The Marco Institute for Medieval and Renaissance Studies of the University of Tennessee, Knoxville, is the university’s hub for the study and teaching of the early periods, from late antiquity to the late 17th century. The institute promotes interdisciplinary research, curricular development, and programming in the histories and cultures of Western Europe, the Mediterranean, and Western Asia from late antiquity through the Renaissance. With an active, accomplished faculty spread across eight different academic departments, Marco offers a range of disciplinary specializations in, and methodological approaches to, relevant fields in humanities, social sciences, languages, and arts.

The Marco Institute grew out of the university’s successful Medieval Studies Interdisciplinary Program and built on its longstanding record of attracting accomplished scholars in this field. The institute was catalyzed by a 2003 National Endowment for the Humanities Challenge Grant that helped secure, with substantial fundraising efforts, a $3-million endowment.

Housed now in Greve Hall, the institute provides space for classes and meetings, as well as an expanding reference library. Marco hosts internationally recognized scholars for a yearly symposium and for annual lectures, sponsors faculty and graduate research seminars, and provides a range of fellowships for visiting scholars and graduate students. Marco continues to be the home of the Medieval and Renaissance Studies Interdisciplinary Program and offers an undergraduate major and minor, as well as a graduate certificate in Medieval Studies. With its rich programming and interdisciplinary curriculum, the institute maintains a vibrant scholarly profile and commitment to academic distinction.

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Thursday, April 9

Keynote address in the Lindsay Young Auditorium, Hodges Library

6:00 p.m. Welcome by Dean Theresa Lee
UT College of Arts & Sciences

Keynote address - Ted Gup
School of Journalism, Emerson College

Friday, April 10

All public events will take place in the UT International House, Great Room, on UT campus. Symposium welcome table is located in the lower-level lobby.

8:30 – 9:25 a.m. Coffee and refreshments in the Great Room, International House

9:25 a.m. Welcome by Thomas E. Burman, Riggsby Director, Marco Institute

9:30 – 11:00 a.m. Session 1 moderated by Jay Rubenstein (History)
Marcus Bull (History, University of North Carolina)
“The Eyewitness Perception of War”

Steven Justice (English, University of California, Berkeley)
“Francis Bacon’s Henry VII on the Verge of Action”

11:00 – 11:30 a.m. Coffee break

11:30 a.m. – 1:00 p.m. Session 2 moderated by Randi Marie Addicott (English)
Clementine Oliver (History, California State University, Northridge)
“Careless Whispers: Eavesdropping on the Rumor Machine in Late Medieval England”

Catharine Gray (English, University of Illinois)
“The “war without an enemy”: Friend and Foe in the Literature of British Civil Wars”

1:15 – 2:30 p.m. Lunch break

2:30 – 4:00 p.m. Conclusions: A Roundtable moderated by Vejas Liulevicius (History, University of Tennessee)

Saturday, April 11

All public events will take place in the UT International House, Great Room, on UT campus. Symposium welcome table is located in the lower-level lobby.

8:30 – 9:30 a.m. Coffee and refreshments

9:30 – 11:00 a.m. Session 3 moderated by Manuela Ceballos (Religious Studies)
Barbara Fuchs (Spanish and English, University of California, Los Angeles)
“Captives and Renegades as Intermediaries in the Early Modern Mediterranean”

Kate van Orden (Musicology, University of Tennessee)
“Music as an Art of War”

11:00 – 11:30 a.m. Coffee break

11:30 a.m. – 1:00 p.m. Session 5 Moderated by Dorothy Habel (School of Art)
Mark Konnert (History, University of Calgary)
“Warfare, Local Agendas, and Urban Politics in Sixteenth-Century Europe”

Martha Pollak (Art and Art History, University of Illinois, Chicago)
“Siege Views: the City as Trophy of Conquest in Seventeenth-Century War”

1:15 – 2:30 p.m. Lunch break

2:30 – 4:00 p.m. Conclusions: A Roundtable moderated by Vejas Liulevicius (History, University of Tennessee)

4:00 p.m. Refreshments