



MARCO

2009-2010 Newsletter

The Marco Institute for Medieval and Renaissance Studies at the University of Tennessee, Knoxville



From the desk of the Director

We are sad to report that the Riggsby Director of the Marco Institute Professor Michael Kulikowski has decided to accept the position of Head of the History Department at Pennsylvania State University, to begin in fall 2010. Professor Kulikowski is currently on leave, having been awarded an ACLS Burkhardt Fellowship for the academic year to work on his current project,

The Rhetoric of Being Roman: Ideology and Politics in the Fourth Century, a project begun during his 2005-06 Solmsen Fellowship at the Institute for Research in the Humanities at the University of Wisconsin, Madison. His last book, *Rome's Gothic Wars from the Third Century to Alaric* appeared in 2006 from Cambridge University Press and is now available in paperback, with German, French and Portuguese translations soon to be published. A tireless researcher and mentor, Professor Kulikowski organized the 2007 international symposium "Friends, Enemies, Neighbors: Romans and Alamanni in Late Antique Germany," galvanizing international connections that have led to groundbreaking research in the field of late

A Departure...

Antique history. The scholars involved in the symposium have formed the international Late Antiquity Network, in which Professor Kulikowski holds the position of chairperson until 2011. The University of Tennessee has recognized his scholarly excellence several times over: he was awarded a University of Tennessee Citation for Professional Promise in Research in 2006, as well as a Professional Development Award. That same year, he was also awarded the Alvin and Sally Beaman Associate Professorship of History.

Professor Kulikowski's contributions to the Marco Institute have been many and valuable, even since before the Institute's inception. He is a founding member of Marco and a coauthor of the 2003 NEH Challenge Grant proposal that resulted in the current Marco endowment. During his one-year tenure as Riggsby Director and with his able guidance, three major new programs were inaugurated: the Haslam Postdoctoral Fellowship, the Haslam Dissertation Fellowship, and the Lindsay Young Regional Visiting Faculty Fellowship, all three of which you may read about inside. Professor Kulikowski also oversaw Marco's major shift from bridging funds to the endowment fund he helped raise early in the Institute's life.

Professor Kulikowski has been the steady hand at the helm of the Marco Institute during his directorship and one of its primary supporters and architects for much longer than that. He will be deeply missed at Marco, and we wish him the very best in his new position at Pennsylvania State University.

—Laura Howes

...and a Timely Return

Professor Laura Howes of the English Department accepted the position of Interim Director of Marco beginning in fall 2009. Professor Howes brings to the directorship strong scholarship and the perspectives of a different department along with first-hand knowledge of Marco's history and mission. Along with Marie Borroff, she has edited the new Norton Critical Edition of *Sir Gawain and the Green Knight* that will be published this year. Her last edited volume, *Place, Space, and Landscape in Medieval Narrative*, appeared in 2007. Her area of specialization is Middle

English literature, and her current book project, *Trekking the Medieval Landscape*, focuses on the representation of place and space in Middle English texts, using works such as the *Canterbury Tales* and *Sir Gawain and the Green Knight* to investigate how Middle English authors conceived of and represented the spaces their characters inhabit and traverse, and the places they name.

Professor Howes is a founding member of Marco, having been the first director in 2001 when Marco was still the MARCO (Medieval and Renaissance Curriculum and Outreach) Project, a Center of Excellence with short-term funding, and was one of the co-authors of the proposal that created the Institute. Her acceptance of the appointment to the position of Interim Director marks an important step in the Marco Institute's upward trajectory, and the entire Marco community is grateful for her informed leadership and tireless service.

—Michael Kulikowski



Marco Welcomes First Haslam Postdoctoral Fellow

Joshua Westgard comes to Marco from The Catholic University of America in Washington, DC, where he taught for two and a half years, after having completed his Ph.D. in European History at UNC–Chapel Hill in 2006. As Haslam Postdoctoral Research Fellow of the Marco Institute, he is engaged in the research for a monograph under the working title, *Reading Bede's History in Medieval Europe, ca. 731-1500*.

“As its title indicates, my book will be about the transmission and reception of the famous *Ecclesiastical History of the English People* by the eighth-century Northumbrian monk known as the Venerable Bede (672/3-735). The *History* recounts the origin and development of the English church, and is the only independent, coherent, narrative account of Britain from the arrival of the Anglo-Saxons to A. D. 731, when Bede finished it. The *History* provides the fundamental framework for understanding early medieval Britain, and to this day it remains one of the most important historical works of the entire Middle Ages, giving great insight into kingship, religion, society, and intellectual life during the conversion period. Bede was the towering intellectual figure of his day, ranking in medieval eyes with figures of such universal importance as Jerome and Augustine, and his *History* was the culmination of a lifetime's study of the scriptures and humanity's place in the divine creation.”

“Though written from a “national” point of view, the *History* almost immediately gained an audience outside Britain, and was read and copied by 8th-century Anglo-Saxon missionaries and at

Britain and on the continent is amply demonstrated by the 170 surviving medieval manuscripts of the text. Of these, the *History's* modern editors have focused on the nine earliest, including two excellent copies dating from within a generation of the author's death, from which it is possible to establish with an uncommon degree of certainty what he wrote. But what Bede wrote is only half of the story. To truly understand the cultural impact of this seminal work of history, we must also examine its transmission, dissemination, and audience, and analyze how that audience read, understood, and was influenced by the text. The key evidence for investigating all of these questions is the corpus of its medieval manuscripts. Copied by hand, carried from place to place, excerpted and annotated, quoted and alluded to, prized and preserved, stolen, neglected, and sometimes even cut up for their parchment, the 161 later manuscripts bear witness to the manifold ways the *History's* meaning was shaped and reshaped by its medieval audiences. In short, they tell the



second half of the story of this text, the half that I am striving to write. Prior to my arrival at Marco, pursuit of this story has led me to research stays in Cambridge, Paris, Munich, and at St. John's University (MN), as well as shorter visits to numerous libraries in England, Scotland, Germany, and Austria. Along the way it has resulted in forthcoming editions of two Latin texts intimately related to the early circulation of the *History*: the so-called “Continuation of Bede” and his letter to Abbot Albinus of Canterbury.”

Westgard is also teaching two courses for Marco, both related to this research: In the fall, a graduate seminar on the *World and Works of the Venerable Bede*, and in the spring an advanced undergraduate course on *Medieval Kingship*. ■

Featured Faculty Profile: Christine Shepardson

The past year and a half has been an unusually productive one for Tina Shepardson, Associate Professor of Early Christianity in the Department of Religious Studies. She received tenure and promotion in 2009, thanks in part to the 2008 publication of her first book, *Anti-Judaism and Christian Orthodoxy: Ephrem's Hymns in Fourth-Century Syria* and recent articles on Christianity in Late Antiquity in the *Journal of Early Christianity*, *Vigiliae Christianae*, and *Church History*. Since 2008 she has also published a chapter in *The Blackwell Companion to Late Antiquity* and an article in the *Journal of Late Antiquity*, and has articles forthcoming in *Studia Patristica* and *Hugoye: Journal of Syriac Studies* and a forthcoming entry in *The Encyclopedia of Ancient History*.

Tina is currently on research leave for the 2009-10 academic year, thanks to an ACLS Fellowship (American Council of Learned Societies) that allows her to work full-time on her second book project, *Controlling Contested Places: Fourth-Century Antioch and the Spatial Politics of Religious Controversy*. This grant followed two other grants that also supported her research on the Roman city of Antioch (modern Antakya, Turkey). Thanks to a Franklin Research Grant from the American Philosophical Society, she was able to travel to Turkey in June 2008. From Istanbul she travelled to the site of the Roman city of Edessa (modern Şanlıurfa, Turkey), where Ephrem, the subject of her first book, lived the last ten years of his life (d. 373). While there, she visited Harran, an ancient site near the Syrian border that also had Roman remains. After a long and very hot bus ride from Şanlıurfa, in northern Mesopotamia, across the Euphrates River, she arrived in Antakya (Antioch) and connected with an Australia scholar and another American scholar who had planned to meet her there for collaborative research on their shared interest: the fourth-century history of the city. The visit proved to be particularly productive, thanks in part to the connections that she had made on her first visit in 2006 and to the advantages of being there with two other scholars in the field. Thanks to a 2008 Summer Stipend award from the National Endowment for the Humanities, she was able to devote the remainder of the summer of 2008 to writing about this new research. With her book manuscript now well underway, she looks forward to one more research trip to southern Turkey and northern Syria in 2010 to collect the final data she needs.



Dr. Shepardson (left) with Dr. J. P. Dessel (History, UT) in Istanbul.

Tina regularly presents her research on early Christianity at both national and international conferences. In 2009 she was invited to present her research on Antioch in Washington, D.C., and has also recently presented elements of this project at conferences in Oxford, San Diego, Boston, New York, and Chicago. She will present another paper this November in New Orleans, and has been invited to present her work on Antioch to international experts in the field at a meeting in Paris in January 2010. She was also very happy to present her scholarship on Roman Syria at the meeting of the International Network for the Study of Late Antiquity (Internationales Netzwerk zur Spätantike-Forschung) that Michael Kulikowski and the Marco Institute hosted in May 2009. She is an active member of several national academic organizations, and has recently organized sessions for the annual meetings of the Society of Biblical Literature and of the American Society of Church History.

On campus Tina continues to chair and coordinate the Faculty Research Seminar on "The Mediterranean World in Late Antiquity," thanks to funding from the UT Humanities Initiative and the Marco Institute. This seminar is entering its fifth year, and continues to thrive and provide top-level interdisciplinary discussion of new scholarship in the field of Late Antiquity among faculty and graduate students on campus. Last year she expanded the program by organizing a two-day Southeast Regional Workshop on "Roman Religion and Culture in Late Antiquity," also thanks to funding from the Humanities Initiative, the Marco Institute, and UT's Office of Research. She continues to find the time that she devotes in service to this endeavor extremely rewarding.

In addition, 2008 included more international travel than usual for Tina. Following a conference in Oxford, to which she added a visit to some of Bulgaria's Roman and medieval sites, she travelled in March to Rome and then in June to Turkey. Having studied and written about the Roman world for years, it was very useful and meaningful for her finally to see for the first time so many of the sites and artifacts that

(continued on page 5)

Anne Marie Van Hook Memorial Travel Fellowship Holder Researches Spanish Crusaders

The Marco Institute's very first annual Anne Marie Van Hook Memorial Travel Fellowship was awarded in the summer of 2009 to Miguel Gomez, a graduate student in the History Department. Miguel used the prize to support a ten-week trip to Spain to complete his dissertation research. The majority of his archival research was focused on examining diplomatic evidence such as wills and charters, and using them to illuminate the actions and intentions of the participants in the battle of Las Navas de Tolosa in 1212 and the ways in which people understood the crusading movement

in early thirteenth-century Iberia. Miguel spent two weeks doing research in the Archivo Capitulares of the Cathedral of Toledo, reconstructing royal policy towards crusading in the Kingdom of Castile. He then spent two months in the Archivo Historico Nacional in Madrid, where he found more than a dozen wills executed by crusaders prior to battle, most of which have been overlooked or ignored by previous historians. Miguel also made shorter trips to the municipal archives of the cities of Burgos and Segovia. ■

Haslam Dissertation Fellowship Winner Chris Lawrence to Investigate the Fall of the Roman Empire

The winner of Marco's first annual Haslam Dissertation Fellowship is Chris Lawrence, student of history at the University of Tennessee. Already an accomplished doctoral candidate, Chris has presented several times at the International Congress on Medieval Studies, and was the recipient of a distinguished teaching award during his time of study at Western Michigan University. He will spend the 2009-2010 academic year working on his dissertation, titled "The circle of Aetius and the fall of the western Roman empire." Chris says of his dissertation, "While much recent work has been done on the fluidity of personal identity, many scholars still cling to the traditional vision of the fifth century as primarily a conflict between two ambiguous collectives, "Romans" versus "barbarians". In order to address this debate, this dissertation presents a close examination of the political policies, alliances, and actions of the General Flavius Aetius and his successors, as well as those of the imperial court under the *Augusta* Galla Placidia. Political and military tension between the imperial regime of Placidia and her leading officer, Aetius, led both parties to develop unconventional strategies in drawing on the strength of so-called "barbarian" peoples. In her youth, Placidia had developed close ties to the Visigoths, serving as their queen from 414-415. Likewise from an early age, Aetius had formed a strong alliance with some of the



Galla Placidia, Regent of the western Roman Empire from 425 to 437, depicted on a coin.
(CNG Coins, <http://www.cngcoins.com>)

Hunnic peoples operating outside the borders of the empire. In return for this personal alliance and protection, Aetius and Placidia became advocates of the Huns and Visigoths within the imperial administration. Essentially, they recognized and accepted these peoples as non-traditional constituencies or interest groups that had a definite stake in the actions and endeavors of the western empire. These strategies of Aetius and Placidia came to define political life for their successors in the latter half of the fifth century as Roman/barbarian interests and identities blurred into powerful factions, ultimately pulling the western empire apart. As such, scholars must recognize the "fall" of the Roman Empire as a collaborative transformation resulting from mixed political factions and circumstances peculiar to the fifth century, as opposed to the antagonistic dichotomy of Romans versus barbarians that has traditionally characterized historiography on this period. " ■



Marco Graduate Student Tara Lynn Attends 2009 Folger Seminar, “Researching Theatre History”

In the Spring of 2009, with the generous support of Marco and the UT English department, I attended the Folger Institute’s “Researching Theatre History” seminar led by Professor Russell Jackson. The Folger Institute is housed at the Folger Shakespeare Library in Washington, D.C. and it offers once of the largest and most diverse Shakespearean collections in the world. I moved to D.C. for the semester so that I could take every advantage of the vast archive the Folger offers. And I was not disappointed.

The seminar was a very large show and tell of sorts. Each week, Professor Jackson would unearth some rare gem from the Folger collection, and we would discuss its importance to historical research of the theatre. We spent a great deal of time trying to negotiate the issues of accuracy of performance histories and how we might determine what may have happened on the stage during any particular production, and, perhaps, most importantly, why that matters to Shakespeare scholars at all.

Professor Jackson offered a unique perspective as he is a lover of modern cultural representations of Shakespeare (think *Moonlighting*’s version of *Taming of the Shrew*), has been involved as the theatre historian for movie productions (textual editor for Branagh’s *Hamlet*, Stoppard’s *Shakespeare in Love*, and others), and focuses much of his writing on Victorian Shakespeare productions. He and I joked about his inability to fit into either an English department or a theatre department because of his wide ranging, encompassing, and diverse views of these works and the performance of them.

Professor Jackson was also very encouraging and supportive of each of our research interests. He

spent time with each of us offering his insight and knowledge about our individual slice of the field and suggesting possible Folger resources. My time with him was invaluable.

My fellow seminar participants were equally as diverse. They came from Yale, Emory, Penn, American, and the University of Buffalo among others. They are art historians, biographers, theatre directors, eighteen century religion buffs, and Shakespeare aficionados. Their dialogue and debate was stimulating, entertaining, challenging, and everything one would want in a spirited, knowledgeable conversation. I am greatly indebted to them as well.

Overall, my Folger experience was one of growth, development, and sharing. The Folger staff does such an incredible job of steering its readers into all the nooks and crannies of Shakespearean and early modern resources. And, I learned that one never knows who might be sitting around her. Several times, I was interrupted while reading a particularly interesting text by the author of that text coming and sitting down to discuss my work.

The Folger Shakespeare Library and the Folger Institute are a “must-have” for any early modern scholar, regardless of discipline. I can’t seem to stay away. I will be returning to the Folger for the “Theatre and the Reformation of Space” symposium this weekend.

I strongly recommend that all of my fellow graduate students should get involved at the Folger in any way possible as soon as possible.

Thank you, Marco friends and faculty, for giving me and my fellow graduate students such wonderful opportunities. – Tara E. Lynn, PhD candidate, UT English Department ■

Featured Faculty Profile, continued from page 3

are relevant to her work that are still visible in Rome. The visit to the early Christian section of the Vatican museum, and the trip to the ancient port city of Ostia were particularly educational and helped shape her research and teaching. Her 2008 research trip to Turkey proved to be extremely productive, and she looks forward to returning in 2010 and making her first trip across the border into northern Syria to study some significant Roman remains there.

Tina remains active around campus and the city, including volunteering her time to present several lectures each semester to the Knoxville community. She also continues to enjoy teaching, and in

addition to her usual classes in 2008 she offered a one-credit Honors seminar called “The Politics of Biblical Interpretation,” a class that was particularly rewarding to teach. She is enjoying and taking full advantage of her opportunity to research and write full-time this year, but she keeps in touch with many of her students and was happy to return to teaching in August 2010. ■



Marco Calendar of Events

See the calendar on our website for more events and the latest updates:
<http://web.utk.edu/~marco>

Ongoing Events:

Marco Tea, once monthly by announcement

Medieval Latin Reading Group, every Friday
from noon to 1:00 pm in Temple Court 205

Spring 2010 Events:

February 5 & 6

**Marco Manuscript Workshop:
Unruly Letters and Unbound Texts**

9:00 am to 5:00 pm in the Howard Baker Center
For registration information, please visit the Marco website.

February 22

Marco in the Schools Teachers' In-Service Presentation, **Reading Medieval Maps**.

March 26 & 27

**Eighth Annual Marco Symposium:
The Building Blocks of France**

9:00 am to 5:00 pm in the Howard Baker Center
For registration information, please visit the Marco website.

March 26

A concert by early music performance ensemble **Trefoil**, in conjunction with the Symposium.

In the Chamber of the Harpers: Late Medieval Music from the Iberian Peninsula

8:00 pm in the Carousel Theatre
Free and open to the public.

May 13-16

Marco Session at the International Congress on Medieval Studies at Western Michigan University in Kalamazoo:

Problems and Progress in Ongoing Manuscript Studies

Chaired by graduate student Teresa Hooper

Summer 2010

Marco Summer Latin Program

An eight-week intensive Latin course designed to prepare graduate students for the Toronto Medieval Latin Examination, levels one and two. ■

Thoughts on the Marco Experience: Tricia George, PhD Candidate in English

“The Marco Institute and its developing reputation impressed my Old English professor at University of Illinois at Chicago (and now at Notre Dame) enough for him to suggest that I apply here to pursue a PhD as a medieval scholar. From regular seminars and reading groups to the summer Latin program and the strong sense of a committed, professional community, I have never been a part of anything like this before. And while I have much to explore, at this point what I appreciate most are

the interdisciplinary reading groups - both medieval and Renaissance - filled with faculty members. These groups allow me to understand better how respected scholars consider and discuss new topics. In addition, it is remarkable, eye-opening and humbling to hear how a scholar from history or art history, for example, might examine the claims of a text in-depth according to her particular methodology. The end result is that every subject we consider and all of its implications become much richer and more complex.” ■



Marco Faculty News

Palmira Brummett, Distinguished Professor of the Humanities in the History Department, was awarded an American Council of Learned Societies fellowship for the 2009-2010 year for her project on *The Ottoman Adriatic, 1500-1700*. She is in residence at Brown University for the year as a Visiting Scholar. Brummett's edited volume, *The 'Book' of Travels: Genre, Ethnology and Pilgrimage, 1250-1700*, Studies in Medieval and Reformation Traditions, no. 140, appeared this year from Brill including her article, entitled, "Genre, Witness, and Time in the 'Book' of Travels." Other recent publications include: "'Turks' and 'Christians': The Iconography of Possession in the Depiction of the Ottoman-Venetian-Hapsburg Frontiers, 1550-1689," 110-139, in Matthew Dimmock and Andrew Hadfield, eds., *The Religions of the Book: Christian Perceptions 1400-1660* (Houndmills: Palgrave Macmillan), 2008; and "The Fortress: Defining and Mapping the Ottoman Frontier in the 16th-17th Centuries," 31-55, in Andrew Peacock, ed., *Frontiers of the Ottoman World*, volume of Proceedings of the British Academy (Oxford: Oxford University Press), 2009.

Millie Gimmel, Assistant Professor of Spanish in the Department of Modern Foreign Languages and Literatures, has been awarded a summer stipend by the National Endowment for the Humanities. The stipend supported her work in the archives of central Mexico for two months in the summer of 2009. Dr. Gimmel is currently researching everyday medical practices in early modern Mexico and is working on a monograph on bicultural medicine in colonial Mexico.

Rachel Golden, Associate Professor and Coordinator of Musicology, presented on "The Lyrical Creation of a Countess: Music, Poetry & Courtliness in the Representation of Adela of Blois (c. 1067-1137)" at the 44th International Congress on Medieval Studies, May 7-10, 2009, in Kalamazoo, Michigan at Western Michigan University. She also contributed an article on "Music and Pilgrimage" to the *Encyclopedia of Medieval Pilgrimage*, edited by Larissa J. Taylor, et. al. Leiden, Brill, 2009.

Laura L. Howes, Associate Professor of English and Interim Director of the Marco Institute, has edited, with Marie Borroff (Yale U), the Norton Critical Edition of *Sir Gawain and the Green Knight*. Included in the volume are Borroff's

updated modern English translation of the poem, with new explanatory notes and marginal glosses; Howes' introduction to the poem; selected Middle English excerpts; two Old French Gauvain romances, also translated; an essay on metrical form; the translator's note; and ten critical essays, by a range of Gawain scholars: Renoir, Borroff, Burrow, Hieatt, Davenport, Hanna, Staley, Nicholls, Heng, and L. Carruthers.

Gregory Kaplan, Professor of Spanish and Director of the Language and World Business Program, has published a book, "Valderredible, Cantabria (España): La cuna de la lengua española" (Santander: Consejería de Cultura, Turismo y Deporte del Gobierno de Cantabria, 2009). In this groundbreaking book, Professor Kaplan presents a variety of evidence—including linguistic features of medieval and modern Spanish, toponyms, and late classical and early medieval inscriptions (the analysis of which is accompanied by a number of photographs)—in order to prove that the Spanish language was born in Cantabria, a region in the north of Spain.

Katherine Kong, Assistant Professor of French, presented a paper on "Gender and Polemic in the Querelle du Roman de la Rose" at the annual meeting of the Western Society for French History in Quebec City, Canada in November 2008, and another on "Writing Love in the Thirteenth Nouvelle: Marguerite de Navarre's Epistolary Fictions" at the International Congress on Medieval Studies in Kalamazoo, MI in May 2009.

Jeri McIntosh, Assistant Professor of History, published her dissertation as a book, *From Heads of Household to Heads of State: The Pre-accession households of Mary and Elizabeth Tudor, 1516-1558* (2008). The dissertation won the prestigious Gutenberg-e prize sponsored by the American Historical Association, The Mellon Foundation, and Columbia University Press. In keeping with the spirit and goals of the prize, Columbia University Press first published McIntosh's book as a high-quality e-book (<http://www.gutenberg-e.org/mcintosh/>) and then in traditional print format in February 2009. While all this was

(continued on page 11)



Eighth Annual Marco Symposium: The Building Blocks of France, March 26-27, 2010

The story of the construction of France (of "France in the Making," as the popular book by Jean Dunbabin frames it) is one of the most oft-told in western European medieval studies. It is a unique tale of a Carolingian realm shattered into hundreds of petty lordships in the tenth century then transformed into the most powerful kingdom in Europe by the end of the Middle Ages. It is also the template for the fashioning of national identities against which all other western medieval nations have been measured. Scholars have begun to question some of the key elements of this narrative, but it remains the dominant model in the study of French government and society in the High Middle Ages.

This symposium endeavors to explore new avenues of inquiry in the study of medieval France, not through an examination of the grand structure of the French nation, but through a focus on the individual components of this edifice, the building blocks of France: the poem that first enunciated the idea of France as a society of three orders (those who pray,

those who fight, and those who work), the culture of chivalry, the art of the troubadour, the illuminated books of hours, the impact of trade and economic growth, and the craft of kingship.

The following scholars will present their work:

- **Dominique Barthélemy** (L'université de Paris-IV Sorbonne)
- **R. Howard Bloch** (Yale University)
- **Elizabeth A. R. Brown** (Brooklyn College, CUNY)
- **Daisy Delogu** (University of Chicago)
- **Emma Dillon** (University of Pennsylvania)
- **Sharon Farmer** (University of California, Santa Barbara)
- **Jason Glenn** (University of Southern California)
- **John S. Ott** (Portland State University)
- **Stephen G. Perkinson** (Bowdoin College)
- **Alison Stones** (University of Pittsburgh)

Third Annual Marco Manuscript Workshop: Unruly Letters and Unbound Texts, February 5-6, 2010

The Fourth Marco Manuscript Workshop will be held Friday and Saturday, February 5 and 6, 2010, at the University of Tennessee in Knoxville; the workshop is organized by Professors Maura K. Lafferty (Classics) and Roy M. Liuzza (English). As in previous years, the workshop is intended to be more a class than a conference; participants will be invited to share both their successes and frustrations, and work together to develop better professional skills for textual and paleographical work. Last year's workshop focused on "textual trauma"—instances of violence, deliberate or otherwise, against texts. This year our focus will be on texts and manuscripts that cross or confound the boundaries scholars have tried to place on them, that do not fit neatly into the genres or categories of

modern scholarship, or that pose peculiar difficulties of definition, categorization or reading. These might include: macaronic and multilingual texts, prosy-metric and metri-prosaic texts, glosses and commentaries, diagrams and tables, ciphers and strange alphabets, incongruous or appropriated forms and textual designs, interpolations and conflations, marginal commentaries that overwhelm their texts, miscellanies and composite manuscripts, and manuscripts in the age of print.

The following scholars will present their work:

- Rebecca Brackmann** (Lincoln Memorial University)
Noah Gardiner (University of Michigan)
Dorothy Kim (Vassar College)
Victoria Morse (Carleton College)
Aaron Pelttari (Cornell University)
Michael Penn (Mount Holyoke)
Helene Scheck (University of Albany)
David Townsend (University of Toronto) &
Maura Lafferty (University of Tennessee)



Faculty Research Seminar: The Mediterranean World in Late Antiquity

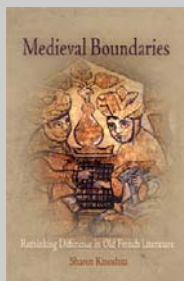
Since 2005 Marco and the Humanities Initiative have funded a faculty research seminar on “The Mediterranean World in Late Antiquity.” Started in 2005 by Tina Shepardson (Religious Studies), who chairs the seminar, Thomas Heffernan (English), and Michael Kulikowski (History), the seminar’s core faculty now also includes Maura Lafferty (Classics) and Gregor Kalas (Architecture). In addition, a dozen other Marco faculty and graduate students regularly participate in the seminar, helping it to continue to thrive.

The Late Antiquity seminar has three components: participants' research workshops, visiting scholar workshops, and current scholarship workshops, all of which work together to keep the participants active and productive researchers in their field. The participants are not only based in different departments, but also come from different disciplinary backgrounds. Each possesses specialist

knowledge, language skills, and methodological approaches to textual and material evidence that can help inform the research of the others. These differences allow for genuinely interdisciplinary discussions that strengthen the breadth and depth of each participant's individual work.

This year the seminar will again include a two-day Southeast Regional Late Antiquity Workshop. The faculty seminar and the regional workshop provide a forum for currently active research scholars to meet and discuss their work; improve the quality of graduate education; give permanent legitimacy to the study of an inherently interdisciplinary period that is not readily accommodated within traditional divisions between disciplines and departments; and place the University of Tennessee at the center of growing regional academic interest and activity in the field of Late Antiquity. ■

Sixth Annual Riggsby Lecture with Prof. Sharon Kinoshita



The 2009 Riggsby Lecture was given by Professor Sharon Kinoshita on the topic of “How to do things in the medieval Mediterranean,” on Thursday, October 22, 2009. Professor Kinoshita also graciously agreed to give a professional colloquium for the benefit of Marco graduate students.

Professor Kinoshita teaches World Literature & Cultural Studies at the University of California,

Santa Cruz. She is the co-director of several projects in Medieval Mediterranean Studies, including two NEH Summer Institutes (Barcelona, 2008, 2010) and a five-year University of California Multicampus Research Project scheduled to begin in July 2010. She is the author of *Medieval Boundaries: Rethinking Difference in Old French Literature* (Pennsylvania, 2006). Her talk was taken from a book in progress on *Medieval Mediterranean Literature*. ■

Lindsay Young Visiting Faculty Fellowship Holders, 2008-10

2008-2009

Alex J. Novikoff (Rhodes College), to do research on his book project *The Culture of Disputation in Medieval France*.

Mary Baldrige (Carson-Newman College), to do research for her book project *The Prayers and Devotions of Constanza de Castille*.

Joshua Davies (University of Tennessee, Chattanooga), to do research for his book project, *Landscapes of Vision: Augustine on the Human Conditions*.

Todd Richardson (University of Memphis), to do research for his book project *Pieter Bruegel the Elder: Art Discourse in the Sixteenth-Century Netherlands*.

2009-2010

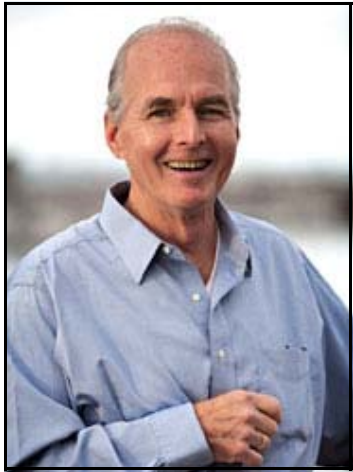
Robert Sawyer (East Tennessee State University), to do research for his book project, *Shakespeare and Marlowe: Re-Writing the Rivalry*.

Emily Holmes (Christian Brothers University), to do research for her paper “This Soul Which is Not One: The Decreation of Marguerite Porete.” ■

Marco in the Schools Community Outreach 2010

The Marco Institute's successful community outreach program, Marco in the Schools, continues this year with a February in-service day presentation on "Reading Medieval Maps" by Teresa Hooper, graduate student in English. This program provides an opportunity for the Institute to use its resources to benefit the Knoxville community while furthering its intellectual and educational mission. Building on themes already address in the local middle school social studies curriculum, the outreach program asks a Marco graduate student to develop a curriculum unit and presentation exploring more fully some area of medieval history

and culture. Our 2006 presentation focused on the Vikings and their impact on continuities and discontinuities within today's global society. Our 2007 presentation, titled "Sugar, Salt, Spices and Slaves," examined medieval trade networks and their cultural influences as well as their role in creating our current global economy. In spring of 2008, we offered a presentation titled "Central Asia: Nomads, Warriors and Merchants" that explored the peoples of China and Mongolia during the Middle Ages. In spring of 2009, the focus was on Renaissance clothing and how it both reflected and defined societal roles. ■



Manhattan College Awards Doctor of Humane Letters to Marco Professor Thomas J. Heffernan at Fall Honors Convocation

RIVERDALE, N. Y. - Dr. Thomas J. Heffernan '68, Ph. D., who holds the Kenneth Curry Professorship at the University of Tennessee (UT),

received an honorary Doctor of Humane Letters at Manhattan College's 2008 Fall Honors Convocation on Sunday, Oct. 19 at 4:00 p.m in the Chapel of De La Salle and His Brothers.

During the ceremony, nearly 150 seniors were recognized for their academic excellence and inducted into Epsilon Sigma Pi, the oldest college-wide honor society. Induction into Epsilon Sigma Pi is considered the highest scholastic honor that can be earned by a Manhattan College student.

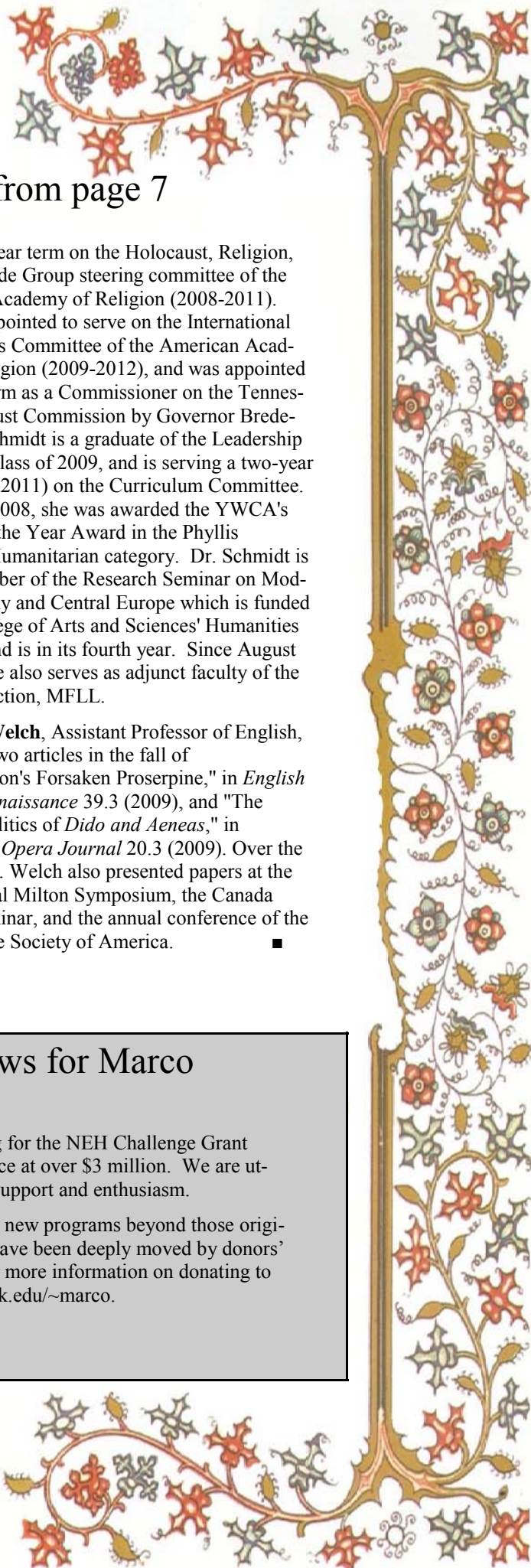
A native of New York City, Heffernan is a member of the departments of English and religious studies and the program in Medieval Studies at UT. He earned his doctorate in religious literature and reform in late antiquity and the Middle Ages at

Cambridge University, where he was the recipient of the Emmanuel College scholarship.

Upon completion of his Ph.D., Heffernan was awarded a fellowship by the Medieval Academy of America for the study of Latin palaeography at Harvard University. He is the author of *The Popular Literature of Medieval England* (1978), *Sacred Biography* (1988), and the co-author of *The Liturgy of the Medieval Church* (2001) and *Scripture and Pluralism* (2006).

In addition, Heffernan is currently completing a critical edition of the *Passio Perpetuae et Felicitatis* for the series Ancient Christian Authors, and he edited the prestigious journal *Studies in the Age of Chaucer* for 10 years. He has written some 50 plus scholarly essays and reviews and has lectured and taught in the United States and abroad.

His scholarship has received numerous awards, including the Medieval Academy of America's Van Courtland Eliot Prize and most recently the National Endowment of the Humanities. He has been the recipient of several fellowships and received the Alumni Outstanding Teaching Citation by UT, the most significant teaching award presented by the university. ■



Marco Faculty News, cont. from page 7

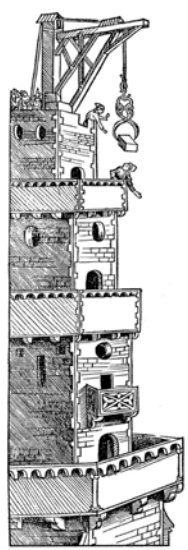
happening, McIntosh successfully chaired the search process that led to the hire of Prof. Margaret Anderson in February 2009 in the History Department. In June 2009, the Institute of Historical Research in London invited McIntosh to give a talk on her work on Mary Tudor.

Amy Neff, Associate Professor of Art History, presented at the international conference in Prague, "Medieval Miscellanies." While at the conference gaining insights on this type of manuscript, Dr. Neff was able to visit the city of Prague, highlights of which visit were King Charles IV's Karlstejn Castle, and the opportunity to leaf through the pages of several wonderful medieval manuscripts, including the prayer-book of Bohemia's fourteenth-century Queen Kunigunde. Dr. Neff was also selected in 2008 as an alternate for membership at the Institute for Advanced Studies, Princeton, and a Lindsay Young Professorship at UTK. She has also been invited to present a lecture at Princeton University, for a symposium titled *Gothic: Art & Thought in the Middle Ages*. Her paper, "Compassion, Instruction, and Prayer: The Franciscan Wedding at Cana," will be published next year.

Gilya Schmidt, Professor of Religious Studies and Chair of the Judaic Studies Program, was elected to a two-year term (2009-2011) as President-elect of Heska Amuna Synagogue, as well as

to a three-year term on the Holocaust, Religion, and Genocide Group steering committee of the American Academy of Religion (2008-2011). She was appointed to serve on the International Connections Committee of the American Academy of Religion (2009-2012), and was appointed to a fifth term as a Commissioner on the Tennessee Holocaust Commission by Governor Bredeesen. Dr. Schmidt is a graduate of the Leadership Knoxville class of 2009, and is serving a two-year term (2009-2011) on the Curriculum Committee. In August 2008, she was awarded the YWCA's Woman of the Year Award in the Phyllis Wheatley Humanitarian category. Dr. Schmidt is a core member of the Research Seminar on Modern Germany and Central Europe which is funded by the College of Arts and Sciences' Humanities Initiative and is in its fourth year. Since August of 2008, she also serves as adjunct faculty of the German Section, MFL.

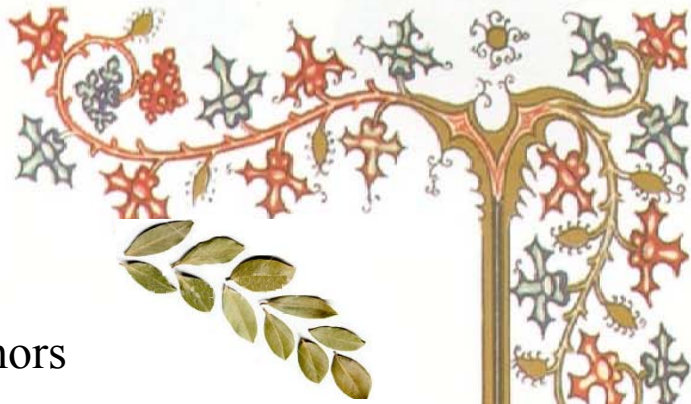
Anthony Welch, Assistant Professor of English, published two articles in the fall of 2009: "Milton's Forsaken Proserpine," in *English Literary Renaissance* 39.3 (2009), and "The Cultural Politics of *Dido and Aeneas*," in *Cambridge Opera Journal* 20.3 (2009). Over the last year Dr. Welch also presented papers at the International Milton Symposium, the Canada Milton Seminar, and the annual conference of the Renaissance Society of America. ■



Advancement News for Marco

The Marco Institute has completed fundraising for the NEH Challenge Grant awarded in 2003, and our endowment is in place at over \$3 million. We are utterly grateful to our donors for their steadfast support and enthusiasm.

As the Institute continues to grow and develop new programs beyond those originally planned in the NEH grant proposal, we have been deeply moved by donors' commitment to supporting our expansion. For more information on donating to Marco, please visit our website, <http://www.utk.edu/~marco>.



Honor Roll of Donors

Thanks to the generous support of those listed below, the Marco Institute for Medieval and Renaissance Studies has met its fundraising goal of \$2.4 million, and in doing so, has completed the requirements for the NEH Challenge Grant we received in 2003. Our total endowment now stands at over \$3 million and funds the programs you've just read about. The Institute continues to grow, and is thankful for the support of its community of donors.

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We invite all to join in our efforts to make the Marco Institute one of the best programs in North America —we are already the best in the Southeast. For more information or to make a contribution to Marco, visit our website, <http://www.utk.edu/~marco> or contact Marco Program Coordinator Erin Read at marco@utk.edu or 865-974-1859.

