was extremely gracious in stepping in as interim director between August 2009 and December 2010. A Marco leader from its inception in 2001 as a Center for Excellence, Laura has been vigorous in promoting Marco’s interests during her term. She laid the groundwork for the Marco Riggsby Research Library; she has helped to plan the institute’s eventual move to a larger space in Greve Hall; she has represented Marco at CARA meetings; she has worked with Hodges Library to bring various Marco events and activities online through the university’s Trace project; and she has been—and continues to be—the chief organizer of Marco’s Annual Symposium for 2011, “Gardens, Real and Imagined.” Her contributions, like those of Bob Bast and

Michael Kulikowski, have been central to Marco’s flourishing as an intellectual hub for faculty and students.

That flourishing was on ample display last year, which featured the sixth annual Riggsby Lecture in Medieval Mediterranean History and Culture, given by Sharon Kinoshita of the University of California at Santa Cruz; the fourth annual Marco Manuscript Workshop, “Unruly Letters and Unbound Texts”; and the eighth annual Marco Symposium, “The Building Blocks of France.” Temple Court classrooms were kept abuzz during the fall and spring semesters with the weekly Medieval Latin Reading Group and during the summer months with the Marco Summer Latin Program. The 2010–11 academic year (AY) is similarly packed, with the seventh annual Riggsby Lecture, by Cynthia Robinson of Cornell University; the fifth annual Manuscript Workshop, “Editions and e-editions: New Tools for Old Texts”; and the ninth annual Marco Symposium, “Gardens, Real and Imagined.” Marco is also the cosponsor for a number of other departmental talks, as well as seminars affiliated with the College of Arts and Sciences’ Humanities Initiative.

The institute’s ability to sponsor these and other events and fellowships is the direct result of the generosity of our donors, who display a remarkable commitment to the wide scope of Marco’s research enterprise. Thanks to Jimmy and Dee Haslam, we are able to fund a postdoctoral fellow and a dissertation scholarship, and thanks to the Anne Marie Van Hook Memorial Travel Fellowship, we are able to fund a graduate student whose project requires travel to specialist libraries or archives. The Lindsay Young Visiting Faculty Fellowship allows us to support short-term residencies for regional scholars to use the Hodges Library’s rich resources. The Riggsbys’ dedication to Marco continues to astonish: in addition to the Annual Riggsby Lecture, they have endowed the Summer Latin Program—a key element in the training of our medievalists—and they are now providing support for the Marco Riggsby Research Library, which we anticipate will become a welcoming center for student and faculty study in our new space in Greve Hall. John Dinkens and others in the Development Office have shown a deep commitment to Marco fundraising.

Our faculty and our graduate students are Marco’s heart. Faculty members, whose impressive scholarly and teaching accomplishments are detailed in this newsletter, are extraordinarily dedicated to all aspects of Marco’s enterprise, from its committees to its programming to its outreach agenda (two of our faculty members gave pregame talks this football season). I am buoyed by the energy and initiative of our graduate students, whose various scholarly endeavors we hope to support not only through travel and research funding but also by providing a sense of intellectual community. And I feel especially lucky that I can rely on the various skills

and general enthusiasm of our new program coordinator, Vera Pantanizopoulos-Broux.

In one of his essays, the great Elizabethan statesman Francis Bacon suggested that for a person assuming an administrative office, “when he sits in place, he is another man.” Marco is not, of course, an English Renaissance court; the role of director is not that of a royal councilor, the “place” to which Bacon refers. And there is little chance that, in taking on the position, I will become “another man.” But as I have reflected on my new assignment at Marco, I have come to relish the core of Bacon’s message: that administrative roles offer individuals a chance to think and operate in fresh, different ways. Having spent a year on an NEH fellowship focusing singly on my own research project, I anticipate my new role in Marco as a chance to prioritize and serve the various interests and goals of a larger group and to contribute to its continued success. I am grateful to the Marco community for this opportunity.

—**Heather Hirschfeld**, *incoming director*



MARCO NEWS

**SPOTLIGHT ON SOME OF MARCO'S
EVENTS, CURRICULUM OFFERINGS,
PROGRAM ENRICHMENTS, AND
INDIVIDUAL PURSUITS**

FACULTY SPOTLIGHT: Gregor Kalas reconstructs virtual historical environments

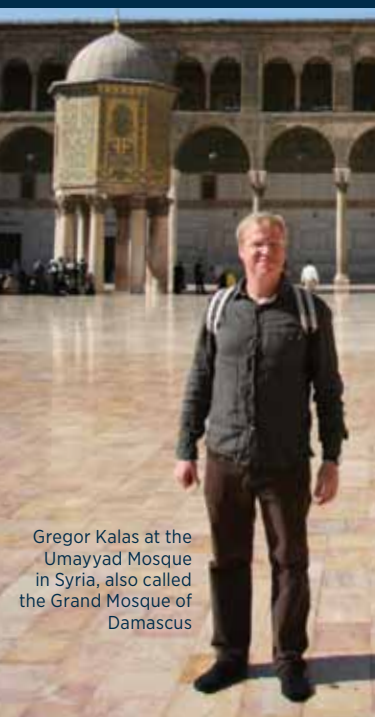


Humanities research has turned to digital media to benefit from interactive features and to present geographic research that exploits the easily available satellite imagery of the earth. **GREGOR KALAS**

of the College of Architecture and Design’s School of Architecture is an architectural historian whose research is conducted by testing spatial hypotheses in 3-D digitally reconstructed environments. Using visualization, he investigates the late antique and early medieval urban contexts of important buildings. Because his research focuses on a neighborhood in Rome, the Roman Forum, with a highly nuanced history, he opted to link archaeological remains that could be reconstructed at fixed spots in the city so that he could optimize his understanding of their cultural and intellectual histories. Geographically tagged information provides only a starting point for his research in that his analysis of now-destroyed features in the urban landscape also focuses on such outdoor rituals as processions that guided the public’s perception of civic space.

According to Kalas, buildings and publicly displayed statues in downtown Rome held highly charged symbolic messages during the early Middle Ages. He investigates the post-classical reuse of ancient architecture for the way it upholds memories in the urban landscape. With funding from the National Endowment for the Humanities, Kalas spent AY 2009-10 at the Experiential Technologies Center at UCLA to collaborate with two of the nation’s most innovative researchers in the field of spatial reconstructions of historic environments, architectural historian Diane Favro and classics professor Christopher Johanson.

Kalas’s research at UCLA exploited the abundant testimony provided by the nearly one hundred inscriptions that dotted the open areas of the Roman Forum during the fourth and fifth centuries C.E. Most of these epigraphic



Gregor Kalas at the Umayyad Mosque in Syria, also called the Grand Mosque of Damascus

texts served as the labels for statues exhibited outdoors during the fourth and fifth centuries c.e. Yet on another level, the statues and their plinths reused pre-existing materials and reappropriated architectural space in such a way that the buildings and their nearby statuary displays functioned as an integral whole.

Many of the late antique portrait statues placed in the late antique Forum depicted individuals of the highest rank in the later Roman empire who wished to trigger associations with Rome's past. Since none of the statues survive, Kalas pursued research to determine the optimal 3-D strategies with which to represent the dynamic role of memory

in urban space. Inscribed statue bases furnishing the most important testimony about the displays were reconstructed in 3-D models within a visualization of the Forum, and the reconstructions were inserted into a version of Google Earth.

Kalas's research documented that the rare appearances by emperors in Rome who ritually traversed the Forum for processional ceremonies explain the displays. Indeed, most statues in the Forum depicted rulers, and the ritual needs of the later Roman emperors transformed the Forum into a space of imperial politics during the fourth and fifth centuries c.e. even though many of the emperors resided in other cities. This digital humanities project, "Visualizing Statues in the Late Antique Roman Forum," can be experienced in an immersive digital environment within a browser that accommodates satellite data (Chrome, Safari, or Firefox). After downloading or updating the Google Earth plug-in, go to <http://inscriptions.etc.ucla.edu>. Kalas's research will also be featured in a forthcoming book, *Transforming Public Space in Rome: The Late Antique Revision of the Roman Forum*.

MARCO EVENTS, 2010–11

As part of its mission, the Marco Institute sponsors and supports a number of campus and outreach events. These are the Marco events for AY 2010–11.

ONGOING: Fridays at 4 pm

Medieval Latin Sight-Reading Group

Texts provided; for more information email marco@utk.edu

FALL 2010

September 11

Faculty Pregame Showcase Lecture

Professor Tina Shepardson (Department of Religious Studies)

"The Bible Tells Me So: The Politics of Biblical Interpretation"

September 14

History Department Speaker Series

Professor William Caferro (Vanderbilt University)

"Petrarch's War and the Meaning of Florentine Wages at the Time of the Black Death"

September 25

Faculty Pregame Showcase Lecture

Prof. Laura L. Howes (Department of English)

"Exploring the Utility and Beauty of Medieval Gardens"

November 15

Marco Institute's Annual Riggsby Lecture

Prof. Cynthia Robinson, Cornell University

"Who's that Girl?: Cross-cultural Narrative, Mysticism and the Lady on the Alhambra Ceilings"

SPRING 2011

January 14

Archaeological Institute of America Speaker Series

Prof. Ole Crumlin-Pedersen (Viking Ship Museum, Denmark)

February 4–5

Marco Manuscript Workshop: "Editions and e-editions—New Tools for Old Texts"

Haslam Business Building, west wing

March 10–12

9th Annual Marco Symposium: "Gardens, Real and Imagined"
Baker Center for Public Policy

March 23–25

English Department Speaker Series

Prof. David Wallace, University of Pennsylvania

RIGGSBY LECTURE ON MEDIEVAL MEDITERRANEAN HISTORY AND CULTURE, YEAR 7

This year the Marco Institute had the pleasure of sponsoring the 7th annual Riggsby Lecture on Medieval Mediterranean History and Culture and welcoming guest lecturer DR. CYNTHIA ROBINSON (Cornell University), who presented “Who’s That Girl? Cross-cultural Narrative, Mysticism, and the Lady on the Alhambra Ceilings.” A reception followed with lively conversation and refreshments for attendees.

Robinson (Ph.D. ’96 University of Pennsylvania) is an associate professor of medieval and Islamic art history at Cornell. Her interests are in the relationships among religion, literature, and art and are focused on the Mediterranean world and its Abrahamic monotheistic religions between 1000 and 1500 c.e. With Oleg Grabar, she is coauthor of *Seeing Things: Textuality and Visuality in the Islamic World* (Princeton Markus Wiener Press, 2001), and she is the author of *In Praise of Song: the Making of Courtly Culture in al-Andalus and Provence, 1065–1135 A.D.* (Leiden Brill, 2002). A study, “Three Ladies and a Lover: Mediterranean Courtly Culture through the Text and Images of the ‘Hadīth Bayād wa Riyād,’ an Andalusī Manuscript,” is in progress (RoutledgeCurzon).

FOCUS: ENRICHED CURRICULUM—MEDIEVAL LATIN

Thanks to the support of the Departments of Classics, English, and History, as well as that of Stuart and Katherine Riggsby, the Marco Institute’s program in Medieval Latin has seen considerable growth over the last few years. Since 2009, Marco has offered three 8-week noncredit graduate Latin courses—introductory, intermediate, and advanced—each summer, allowing graduate students to devote their full attention to developing their Latin skills. A generous endowment by the Riggsbys will ensure Marco’s ability to sustain this level of instruction in perpetuum. Last summer, Nicole Hamonic, lecturer in Medieval Studies, taught the introductory and advanced classes, while one of our advanced graduate students, Stefan Hodges-Kluck, taught the intermediate level. The success of the program can be seen in the steady stream of students who have passed the Toronto Level I Examination in Medieval Latin, one of the requirements for the Marco Institute’s Certificate in Medieval Studies. In addition, this year two of our students, Sean Williams and Stefan Hodges-Kluck, passed the Toronto Level II Examination, the highest standard available in Medieval Latin. We hope to see many of our students attain this high level of competence in the language.

Medieval Latin is also available to Marco students during the academic year. Dr. Maura Lafferty of the Department of Classics teaches Introduction to Medieval Latin Literature every fall, a course that explores the developments in Latin language and literature from the early Christian period through the high Middle Ages. She regularly offers advanced courses

in a variety of topics in Medieval Latin. This year’s course was on the letters of Abelard and Heloise. Finally, professors Lafferty and Thomas Burman of the Department of History are offering the yearlong course “Latin Paleography and Book Culture in the Middle Ages” for a second time next year. Dr. Lafferty is particularly proud of the graduate students who have presented their research from these courses at meetings of the International Congress in Medieval Studies at Kalamazoo and the Southeastern Medieval Association—Teresa Hooper, Sean Williams, Geoffrey Martin, and Leah Giamalva—and looks forward to seeing their work further developed in their Ph.D. dissertations and in journal articles.

Finally, the Medieval Latin Sight Reading Group has met weekly, both during the academic year and the summer, to read a wide variety of Medieval Latin passages, from the ridiculous to the sublime, from the easiest to the hardest. While group sight reading is an excellent way to prepare for the Toronto Medieval Latin exams, which do not allow the use of dictionaries or grammars, these sessions also are a relaxed way to enjoy reading Latin without the pressures of taking a class. Latinists at all levels are welcome!

FOCUS: STUDENT SCHOLARSHIP—UT TRACE

Marco is very pleased to announce participation in an online collection of scholarship called UT Trace. At http://trace.tennessee.edu/utk_marcinst, diverse teaching and learning communities at various levels can browse and access uploaded Marco-affiliated doctoral dissertations, master’s theses, graduate capstone projects, and outreach projects in a closely monitored and controlled intellectual environment.

As stated at UT Trace, the goals of the service are to “collect digital content in a variety of formats through submission by content creators, . . . organize and catalog content to make it discoverable, . . . [and] preserve content to assure digital file stability, long-term usage, and security.” With such an opportunity for intellectual exchange, UT Trace “brings together in one place work produced by the UT community to make the content easily accessible. These services highlight UT’s prominence in advancing knowledge globally.”

Along with UT Trace, Marco seeks “to meet not only today’s demands but also new ones as they evolve. It will continue to grow and evolve to reflect current publishing needs and norms identified by UT Knoxville faculty, staff, students, and the communities [we] form.”

Marco would like to offer special thanks to Piper Mullins of the Hodges Library, who is working tirelessly with and guiding us in our ongoing efforts to compile Marco-affiliated scholarship and upload to the UT Trace link.

ANNUAL MANUSCRIPT WORKSHOP: IMPLICATIONS OF NEW TEXT TOOLS

“Editions and e-editions: New Tools for Old Texts,” the fifth Marco Manuscript Workshop was held February 4 and 5 at UT Knoxville. This year, we examined how the tools we use to study texts have shaped—and continue to shape—our practice of editing. Do the editorial principles we adopt arise from the reality of medieval texts, or do they construct that reality? Does choosing one presentation convention over another predispose us and our readers to certain kinds of interpretations? Are concepts like *variant*, *apparatus*, or even *text* reflections of the material we study or the social history of printed editions?

We also looked at how changing technology for organizing and presenting texts affects our work: the most venerable principles and basic conventions might become negotiable or even unnecessary. Do new tools require new rules for reading and making editions? If these new tools free us from the constraints of traditional printed text, do they impose others not yet apparent?

Open to scholars and students (any rank, any field) engaged in textual editing, manuscript studies, or epigraphy, the annual workshop devotes individual 75-minute sessions to each project presented. And since the event is intended to be more a class than a conference, participants get an excellent opportunity to work together toward developing better professional skills for textual and codicological work.

Professors Maura K. Lafferty of the Department of Classics and Roy M. Liuzza of the Department of English organized the event, which was sponsored by the Marco Institute for Medieval and Renaissance Studies with support from the Hodges Better English Fund and the UTK Office of Research.

SUM OF OUR PARTS

Marco faculty & student achievements

MARCO INSTITUTE

JOSHUA WESTGARD, Haslam post-doctoral research fellow

Dr. Westgard continues as Haslam postdoctoral research fellow of the Marco Institute for a second year, AY 2010–11. He received a research grant from the American Philosophical Society in AY 2009–10, as well as a short-term research fellowship from the Folger Shakespeare Library in Washington, D.C., both of which supported his ongoing research toward a monograph on the reception and influence of Bede’s *Ecclesiastical History of the English People in the Middle Ages*.

Dr. Westgard attended the January meeting of the American Historical Association in San Diego, and in May presented a paper at the 45th International Medieval Congress in Kalamazoo. He also gave a public outreach lecture, “The Venerable Bede and His Importance in Medieval and Modern Times,” for the 2010 meeting of the Magna Charta Dames and Barons, Tennessee Division. He published “Bede and the Continent in the Carolingian Age and Beyond” in *The Cambridge Companion to Bede*, ed. Scott DeGregorio (Cambridge UP, 2010) and currently has in press two articles, seven encyclopedia entries, and a book review.

COLLEGE OF ARCHITECTURE AND DESIGN

GREGOR KALAS, assistant professor

Dr. Kalas spent AY 2009–10 at UCLA pursuing his project, “Statues of the Late Antique Roman Forum: Historical Memory and Digital Reconstruction.” One result is a website that visualizes the fourth- and fifth-century statues displayed in public spaces together with a database of the original inscriptions on the bases supporting the artworks. The visualization reconstructs the environment of the Roman Forum to explain the activation of portrait statues during imperial processions that traversed the precinct. By using a version of Google Earth that charts the historical appearance of urban space, the project allows users to navigate the model easily. The National Endowment for the Humanities supported both the research and the use of new technologies.

COLLEGE OF ARTS AND SCIENCES

School of Art

AMY NEFF, associate professor

Dr. Neff’s article, cowritten with Anne Derbes, on the imagery of the bleeding devil was published in 2010 in a group of essays honoring the Byzantinist Thomas F. Mathews. This strange image is seen in a group of late medieval Italian paintings, in which the demons, the embodiments of evil, are given characteristics that make them seem related to groups perceived

as minorities or “others”—women and Jews. She also presented a paper on this topic at the 45th International Congress on Medieval Studies at Western Michigan University.

Last summer, she continued her research on Byzantine and Venetian influences on northern Italian painting in the best way possible, with a trip to northern Italy. She was able to visit many small, relatively inaccessible castles and churches in the Dolomites and Alto Adige, regions rich in medieval wall paintings.

School of Music

RACHEL GOLDEN, associate professor and coordinator of musicology

Dr. Golden’s article “Music & Pilgrimage” was published in *The Encyclopedia of Medieval Pilgrimage*, ed. Larissa Taylor, et al. (Brill, 2009) in October 2009. She presented “Knowing Time & Space: Sounds of Roland” at the Annual Meeting of the Southeastern Medieval Association, Nashville, October 2009. She also served as co-organizer of the Marco Symposium “The Building Blocks of Medieval France,” along with Jay Rubenstein, Katherine Kong, and Josh Westgard, in March 2010.

Department of Classics

ALEYDIS VAN DE MOORTELE, Lindsay Young Associate Professor

Dr. Van de Moortel is on sabbatical during AY 2010–11 to work on a book manuscript, “The Utrecht Ship Type: Expanded Logboats and Water Transport in the Rhine Delta From the Late 10th Century to 1122 c.e.” The book will be published by the Viking Ship Museum of Denmark.

In the last week of August 2010, Dr. Van de Moortel was in Belgium to study the late ancient–early medieval boat of Bruges. While in Belgium, she also had a chance to visit the lab where the two late-medieval cog wrecks from Doel (Antwerp) are currently being recorded. She discussed the recording and interpretation of the cog timbers with the archaeologists of the Flemish Heritage Institute and accepted their invitation to join the advisory board of the Doel Cog project. While visiting the lab, she also identified a ship fragment found at Lillo, north of Antwerp, as part of a 10th-century medieval wreck of the Utrecht type.

Four of her articles on topics ranging from medieval northern European boat and ship-building to Bronze Age Aegean archaeology were published in 2009.

Department of English

JANE BELLAMY, professor and John C. Hodges Chair of Excellence

Dr. Bellamy’s article “Psychoanalysis and Early Modern Culture: Is it Time to Move Beyond Charges of Anachronism?” was published in *Literature Compass*, 7:5 (2010):318–331.

MARY DZON, assistant professor

Dr. Dzon recently presented “Tales of the Good Thief’s Benevolence from Medieval England” at Mapping Late Medieval Lives of Christ Queen’s University Belfast, Ireland, June 10–13, 2010, and “Jesus the Pilgrim in the Middle Ages” at the Sewanee Medieval Colloquium: “Pilgrimage in the Middle Ages” at Sewanee, TN, April 9–10, 2010.

THOMAS HEFFERNAN, Kenneth Curry Professor

Dr. Heffernan has been asked to give the plenary address at the Sewanee Medieval Colloquium in April 2011.

HEATHER HIRSCHFELD, associate professor and incoming Riggsby Director, Marco Institute for Medieval and Renaissance Studies

Dr. Hirschfeld was fortunate to have an NEH fellowship for AY 2009–10, which she spent completing her book manuscript, “The End of Satisfaction: Drama and Repentance in Early Modern England,” a study of the effect of shifting doctrines of penitence on the tragic conventions of the Renaissance stage. During this time she saw three essays into print: “‘And he hath enough’: The Penitential Economies of *The Merchant of Venice*” (*Journal of Medieval and Early Modern Studies*, 2010); “‘Am I in France?’: *King Lear* and Source” (*Notes and Queries*, 2009), and a study of *The Revenger’s Tragedy* for *The Cambridge Companion to Renaissance Tragedy* (2010).

LAURA HOWES, associate professor and 2009–10 interim director, Marco Institute for Medieval and Renaissance Studies

In the last year, Dr. Howes has delivered papers at the Medieval Academy of America conference at Yale University (“Forests in Middle English Romance: On the Page and on the Ground”), and at the New Chaucer Society conference, held in Siena, Italy (“Gardens Chaucer Knew, Revisited”). Last fall she delivered one of the college’s Pregame Faculty Showcase lectures, “Exploring the Utility and Beauty of Medieval Gardens,” and has been active in lining up speakers for the Marco spring symposium, “Gardens, Real and Imagined.” Her article coauthored with former graduate student Sarah McCollum, “Translation as Alchemy in the Prologues and Epilogues of William Caxton,” recently appeared in *Notes and Queries* 57.3 (2010):321–325.

SAMANTHA MURPHY, lecturer

Ms. Murphy recently won the English Department’s Hodges Excellence in Teaching Award.

ANTHONY WELCH, assistant professor

Since August 2009, Dr. Welch has published three essays, including “The Cultural Politics of Dido and Aeneas,” *Cambridge Opera Journal* 21 (2009), and “Milton’s Forsaken Proserpine,” *English Literary Renaissance* 39 (2009). The latter received the Milton Society of America’s James Holly Hanford Award for 2009.

MELISSA J. RACK, Ph.D. student

This year, Ms. Rack received the John C. Hodges Award for Excellence in Scholarship from the Department of English for her paper “Desiring Elizabeth: Infinity and ‘Witty’s Ruine’ in John Donne’s ‘Anniversaries.’”

Department of History

PALMIRA BRUMMETT, professor and Distinguished Professor of Humanities

Dr. Brummett was an American Council of Learned Societies fellow and a visiting scholar at Brown University for AY 2009–10. She was awarded the ACLS fellowship for a project, “The Ottoman Adriatic 1500–1700.” She spent a rewarding month in June working at the Correr Library in Venice and at the Research Library of Zadar, Croatia. During the year she also gave the following presentations: “The Ottomans: Inheriting, Creating, and Projecting Empire,” for a panel, “Empire in the Middle East,” World Congress of Middle East Studies, Barcelona, July 2010; “Placing the Ottomans in the Mediterranean World,” State University of New York at Binghamton, April 24, 2010; and “Mapping The Early Modern Ottoman Empire: Imagination, Circulation, and the Image–Text Interface,” Brown University, Providence, October 2009.

THOMAS BURMAN, professor and head

During AY 2009–10, Dr. Burman gave invited lectures at the Autonomous University of Barcelona, Columbia University, Saint Louis University, Vanderbilt University, and Dumbarton Oaks Library, as well as a plenary address in Kalamazoo at the International Congress on Medieval Studies, “Why Were Latin Qur’ans Produced in Christian Spain but Never Read There? Reflections on Spanish Christian Culture during the Long 12th Century.” He has just finished “The Cultures and Dynamics of Translation into Medieval Latin,” an article to appear in the forthcoming *Oxford Handbook of Medieval Latin*.

J. L. MCINTOSH, assistant professor

Dr. McIntosh’s essay, “Princess Mary and the Culture of Reverence in Her Household, 1525–27,” was published in *Tudor Queenship: The Reigns of Mary and Elizabeth Tudor* (Palgrave, 2010). It is available in draft form on the UTK Trace website at http://works.bepress.com/jeri_mcintosh/1.

JAY RUBENSTEIN, associate professor

In May 2010, Dr. Rubenstein presented a paper at the German Historical Institute in Paris as part of a symposium, “Monks and Demons: Autobiography and Individuality in the High Middle Ages.” The 1-day event was organized by Dominique Barthélemy of the Sorbonne and Rolf Grosse of the Historical Institute and included speakers primarily from Germany and France. Dr. Rubenstein’s paper returned to some of his earlier research on Guibert of Nogent (c. 1060–c. 1125), the first Latin writer since St. Augustine to

compose a fully realized autobiography. Called “Guibert de Nogent et ses démons,” the essay examined how the many stories in Guibert’s memoirs about the supernatural reveal the author doing in literal fashion what modern autobiographers do metaphorically: wrestle with their demons.

LEAH GIAMALVA, Ph.D. student

Ms. Giamalva received UT’s American Academy in Rome Affiliated Fellowship for May–June 2011 and an Andrew W. Mellon fellowship to conduct research in the Vatican Film Library in St. Louis next October.

Department of Modern Foreign Languages and Literatures

GREGORY KAPLAN, professor of Spanish

Dr. Kaplan won a 2010 UT Alumni Association Outstanding Teacher Award, was awarded a Lindsay Young Professorship, and had a paper, “Poetic Expressions of Otherness and Humanness: Rodrigo de Reinosa’s Sympathetic Attitude Toward African Slaves,” accepted for presentation in the New Perspectives in Medieval Spanish Literature session of the January 2011 MLA Conference in Los Angeles.

On August 6, 2010, in commemoration of the recent publication of his book, *Valderredible, Cantabria (España): La cuna de la lengua española (Valderredible, Cantabria [España]: The Birthplace of the Spanish Language)*, Dr. Kaplan gave a presentation in Polientes, Spain, on the birth and early evolution of the Spanish language. Information on the presentation can be found at <http://www.valderredible.eu>.

KATHERINE KONG, assistant professor of French

Dr. Kong’s book, *Lettering the Self in Medieval and Early Modern France*, was published by Boydell and Brewer in their Gallica series in July 2010. She had an article, “Writing Love in the Thirteenth Nouvelle: Marguerite de Navarre’s Epistolary Fictions,” accepted to *Romance Quarterly*. She also received an Exhibit, Performance, and Publication Expenses Fund Grant from the UTK Office of Research in 2010, and a Humanities Initiative Publication Subvention in 2009.

Department of Religious Studies

GILYA SCHMIDT, professor and director of the Fern and Manfred Steinfeld Program in Judaic Studies

Dr. Schmidt continues serving a fifth term as a commissioner on the Tennessee Holocaust Commission; she likewise continues on the steering committee of the Religion, Holocaust, and Genocide Group, as well as on the standing committee on international connections of the American Academy of Religion. This is also her second year on the curriculum committee of Leadership Knoxville, of which she is a 2008 graduate. Dr. Schmidt also continues as a core member of the UT Research Seminar on Modern Germany and Central Europe, funded for the fifth year by the College of Arts and

Sciences' Humanities Initiative. She recently had her book manuscript, "Suessen is Now Free of Jews," accepted for publication by Fordham University Press.

Additionally, professors Schmidt and Erec Koch received a 2-year federal grant for the teaching of Arabic, infusion and enhancement of Arab culture into undergraduate courses, the establishment of two study abroad programs, and a gateway course for an Arab studies minor.

TINA SHEPARDSON, associate professor

This past year, Dr. Shepardson received an ACLS fellowship, which allowed her to be on leave for the year to work full time on the book she is writing about fourth-century Christianity. Although she missed the energy and excitement of teaching, she reports that it was not hard to get used to having the extra time to research and write that usually goes into preparation for lectures and grading student papers and exams.

She continues to run the faculty seminar, "The Mediterranean World in Late Antiquity," which remains a highlight for her of working at UT. The opportunity to discuss her own work in progress with the interdisciplinary group of scholars in related fields and to hear about their work and the new work of other colleagues around the country, facilitates and improves her own research. She was, therefore, very pleased to win a 2009-10 Regional Development Grant from the American Academy of Religion that, together with funding from UT's Marco Institute and Humanities' Initiative, allowed her to organize the second annual Southeast Regional Late Antiquity Workshop on campus last spring, a series of lectures by regional scholars that was well attended by local and regional students and teachers.

This past year, Dr. Shepardson also received an individual research grant from the American Academy of Religion, which allowed her to spend 3 weeks in Syria and Turkey conducting some of the remaining research for her current book project. She had never before traveled to Syria, and it was an incredible experience that provided an abundance of rich material for her research, as well as for her teaching.

She continues to present papers on her research, and she accepted an invitation this past year to present her research at a conference in Paris, in addition to her annual presentation at the North American Patristics Society's meeting in Chicago. Dr. Shepardson's article "Burying Babylas: Meletius and the Christianization of Antioch" appeared in print, and her article "Interpreting the Ninevites' Repentance: Jewish and Christian Exegetes in Late Antique Mesopotamia" is forthcoming.

Hiking, kayaking, canoeing, biking, and a new love for "hot power yoga" help her to keep work in perspective, and she ended her summer with a wonderful 3-week canoe trip in the Canadian Arctic before returning in August to full-time teaching. She is enjoying being back in the hustle and bustle of campus life—including a recent lecture for the Pregame

Faculty Showcase to football fans before a home game—and she looks forward to sharing the new information and insights that she has gained this year.



GRACE NOTE:
My Marco student experience

KATHERINE NEWELL, Ph.D. student in history

The Marco Institute was one of the reasons I applied to UT, and now, over a year later, I have had the chance to experience many of the institute's great offerings. This past summer, I took Marco's advanced Latin course, a wonderful opportunity, especially since it is free of charge to students of medieval and Renaissance studies. The institute offers similarly excellent opportunities for students and professors to mix and share ideas, from the weekly Medieval Latin sight-reading group to the late antiquity and medieval studies seminars. The annual symposiums and manuscript workshops give graduate students the opportunity to meet and talk with leading scholars in a range of fields. Ultimately, whether by taking part in these activities or by just hanging out drinking tea in the Marco lounge, for me the best thing about being a Marco student is the sense of a supportive community that it fosters.



Kate and Stuart Riggsby on their travels in Italy

ENABLING EXCELLENCE

Advancement news & notes

POWERFUL NEW RESOURCE: THE RIGGSBY MARCO RESEARCH LIBRARY

We are pleased to announce a new gift from longtime supporters Stuart and Kate Riggsby that will enable us to enlarge, catalog, and protect Marco's own on-site library. The aim of the library is to serve as a first-stop research center, offering Marco faculty and graduate students all the basic reference volumes for starting a project, as well as to serve as a convenient teaching resource that will enrich both our graduate classes and ongoing reading groups.

Although the Hodges Library maintains a fine collection in medieval and Renaissance fields, as well as several important web-based resources, a circulating library which lacks a specialist reading room and reference collection is not ideally suited to graduate and faculty research. All successful medieval and Renaissance institutes, including those at the University of Toronto, Notre Dame, Ohio State, and Western Michigan, maintain small reading rooms stocked with the basic works of reference—dictionaries, lexicons, specialist encyclopedias—and standard texts, the canonical authors with cross-disciplinary utility. These permit basic orienteering research, allow the rapid checking of references in preparing articles and seminar papers, and allow consultation during seminars and colloquia held at the institute.

The generosity and foresight of the Riggsbys in making this donation underscore their enduring commitment to humanities education and research at UT Knoxville.

FELLOWSHIP SUPPORT IN ACTION

MIGUEL GOMEZ, Ph.D. student in history

Recipient of the Haslam Dissertation Fellowship for 2010

Since he received the Haslam Dissertation Fellowship for AY 2010–11, Miguel Gomez has been working to complete his dissertation, “The Battle of Las Navas: Religious Pluralism, Practice, and the Culture of Crusading in Medieval Spain.” His project looks at the battle—a major victory of Christians over the Almohads in southern Spain in the year 1212—both as a part of the development of the institution of crusade within the medieval church and from the perspectives of the participants. In so doing, he emphasizes the centrality of this little-studied campaign to the history of the crusades while examining the motivations and expectations of the participants themselves. Miguel thus illustrates the degree to which Iberian Christians saw themselves as part of a larger crusading movement.

The Haslam Dissertation Fellowship has allowed him to pursue his writing with few distractions, although he confesses himself quite busy, even without teaching duties. Besides completing the dissertation, Miguel is preparing an article for publication and applying for a variety of positions and post-doctoral opportunities. He is sure his last year in graduate school would have been far more stressful and difficult without the marvelous opportunity Marco has afforded him with this fellowship. He is now able to meet these challenges with his full attention and write what he hopes will be a strong dissertation.

Lindsay Young Visiting Faculty Fellowship recipients, 2010–11

Marco announces the 2010–11 Lindsay Young Visiting Faculty Fellowships. Thanks to the generosity of the Aslan Foundation, the institute awarded visiting fellowships for AY 2010–11, including summer of 2011. These nonservice fellowships are intended to bring scholars from Tennessee and the neighboring region to UT Knoxville, where they can make use of research resources in medieval and Renaissance fields to further their research agendas and take part in the intellectual life of the institute.

These are the 2010–11 fellows:

MICHELLE VOSS ROBERTS, Rhodes College, Department of Religious Studies

Research focus: A paper, “A Dilemma of Feeling: Appropriateness and Erotics in Bernard of Clairvaux's Exegesis”

L. KIP WHEELER, Carson-Newman College, Department of English

Research focus: Further work with Chaucer's use of the Vulgate Parables



GINA CASH, Ph.D. student in Scottish history

Recipient of the Anne Marie Van Hook Memorial Travel Fellowship for 2010

With her travel award, Gina Cash was able to spend 6 weeks in England and Scotland last summer, conducting research for her dissertation. The focus of her study is women in the law courts of 16th-century Scotland. Her research focuses mainly on burgh court records and notarial protocol books, which can be found only in various archives around Scotland. This work in archival sources is vital in determining what type of involvement women in Scotland had in the law courts in the 16th century. Examining these records could reveal the extent to which women understood their rights and how they exercised them, the types of actions they brought, the remedies they sought,

and the justice they received. The records can also tell something of women's involvement in the activities that gave rise to lawsuits, providing an idea of women's participation in land ownership and commercial transactions, as well as their relations with neighbors and kin. Because of the Van Hook Memorial Travel Fellowship, Gina was able to examine a great number of records, all of which are essential to complete a strong dissertation. She says she cannot thank Alan Rutenberg and the Marco Institute enough for providing this rich opportunity.



Note of thanks to donors and friends

To our donors:

All of us at the Marco Institute wish to thank you, our donors, for your unflinching support and to extend an open invitation for you to visit us on campus. Come for an event or to tour our new library and study rooms after we've moved to Greve Hall. The institute exists because of your support, and our intellectual world is enriched many times over as a result.

Thank you.



Don't miss the 9th Annual Marco Symposium!

**“GARDENS, REAL AND IMAGINED”
March 10–12, 2011**

How did the idea of the garden function in the medieval and early modern imaginations? How do the horticultural advances made during the period reflect on the wider culture? What purposes did built gardens serve, both those designed primarily as ornamental spaces and those designed for practical purposes? What

visual effects were the designers pursuing? What symbolic values were given to these designed landscapes? How were they represented in literary texts and in art?

These and other questions will be explored by a distinguished lineup of scholars at the Howard Baker Center for Public Policy as part of our ninth annual symposium. Please join us for one or more of the symposium lectures by such notables in the field as landscape historians John Dixon Hunt (University of Pennsylvania), D. Fairchild Ruggles (Illinois), Oliver Creighton (Exeter), Raffaella Fabiani Giannetto (UPenn), and Mirka Benes (Texas); art historians Ioli Kalavrezou (Harvard) and Claudia Lazzaro (Cornell); historian Maryanne Cline Horowitz (Occidental); and literary scholars Michael Leslie (Rhodes) and Rebecca Bushnell (UPenn).

Deirdre Larkin, horticulturalist for the Cloisters of the Metropolitan Museum of Art in New York City, will speak Thursday evening, March 10, on the topic “Hortus Redivivus: The Medieval Garden Recreated.” A reception in the Howard Baker Center rotunda follows.

All lectures are free and open to the public. Please contact Vera Pantanizopoulos-Broux at 865-974-1859 for information on parking.



Dierdre Larkin, horticulturalist of the Cloisters museum in New York City, will keynote this year's Marco Symposium.