

Sarah Beckwith, "Shakespeare and the Performance of Penance"

Richard K. Emmerson, "Performing Antichrist on the Stage and on the Page in the Middle Ages"

Peter Holland, "Mapping King Lear's Britain"

David Klausner, "Performing the Middle Ages: What Do We Think We're Doing?"

Richard McCoy, "Show, Gaze, and Equivocation in Macbeth"

Stephen West, "City as Stage: Spectacle, Ritual, and Social Relations in the Eastern Capital of the Northern Song"